

**Carleton University
Fall 2017
Department of English**

ENGL 1300A: Literature, Psychology, and the Mind

Prerequisites: None

Preclusions: ENGL 1000, ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1400, FYSM 1004

Monday and Wednesday / 10:05-11:25

Location: 304 Southam Hall

Instructor: Brian Johnson

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Office Hours: Mondays 12:00 pm-2:00 pm

Teaching Assistant: Shaun Stevenson

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Office Hours: by appointment

COURSE DESCRIPTION

This course examines some of the most intriguing intersections between literature, psychology, and the mind, with particular emphasis on the complex relationship between literature and psychoanalysis. Students will read novels, short fiction, poetry, and drama in connection with secondary contextualizing material drawn from the history of psychology. As we move through the syllabus, we will be attentive to several guiding concerns: (1) What role has literature played in the development of psychoanalytic thought? (2) How, in turn, can psychoanalytic theory or cognitive psychology help us approach and better understand literary texts? (3) How have literary representations of the human mind changed over time, and in conversation with what developments within the still-unfolding history of psychology?

REQUIRED TEXTS

These texts will be available for purchase at the campus bookstore. Additional short readings in literature and psychology will be made available online via the library's electronic reserve system (ARES) or handed out in class.

Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* (Norton Critical Edition)

William Shakespeare, *Hamlet* (Penguin)

Robertson Davies, *The Manticore* (Penguin)

Charlotte Perkins Gilman, *The Yellow Wallpaper* (Bedford Cultural Edition)

Sylvia Plath, *The Collected Poems of Sylvia Plath* (Harper Perennial)
 Franz Kafka, *The Metamorphosis* (Norton Critical Edition)
 Rawi Hage, *Cockroach* (Anansi)

METHOD OF EVALUATION

Attendance/Participation	10%	students expected to attend all classes
Writing Assignment 1 (250-300 words)	10%	Due: Monday, Sept 18
Writing Assignment 2 (450-500 words)	20%	Due: Monday, Nov 6
Writing Assignment 3 (900-1000 words)	30%	Due: Wednesday, Dec 6
Final Exam (3 hours)	30%	TBA*

***The final exam and airplane ticket bookings:** The final exam period is December 10-22, 2017 (including Saturdays and Sundays). Since the Registrar's Office does not set exam dates until well into the term, you must plan to be available throughout the entire examination period. Do not purchase plane tickets with departure dates prior to December 23, 2017. Exams will not be rescheduled for students who take on other commitments.

COURSE PROCEDURES, GRADES, AND GRADING

Basic Preparation: As a matter of course you are expected to: (1) attend the lectures, (2) complete the scheduled readings beforehand, (3) arrive prepared to discuss what you have read, (4) bring the relevant text(s) to class. It is strongly recommended that you take detailed notes on the lectures and keep a record of the passages we discuss in class. Writing in the margins of your books and marking off key passages as you read is also a good idea.

Handing In Assignments/Late Penalty: Assignments are to be submitted in class the day they are due. Assignments submitted outside of class (via the drop box on the 18th Floor of Dunton Tower beside the main English Office) on the day they are due are considered late and will automatically be penalized by $\frac{1}{3}$ of a letter grade, as well as an additional $\frac{1}{3}$ of a letter grade for each day they are late beyond the original due date. Hard copies only; no emailed assignments accepted.

Emergencies and Extensions: The only exceptions to the above rule regarding the late penalty and in-class submission are those rare instances for which corroborating documentation can be provided (such as a medical emergency or the death of an immediate family member). Computer and/or printing difficulties do not qualify as emergencies. Requests for extension may be granted in some instances in advance, but only for compelling reasons. Any such request must be made in writing or in person to the professor (not the Teaching Assistant) no later than 48 hours prior to the due date of the assignment. Requests for "retroactive" extensions (i.e. requests made on or after the due date of the essay) will not be considered.

Grading Criteria: Grades for term work will be based on insightfulness, originality, focus, organization of ideas, clarity of expression, scholarly rigor, correct use of MLA style, spelling, and grammar.

Grade Scale:

Letter	%	GPA
A+	90-100	12
A	85-89	11
A-	80-84	10
B+	77-79	9
B	73-76	8
B-	70-72	7
C+	67-69	6
C	63-66	5
C-	60-62	4
D+	57-59	3
D	53-56	2
D-	50-52	1
F	0-49	0

Plagiarism: Plagiarism means passing off someone else's words or ideas as your own or submitting the same work in two different academic contexts (self-plagiarism). The consequences of plagiarism are severe and are issued by the Dean and the University Senate. In order to avoid plagiarism, you must correctly attribute the sources of the ideas you pick up from books, the internet, and other people. For additional information, consult the section on Instructional Offenses in the Undergraduate Calendar.

REQUEST FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). **Requests made within two weeks will be reviewed on a case-by-case basis.** After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

SCHEDULE OF READINGS

Wednesday, September 6 Introduction to the course
Monday, September 11 Stevenson, “Markheim” in *Strange Case of Dr. Jekyll and Mr. Hyde* (pp. 105-119); Miller, “The Modern Double” (*SCDJMH* 124-26); Calder, “Stevenson’s Scottish Devil Tales” (*SCDJMH* 126-28)
Wednesday, September 13 Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* (pp. 7-62); Gould, “Post-Darwinian Theories of the Ape Within” (*SCDJMH* 132-34); Myers, “Multiplex Personality” (*SCDJMH* 134-36); Kerr, “Abject Slaves to the Narcotic” (*SCDJMH* 136-38); Symonds, “The Aberrant Inclination in Myself” (138-40)
Monday, September 18 Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* (pp. 7-62); Halberstam, “An Introduction to Gothic Monstrosity” (*SCDJMH* 128-31); **Assignment 1 DUE**
Wednesday, September 20 Shakespeare, *Hamlet* (Act 1, pp. 3-37)
Monday, September 25 Shakespeare, *Hamlet* (Acts 2-3, pp. 37-96)
Wednesday, September 27 Shakespeare, *Hamlet* (Act 4, pp. 96-122)
Monday, October 2 Shakespeare, *Hamlet* (Act 5, pp. 122-148)
Wednesday, October 4 Davies, *The Manticore* (Part 1, pp. 3-61)
Monday, October 9 NO CLASS (Thanksgiving)
Wednesday, October 11 Davies, *The Manticore* (Part 2, pp. 62-139)
Monday, October 16 Davies, *The Manticore* (Part 2, cont’d, pp. 139-217);
Wednesday, October 18 Davies, *The Manticore* (Part 3, pp. 218-255)
Monday, October 23 NO CLASS (Fall Break)
Wednesday, October 25 NO CLASS (Fall Break)
Monday, October 30 Gilman, “The Yellow Wallpaper”
Wednesday, November 1 Gilman, “The Yellow Wallpaper”; Cultural Contexts section on “Invalid Women” (pp. 130-188)
Monday, November 6 Plath, poems; **Assignment 2 DUE**
Wednesday, November 8 Plath, poems
Monday, November 13 Plath, poems
Wednesday, November 15 Kafka, “The Metamorphosis” (3-47); Sokel, “Kafka’s ‘Metamorphosis’: Rebellion and Punishment” (117-29)

Monday, November 20 Kafka, “The Metamorphosis”; Sacher-Masoch, “from *Venus in Furs*” (69-75); Anderson, “Sliding Down the Evolutionary Ladder? Aesthetic Autonomy in *The Metamorphosis*” (144-161)

Wednesday, November 22 Kafka, “The Metamorphosis”; Gilman, “The Yellow Wallpaper”; Boa, “Creepy-Crawlies: *The Metamorphosis* and Gilman’s *The Yellow Wallpaper*” (161-73).

Monday, November 27 Hage, *Cockroach* (Parts 1 and 2, pp. 1-94)

Wednesday, November 29 Hage, *Cockroach* (Parts 3 and 4, pp. 95-203)

Monday, December 4 Hage, *Cockroach* (Parts 5 and 6, pp 205-305)

Wednesday, December 6 Conclusions; **Assignment 3 DUE**

Friday, December 8 Exam Review