

Carleton University
Winter 2021
Department of English
ENGL 1010 G: Writing Essays about Literature

Preclusions: Precludes additional credit for ENGL 1020.

Location: Online
Format: Asynchronous

Instructor: Adam Benn
Email: adam.benn@carleton.ca
Office: DT 1906
Office Hours: By appointment

I. Course description: This writing intensive course introduces students to the literary essay. In this course, we will read five short stories, and familiarize ourselves with literary strategies for developing interpretive and thoughtful papers. Students will learn to develop an argumentative thesis, express difficult or complex arguments, cite and integrate evidence, and satisfy the requirements for university-level papers. Classes will be divided into workshops and lectures in order for students to develop their writing skills.

II. Preclusions: ENGL 1020

III. Learning Outcomes: Through an approach that blends practice with analysis, students will learn the steps of essay construction from topic choice to final revision. The lectures and assignments will be divided among theoretical discussions of writing principles, workshops to implement these ideas and improve students' grammar and writing skills. Additionally, we will spend time performing close readings of passages in texts, learning the basics of literary analysis, and how to formally write about literature.

IV. Texts

Lectures and course materials are available online and can be read according to the course calendar below. Additionally, the short stories we are reading for the semester are listed here and are freely available online or through Ares.

Donald Barthelme, "The Balloon"

Ursula K. LeGuin, "The Ones Who Walk Away From Omelas"

Ray Bradbury, "The Veldt"

Julian Barnes, "Heaven"

Eden Robinson, "Dogs in Winter"

Angela Carter, "The Company of Wolves"

Chimamanda Ngozi Adichie, "The Arrangements"

John Barth, "Night-Sea Journey"

V. Course calendar

The dates for assignments, readings, and lecture topics are listed below. Materials will be posted online via powerpoint, video lectures, and readings.

Week 1: Introduction to Literary Analysis. Read “The Balloon.”

Week 2: Essay basics. Writing exercise due Jan 22. Read “The Ones Who Walk Away From Omelas.”

Week 3: Literary terms, style, and voice. Read “The Veldt.”

Week 4: Essay Structure. Read “Heaven.” Writing exercise due Feb 5.

Week 5: Quotation integration. Read “Dogs in Winter.” Short essay due Feb 12.

Week 6: Methods for reading texts. Writing exercise due Feb 26. Read “The Company of Wolves”

Week 7: Research Skills. Writing exercise due March 5. Read “The Arrangements”

Week 8: Texts and their context. Writing exercise due March 12. Read “Night-Sea Journey”

Week 9: Literature reviews, analysis, and integrating research.

Week 10: Writing style and analysis.

Week 11: Style, Analysis, Voice.

Week 12: Revision and editing. Research essay due April 7

Week 13: Review.

VI. Evaluation

Short-Essay: 20%

Research essay: 30%

Writing workshops: 20%

Take home exam: 30%

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

VII. Statement on Plagiarism

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an

interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

VIII. Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>