

**Carleton University
Winter 2020
Department of English**

**ENGL 1010 F
Writing Essays About Literature**

Prerequisites: Prerequisites additional credit for ENGL 1020

**Time: Tue. & Thur. 8:35am-9:55am
Location: PA 133
*Please confirm location on Carleton Central***

**Instructor: Dr. Kim Sigouin
Office Hours: Tue. And Thur. 10:00am-11:00am
Office: 1914 DT
email: KimberleySigouin@cunet.carleton.ca**

I. Course Description:

The course is designed to introduce and practice the essential components of writing a thoughtful and persuasive essay on English literature. Over the course of the semester, we will read four short stories. Based on these short stories, students will develop clear and concise arguments and effective analyses. Since this is a writing-intensive course, students will be asked to submit assignments both in class and outside of class. The classes will be divided into lectures and workshops. The workshops will allow students to practice and finesse the skills discussed during the lectures. To ensure the success of each student, attendance is mandatory.

II. Prerequisites: ENGL 1020

III. Learning Outcomes

The course is designed to teach students how to:

- Present a clear and persuasive thesis statement
- Develop clear and engaging analyses
- Support arguments with relevant evidence
- Effectively organize ideas and present logical transitions between ideas
- Properly cite and document primary and secondary sources
- Develop a strong understanding of grammar and syntax

IV. Required texts:

Available through Ares:

Virginia Woolf, "A Haunted House"
Katherine Mansfield, "The Garden Party"
James Joyce, "The Dead"
Margaret Atwood, "Death by Landscape"

Available at the Carleton Bookstore:

Engkent, Lucia, and Garry Engkent. *Essays Do's and Don'ts: A Practical Guide to Essay Writing*. 2nd ed., Oxford UP, 2017.

V. Course Calendar

<i>Dates</i>	<i>Readings</i>	<i>Important Dates</i>
Jan 7	Introduction	
Jan 9	Essay Basics, Chapter 1, pages 1-14	
Jan 14	Literary Analysis, Chapter 4, pages 75-77 and 90-96 Read Woolf's "A Haunted House"	
Jan 16	"Understand literary terms," Chapter 4, pages 99-106 Mansfield "The Garden Party"	Quiz 1 January 17, 2020: Last day for registration for winter term courses.
Jan 21	Workshop on Analysis and Literary Terms	Workshop Activity
Jan 23	Outlines and Thesis Statements, Chapter 2, pages 16-24	
Jan 28	Workshop on Thesis Statements Testing your argument	Workshop Activity
Jan 30	Structure, Chapter 2, pages 25-42	
Feb 4	Workshop on body paragraphs	
Feb 6	Quotation Integration	Workshop Activity
Feb 11	Workshop Short Essay (Introduction and Body Paragraph)	
Feb 13	Analytical Essay vs Research Essays Develop a Clear and Assertive Voice	Short Essay Due
Feb 17-21	<i>Winter Break</i>	
Feb 25	Beyond the page: critical and historical contexts Joyce's "The Dead"	Quiz 2
Feb 27	Secondary Sources, Chapter 5, pages 107-142	
March 3	"Analyze non-fiction," Chapter 4, pages 86-90	Workshop Activity
March 5	Plagiarism and Citation	
March 10	Logic, Chapter 3, pages 65-72	Source Analysis
March 12	Atwood's "Death by Landscape" Apply Critical Reading Skills	Quiz 3
March 17	Grammar and Syntax, Chapter 7, pages 176-184, 189-190, 194, 196-198, and Chapter 8, pages 204-208	
March 19	Workshop on Grammar and Syntax	Workshop Activity
March 24	Essay Writing Workshop	
March 26	Peer Review Research Essay	
March 31	Common Problems	Research Essay

April 2	Prep for Final Exam	
April 7	Course review	
April 25	Final Exam Due	Due by 9:00am

VI. Evaluation

<i>Assignment</i>	<i>Percentage</i>	<i>Important Dates</i>
Quizzes (3, 5 percent each)	15%	Throughout
In-Class Writing Assignments	25%	Throughout
Short Essay	10%	Feb 13
Source Analysis	5%	Mar 10
Research Essay	15%	Mar 31
Take-Home Exam	30%	Apr 25 by 9:00am

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Assignment Details:

Quiz:

Over the course of the semester, there will be three (3) quizzes to be completed at the beginning of class. The quizzes will test basic reading comprehension skills. They are meant to ensure that you have completed the required reading material. Each quiz will consist of five (5) questions and will test basic information from three short stories assigned for the course (i.e., plot; events; symbols; characters; etc.). Missed quizzes will result in **a grade of zero** unless there is a valid excuse and proper documentation.

In-class Workshops:

Since this is a writing-intensive class, there will be a series of assignments to be completed during the workshops. The purpose of these assignments is to get you thinking critically about specific texts in preparation for your take-home essay. The assignments will test your ability to develop and finesse the essential components of essay writing: to form an argumentative claim; to develop an effective and critical analysis of texts; and to identify key quotations while seamlessly integrating them into your own sentences. Detailed instructions will be provided in class. **Please note that these assignments are to be completed in class. If you miss a workshop, you will receive a grade of zero.**

Short Essay:

You will be asked to write an analytical essay on one of the short stories we read in class (3-4 pages). This assignment will test your ability to form a clear and focused thesis statement and to develop a well-organized and detailed analysis.

Source Analysis:

This short assignment will test your ability to critically engage with a secondary source. You will be asked to choose one secondary source from a list provided in class. Your analysis should clearly identify the main argument of the source. You will also be asked to critically respond to the source. Detailed instructions will be provided in class. ***You must complete this assignment in order to submit the research essay. If you fail to submit the source analysis, you will receive a grade of zero on both the source analysis assignment and the research essay.***

Research Essay:

You will be asked to write a research essay (3-4 pages). The essay will test your ability to think critically about the themes/issues discussed during the course and to engage with a secondary source. The goal of the essay is to form a clear and focused argumentative claim and to support that claim by using evidence from the primary text. You will also be asked to incorporate ***one secondary source***. Essay topics will be handed out in class. A detailed handout of the assignment instructions will also be handed out in class.

Final Take-Home Exam:

The final take-home exam will ask you to write an argumentative essay (4-5 pages). A list of topics and detailed instructions will be provided in class. For the final exam, you will be asked to demonstrate your ability to write a clear and argumentative thesis statement; to incorporate evidence from the primary text to support your claim; to develop a well-organized analysis; and to engage critically with ***one secondary source***. You cannot choose to write an essay on the same literary text as your short essay and research essay. ***The final exam is due on April 25th by 9:00am. Failure to comply with this date will result in a grade of zero.***

Course Policies:

Attendance: To ensure your success in this course, attendance is required. Please arrive to class having read the assigned material and be prepared to engage in class discussion. In order to not disrupt classmates, make sure to arrive on time. I will take attendance at the beginning of every class. If you do miss class, it is your responsibility to get the notes from another student.

Late Policies: Late assignments will lose 5% per day, up to a maximum of five days. The assignment will no longer be accepted five days (including weekends) after the due date.

Please note that missed quizzes and missed in-class assignments will receive a grade of zero unless there is a valid excuse *and* proper documentation. Late assignments will not receive extensive feedback.

If you do submit a late assignment, make sure to submit it to the English Department's dropbox (18th floor of Dunton Tower). I will not accept any assignments that have been slipped under or pinned to my office door.

Assignments: All assignments must be submitted in hard copy at the beginning of class.

You **must submit all major assignments** in order to pass the course. Failure to do so may result in a grade of “F” for the course. Major assignments include the short essay, the source analysis, the research essay, and the exam.

If an assignment is lost, the instructor may request a new copy of the assignment. It is your responsibility to keep a saved copy of each assignment.

Assignments will be returned two weeks after the due date.

The final exam is due on **April 25th by 9:00am**. Late exams cannot be accepted and will result in a grade of zero.

Correspondence: Emails to me must be written in full sentences. Emails must clearly indicate the course code and subject of the email in the subject line. Be clear and concise.

I will respond to emails within 48 hours. I will not respond to any emails that require substantial replies the day before an assignment is due. If your inquiry requires a substantial response, please visit me during my office hours rather than email me.

Office Hours: I am only available to meet in person on Tuesdays and Thursdays. I teach at another institution on Mondays, Wednesdays, and Fridays, and so I will not be on campus during those days.

VII. Statement on Plagiarism

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire

course, or suspension from a program. For more information please go to:
<https://carleton.ca/registrar/academic-integrity/>

VII. Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/contact/form-pregnancy-accommodation/>

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/focus/discrimination-harassment/religious-spiritual-observances/>

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the Paul Menton Centre Website: carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>