

Carleton University
Winter 2021
Department of English

ENGL 1010F: *Writing Essays about Literature*

Prerequisites: Open to students from all disciplines.

Precludes additional credit for ENGL 1020

Time: Wednesdays and Fridays 1:05-2:25 pm

Location: online (CULearn)

Format: asynchronous

Instructor: Dr. Esther Post

Office hours: online (via Zoom); TBD and by appointment

email: EstherPost@cunet.carleton.ca

COURSE DESCRIPTION:

This course will teach students how to write an effective literary essay. Using four short stories to introduce various methods of literary interpretation and critical reading skills, this course will focus on the writing process, effective essay structure, how to conduct research at the university level, proper documentation guidelines (MLA), and grammar skills. Generally, the first class of each week will consist of a lecture, and the second class will consist of a writing workshop, where students will be able to implement the ideas discussed earlier in the week through the form of short “in-class” writing exercises, activities, quizzes, etc.

****Please note:** English 1010 is a *writing-intensive* course. This means that students will write a minimum of two graded writing assignments per term in which they are expected to do the following:

- develop an argumentative thesis across an essay
- establish university-level expectations for grammar and syntax
- develop complex ideas using correct and effective expression according to academic English practice
- use and cite evidence from primary texts appropriately
- develop writing, critical reading, and research skills

REQUIRED TEXTS:

Katherine O. Acheson, *Writing Essays about Literature*. Broadview Press: 2010.

The Acheson textbook can be purchased directly from Broadview Press in digital (\$12) or print (\$23) format: to purchase your copy, visit <https://broadviewpress.com/product/writing-essays-about-literature/#tab-description>. Paypal, debit, and credit cards are accepted. You may also find copies online at Amazon, Indigo-Chapters, or anywhere else you can buy books.

SHORT STORIES:

Charlotte Perkins Gilman, “The Yellow Wallpaper”

Ernest Hemingway, “Hills Like White Elephants”

Gabriel Garcia Marquez, “The Handsomest Drowned Man in the World”

Jeanette Winterson, “The Poetics of Sex”

**All short stories will be available online at our course page at CULearn.

**Please note: ENGL 1010 is NOT an ESL course

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Course Format:

This course will be taught online in an asynchronous format. Each week at our scheduled class time, I will post recordings of lectures, PowerPoint slides to accompany the lectures, and discussion questions in our discussion forum on CULearn. Lectures /videos will be recorded in small segments, around 20 minutes each. Students must remain up to date with the reading and assignment schedule, ensuring that readings are completed before our scheduled class time.

While there will be some flexibility for assignment deadlines, due dates for the short writing assignments # 1, 2, 3, 4, and 6, as well as for the Final Research Essay Outline are firm (dates for these 6 assignments in are bolded and highlighted in yellow on the schedule below; please see “Schedule of Assignment Due Dates and Late Policies” on our course page at CULearn for more detailed information). Students will also have the opportunity to connect with me and other classmates for discussions using Zoom. More information on these optional meetings will be provided.

Technical Requirements:

Students will need a computer with high-speed Internet access to view videos, lectures, slides, and handouts on CULearn, and to submit assignments. Ideally, students will have a webcam and mic to meet with the instructor and/or other students virtually.

EVALUATION:

Short Writing Assignments/Quizzes (scheduled for “in-class”); (8 X 5%)	40%
Outline for Short Essay (1-2 pages): due Feb. 24	10%
Short Essay (3-4 pages): due Mar. 5	15%
Outline for Final Research Essay (2-3 pages): due Mar. 24	10%
Research Essay (6-7 pages): due Apr. 9	25%

Please note: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean

Note: If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.

Please note: all course materials, including recorded lectures, PowerPoint slides, assignments, essay topics, and discussion prompts are copyright of the instructor and are made available only to students registered in the course. Any reproduction or distribution of any of the course material is strictly prohibited.

COURSE POLICIES:

Essay style, format, and submission policies:

- All essays and other written assignments must be double spaced, formatted in Times New Roman font 12, with one-inch margins on all sides, and must conform to MLA style and documentation guidelines. Please consult the MLA style and documentation guidelines at https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html.
- All assignments must be submitted through CULearn as digital copies and as a Word Document (no pdfs, google docs, or any other format will be accepted). Please note that as a Carleton University student, you have free access to Microsoft Word 360 (<https://carleton.ca/its/help-centre/get-microsoft-office-for-students/>).
- The university has mandated that all final term work (including your final essay) is due by **April 14, 2021**. Please see “Schedule of Assignment Due Dates and Late Policies” posted at CULearn

Plagiarism: There will be a policy of ZERO TOLERANCE for plagiarism. The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf> and <https://carleton.ca/registrar/academic-integrity/>.

COURSE EXPECTATIONS and CLASSROOM NETIQUETTE

- Students are expected to have read the assigned material before our scheduled class time and to keep themselves up to date with lectures
- **CULearn:**
 - You will be required to use CULearn on a regular basis, as all relevant documents related to our course, including the syllabus, assignment instructions, lectures, etc. will be uploaded to this page. Most importantly, treat this syllabus as your bible for this course, as it provides all necessary information in terms of reading and assignment schedules, submission policies, etc.
 - You should also frequently check the announcements on our course page at CULearn, as this is where I will post important announcements and information
 - You are strongly encouraged to use the weekly discussion forums to ask questions or offer comments in response to material covered in class that week, whether related to the fictional texts we are reading or to some aspect of writing that we are discussing that week.
- **Classroom netiquette:** I will be discussing this in more detail in my intro lectures, but these are some of the most important principles, especially when posting to discussion forums or chatting on Zoom:
 - Always remember that there are real people behind screens and be respectful
 - No harassing, racist, homophobic, sexist, or transphobic language will be tolerated
 - Avoid using all caps, as it often comes across as shouting at and/or bullying
 - Emoticons can be helpful to convey tones, but avoid using them too much
 - Avoid dominating discussions online so that everyone gets the chance to participate
 - Always read over your posts before sending them
 - Be careful when using humour or sarcasm and ensure that your tone is properly conveyed
 - Keep an open mind, so that you are prepared to have your thinking challenged
 - Debates are certainly welcome, but again, ensure that you are respectful of others' opinions

Contact with the instructor:

- The best way to get in contact with me is by email (EstherPost@cunet.carleton.ca). I check email at least once a day, and will respond to emails within 48 hours, though it could take longer on weekends.
- When emailing, please be professional. Do not use text speak, do not begin your email with an informal greeting such as "hey!", and identify yourself by your full name as well

as the course code.

- Emails should be reserved for clear, precise questions; they should not be used to ask questions such as, “what should I read for next week?” or anything else that simply requires you to read the syllabus.
- My office hours will be offered by Zoom for one hour per week (to be determined by the Jan. 18). Otherwise, I am available to meet with students at another time by request. Please email me if you would like a meeting or have any questions or concerns.

ACADEMIC ACCOMMODATIONS:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the

national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Reading Schedule (*subject to change)

Dates	Topic	Readings
Week 1: Wed. Jan. 13 and Fri. Jan. 15	Course intro; overview of important literary elements	<ul style="list-style-type: none"> The syllabus for ENGL 1010F (this FULL document) The “Schedule of Assignment Due Dates and Late Policies” (posted to CULearn under Topic 1)
Week 2: Wed. Jan. 20 and Fri. Jan. 22	Analyzing literary texts	<ul style="list-style-type: none"> Acheson, Ch. 1, p. 3-15 Gilman, “The Yellow Wallpaper” (short story; ARES)
Week 3: Wed. Jan. 27 and Fri. Jan. 29	Active reading	<ul style="list-style-type: none"> Acheson, Ch. 2, p. 19-34 Gilman con’t *short writing assignment #1* (5%)[due 11:59 pm Fri. Jan. 29]
Week 4: Wed. Feb. 3 and Fri. Feb. 5	From topic to thesis statement	<ul style="list-style-type: none"> Acheson, Ch. 6, p. 83-94 and Ch. 7, p. 97-107 *short writing assignment #2 * (5%) [due 11:59 pm Fri. Feb. 5]
Week 5: Wed. Feb 10 and Fri. Feb. 12	The writing process; how to write an effective outline	<ul style="list-style-type: none"> Acheson, Ch. 10, p.159-163 * short writing assignment #3 * (5%) [due 11:59 pm Fri. Feb. 12]
BREAK Wed. Feb. 17 and Fri. Feb. 19		
Week 6: Wed. Feb. 24 and Fri. Feb. 26	Paragraphs	<ul style="list-style-type: none"> *Short Essay Outline (10%) due Wed. Feb. 24* Acheson, Ch. 8, p. 111-116 Hemingway, “Hills Like White Elephants” *short writing assignment #4 * (5%) [due 11:59 pm Fri. Feb. 26]
Week 7:	The research essay	<ul style="list-style-type: none"> Acheson, Ch. 4, p. 58-67 and Ch. 5, 69-82

Wed. Mar. 3 and Fri. Mar. 5		<ul style="list-style-type: none"> • Hemingway, cont'd • *short writing assignment #5 (5%) • Short Essay (15%) due Fri. Mar. 5
Week 8: Wed. Mar. 10 and Fri. Mar. 12	How to effectively use and integrate quotations (MLA)	<ul style="list-style-type: none"> • Acheson, Ch. 10, p. 143-155 • Garcia Marquez, "The Handsomest Drowned Man in the World"
Week 9: Wed. Mar. 17 and Fri. Mar. 19	MLA Bibliography	<ul style="list-style-type: none"> • Garcia Marquez, cont'd • *short writing assignment #6 (5%) [due 11:59 pm Fri. Mar. 19] (peer-editing outline)
Week 10: Wed. Mar. 24 and Fri. Mar. 26	Grammar I: Sentence Structure (comma splices, fragments, run-ons, etc.)	<ul style="list-style-type: none"> • Final Research Essay Outline (15%) due Wed. Mar. 24 • Acheson, Ch. 9, p. 132-141 • Winterson, "The Poetics of Sex" • *quiz #7 (5%)
Week 11: Wed. Mar. 31 (*no class on Fri., Apr. 2: Good Friday)	Grammar II: Punctuation	<ul style="list-style-type: none"> • Acheson, Ch. 9, p. 123-132 • Winterson cont'd • *quiz #8 (5%)
Week 12: Wed. Apr. 7 and Fri. Apr. 9 (LAST CLASS)	Commonly confused word; "who" vs "whom"	<ul style="list-style-type: none"> • Final Research Essay (25%) due Fri. Apr. 9