

**Carleton University
Summer 2018
Department of English**

**ENGL 1300A
Literature, Psychology and the Mind
Prerequisites: None**

Preclusions: ENGL 1000, ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1400, FYSM 1004

**Tuesday and Thursday / 11:35 a.m-2:25 p.m
Location: Southam Hall 518**

**Instructor: Melissa Pullara
Email: melissa.pullara@carleton.ca
Office: 1923 Dunton Tower
Office Hours: By appointment**

COURSE DESCRIPTION

This course aims to provide a literary and historical overview of the different ways literary scholars have thought, written about and represented human psychology over time. Through critical analyses of literary texts, we will look at how conceptions of psychology have evolved over the last several hundred years, spanning from the Middle Ages to the modern day. The goals of the course are threefold: first, to critically analyze literary texts which tackle various aspects of human psychology and interiority, whether through content, form or both, to determine how these texts reflect and/or challenge key intellectual psychological ideas of their historical period; second, to compare and contrast how different literary forms (drama, poetry, novel, short story) represent psychological conflicts, processes and exploration; and finally, to assess the historical evolution of our understanding of human psychology, in order to determine which, if any, elements have remained consistent over time.

REQUIRED TEXTS

These texts will be available for purchase at the campus bookstore:
Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* (Broadview)
William Shakespeare, *Hamlet* (Oxford)

The following selections will be made available online via the course CuLearn page:

Selections from *Eighteenth-Century Poetry*

Virginia Woolf, selections from *A Haunted House and Other Short Stories*

Shinji Moon, selections from *The Anatomy of Being*

Ian McEwan, "Solid Geometry"

Selected works by Buffy Sainte-Marie

METHOD OF EVALUATION

Attendance/Participation	10%
In-class midterm (July 26 th)	20%
Critical Reflections	20% (2 x 500 words—10% each)
Final Assignment (Aug 14 th)	30%
Exam	20%

Attendance/Participation: Attending lecture is a course requirement. But is it not enough to just sit in the seat. You will be expected to actively engage in class discussion and participate in in-class group work. Your grade for this section of the mark breakdown will be assessed both on the number of classes you physically attend and your effort to be an active member of the class.

In-class midterm: This will take place during the first half of the class on Thursday July 26th. You will have 1.5 hours to complete the midterm, which will assess your understanding of the different historical theories of psychology covered up until that point, as well as your ability to critically analyze the literary texts studied, both through close reading and the ability to discuss elements of a text's themes, characters, language etc. in terms of its historical psychological context. You will receive a specific breakdown of the midterm structure in advance. The **final exam** will be similarly structured, and will focus largely on material covered **after the midterm**, though there will be a few questions about material from the first half of the term.

Critical Reflections: Each student will be expected to submit critical reflections on any **two** of the texts we study. The reflections should be 500 words, and will be due at the beginning of the class following our last discussing the text you choose to write on (for example, if you want to write on *Hamlet*, and we finish discussing the text on July 10th, your reflection will be due the **following** class, July 12th). The reflection can take a few forms: you can choose to close read a passage from the text, for literary style and form as well as content, making sure to connect the passage both to the larger work *and* to the historical-psychological context in which it was written. Alternatively, you may choose to look at a character's psychological progression, or another element of the plot, again in relation to the two aforementioned criteria. The point of the reflection is for you to critically engage with aspects of the text that interest you, and to demonstrate your understanding of the key psychological concepts relating to that text.

Final Assignment: Each student will be expected to submit a final assignment, which is due to the English department dropbox (18th floor of Dunton Tower) by 4:30 p.m. on August 14th. Students will be given the choice between submitting a traditional academic essay (6-8 pages, based on prompts which I will distribute well in advance) or a creative option, the aim of which will be to demonstrate your understanding of the course material through creative writing (this may include writing psychological poetry, drama or a short story in the vein of a particular historical period, taking their language and ideas about psychology into consideration). Creative options should be 4-6 pages, accompanied by a 2-3 page critical explanation of how your piece reflects key psychological concepts of the era with which you have chosen to creatively engage. Creative options submitted without an accompanying critical assessment will incur grade deductions.

COURSE PROCEDURES, GRADES, AND GRADING

Basic Preparation: As a matter of course you are expected to: attend the lectures, complete the scheduled readings beforehand, arrive prepared to discuss what you have read, and bring the relevant text(s) to class. It is strongly recommended that you take detailed notes on the lectures and keep a record of the passages we discuss in class. Writing in the margins of your books and marking off key passages as you read is also a good idea.

Use of Electronics: Laptops and tablets are permitted in the classroom, but should be used for note-taking purposes only. Social media, internet surfing, texting etc. are disruptive both to your learning, and to the learning of the students around you. Students who are using their electronic devices for purposes other than note-taking or research related to the lecture material will be marked absent. During class, cellphones should be on silent or turned off, and put away.

Late Penalties and Extensions: Critical reflections are to be submitted in class at the start of lecture. Final assignments are to be submitted to the drop box on the 18th Floor of Dunton Tower beside the main English Office on the day they are due. Hard copies only; no emailed assignments accepted. Late assignments will be penalized 2% per day. Requests for extension will only be granted for compelling reasons. Any such request must be made in writing or in person to the instructor **at least three days before** the assignment due date. Requests for “retroactive” extensions (i.e. requests made on or after the due date of the essay) will not be considered.

Emergencies: The only exceptions to the above rule regarding the late penalty and in-class submission are those rare instances for which corroborating documentation can be provided (such as a medical emergency or the death of an immediate family member). Computer and/or printing difficulties do not qualify as emergencies.

Grading Criteria: Grades for term work will be based on demonstration of critical thinking and understanding course material, originality, organization of ideas, clarity of expression, correct use of MLA style, spelling, and grammar. For Carleton’s grading scale, see the Regulations section of the Undergraduate Calendar.

Plagiarism: The University Senate defines plagiarism as presenting, whether intentionally or not, the ideas, expression of ideas, or the work of others as one’s own. This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source

- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else

- using ideas, quotations, or paraphrased material, concepts or ideas without appropriate acknowledgement in an essay or assignment

- failing to acknowledge sources through the use of proper citations when using another's works, and/or failing to use quotation marks
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs

The consequences of plagiarism are severe and are issued by the Dean and the University Senate. Penalties can include failure of the assignment, failure of the entire course, suspension from a program, suspension from the university, or even expulsion from the university. In order to avoid plagiarism, you must correctly attribute the sources of the ideas you pick up from books, the internet, and other people. For additional information, consult the section on Instructional Offenses in the Undergraduate Calendar and the University's Academic Integrity policy online at <http://carleton.ca/studentaffairs/academic-integrity>.

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Religious obligation: Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation.

If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

SCHEDULE OF READINGS

WEEK 1

Jul.3: Introduction/ Overview of Medieval psychology

Jul.5: Overview of Early Modern psychology/*Hamlet*

WEEK 2

Jul.10: *Hamlet*

Jul.12: Overview of 18th century psychology/ Finch; Cowper

WEEK 3

Jul.17: Leapor; Gray; Yearsley

Jul.19: Overview of 19th century psychology/ *Jekyll and Hyde*

WEEK 4

Jul.24: *Jekyll and Hyde*

Jul.26: **In-class midterm** / Overview of 20th century psychology

WEEK 5

Jul.31: Finish 20th century overview/ Woolf

Aug.2: Woolf

WEEK 6

Aug 7: Overview of recent psych. theory/ McEwan; Sainte-Marie

Aug 9: Sainte-Marie; Moon / Review