

**Carleton University  
Summer 2020  
Department of English**

**ENGL 1010A: Writing Essays about Literature**

*Precludes additional credit for ENGL1020*

**M/W 8:35am -11:25am  
Location: Online**

**Instructor: T. Anderson  
email: [todd.anderson@carleton.ca](mailto:todd.anderson@carleton.ca)  
Office: 1909 Dunton Tower**

**Primary Reading List:**

**4 mandatory** readings for this course which can be found on Ares.

- Cather, Willa Sibert. *Paul's Case: A Study in Temperament*.
- Lawrence, D.H. *The Rocking Horse Winner*.
- Marquez, Gabriel Garcia. *The Handsomest Drowned Man in the World*.
- Stetson, Charlotte Perkins. *The Yellow Wall-paper*.

**Course Description:**

This course focuses on the formulation and construction of literary essays. Due to COVID-19, this course will be delivered in a digital format. Each Monday and Wednesday from 8:35-11:25, students will meet via Zoom for a lecture, followed by a digital workshop setting in which to practice writing.

In this course, students learn how to critically read short stories and write analytical essays which are supported by various methods of interpretation. Students will be introduced to literary strategies that aid in the development of university level literary essays. By the end of the course, the student will have learned how to write structured, logical prose expressed from a critical perspective.

Students will write a minimum of two graded writing assignments per term in which they are expected to do the following:

- develop an argumentative thesis across an essay
- establish university-level expectations for grammar and syntax
- express complex ideas in accordance with academic English practices
- use and cite evidence from primary texts appropriately
- develop literary skills
- incorporate secondary research in support of an argument

## Assignments

All assignments must be submitted through **CU Learn**. All comments and grades will be assigned via **CU Learn**. Unless otherwise noted, all assignments must be submitted by **noon (12 pm)** on the assigned due date to be considered on time. Late assignments will receive a grade without comments. **Assignments submitted more than 10 days late will not be graded without a note from a physician.**

### Outlines (4x10%=40%)

Students will write one outline for each of the short stories on the primary reading list. Each outline is worth 10% of the final grade and must include the following items in point-form and short sentences:

- Title
- Thesis statement
- Methodology
- 3-5 major arguments in support of this statement
- 4 points of support for *each* major argument
- Two secondary sources with a brief annotation indicating their relevance.

### Short Essay (20%)

Students will write one short essay assignment **3-4 pages in length** (12-point Times New Roman font) in which they develop one of their outlines into an essay. The use of secondary sources is optional for this assignment.

### Research Essay (40%) 5-7 pages

Students will write one research essay assignment **5-7 pages in length** (12-point Times New Roman font) in which they develop one of their outlines into an essay. Students must work from a different outline for each of their essay assignments. Secondary sources *must* be used productively in the research essay.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **Academic Dishonesty:**

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;

- ☐ using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- ☐ using another's data or research findings;
- ☐ failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- ☐ handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Plagiarism examples:

- Using an author's words or ideas without proper reference
- Failing to put quotation marks around words taken from a source
- Doing work for someone else, or having someone do it for you
- Unauthorized collaboration
- Falsifying or inventing information or data
- "Cutting and pasting" from the Internet

Since learning to do research is an important objective of the course, any research used for the purposes of essays must be done by the student. No student may outsource for the research component.

### **Internet sources:**

While some Internet sites, such as scholarly journals, are acceptable, many are not reliable. Be careful when using Internet sources and be aware that **you are responsible** for proper documentation. The library has several data bases that you can access with a library account.

### **The Centre for Student Academic Support:**

As a member of this class, you are encouraged to use the human and computerized writing resources available at the Centre for Student Academic Support. You can call (ext 1125), go to the Centre's Support Help Desk located on the 4<sup>th</sup> floor of the library or make an appointment online through *My Success* at Carleton Central.

### **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/contact/form-pregnancy-accommodation/>

### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/focus/discrimination-harassment/religious-spiritual-observances/>

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the Paul Menton Centre Website: [carleton.ca/pmc](http://carleton.ca/pmc)

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

### Week by week breakdown for ENG 1010

Week	Lecture	Workshop
July 6	Introduction to course/outline	Reading: <i>Paul's Case</i>
July 8	An Introduction to Literary Analysis; Intro to Grammar	Reading: <i>The Rocking Horse Winner</i>
July 13	Organization/ structure/essay outlines	Reading: <i>The Handsomest Drowned Man in the World.</i>
July 15	Writing a Persuasive Sentence	Reading: <i>The Yellow Wallpaper.</i>
July 20	Subject to Thesis; Argument and Cause/ Effect	<b>1st Outline due (10%)</b> Paragraphing
July 22	Managing Evidence "Works Cited"	<b>2nd Outline due (10%)</b> Outline 1 Feedback/Discussion
July 27	Analyzing <i>Paul's Case</i>	<b>3<sup>rd</sup> Outline due (10%)</b> Outline 2 Feedback/Discussion
July 29	Analyzing <i>The Rocking-horse Winner</i>	<b>4<sup>th</sup> Outline due (10%)</b> Outline 3 Feedback/Discussion
Aug 5	Advanced Grammar	<b>Short Essay due (20%)</b> Outline 4 Feedback/Discussion

Aug 10	Usage and Vocabulary	<b>Short Essay Returned</b> Short Essay Feedback
Aug 12	Methodologies 1: Close Reading	Final paper questions/practice
Aug 14	Methodologies 2: Literary Criticism	Evaluations and wrap-up
Aug 17	<b>Final Paper (40%) due by 12:00pm (NOON)</b>	

### **Essay Writing:**

All assignments must include the following information:

- be double-spaced, have 1-inch margins, and 12-point Times New Roman font.
- have page numbers and last name running header in the top right corner
- Include the following information on the top left corner of the first page:
  - Your name
  - Your student number
  - The date submitted

The following questions introduce essay topics, but you must develop an argument to support a literary position that engages with these topics.

Why does “Paul’s Case” end the way it does?

Does “Paul’s Case” work as a coming of age story?

What causes the protagonist’s death in “The Rocking-horse Winner”?

What causes the protagonist to go insane in “The Yellow Wallpaper”?

Discuss the notion of madness in Gillman’s “The Yellow Wallpaper”.

Discuss the importance of feminism/ patriarchy in Gillman’s “The Yellow Wallpaper”.

Comment on the power of the imagination in “The Handsomest Drowned Man in the World”.

Discuss the notion of transformation in Marquez's "The Handsomest Drowned Man..."

Comment on the religious elements in “The Handsomest Drowned Man...”