

Carleton University
Fall 2019
Department of English

ENGL 1400A: Literature, Art, and Culture

Prerequisites:

Preclusions: this course precludes additional credit for
ENGL 1000, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1600, FYSM 1004

Wednesdays and Fridays 4:05 -5:25PM

Location: Please confirm location on Carleton Central

Instructor: Dr. Sarah Waisvisz

Email: sarah.waisvisz@carleton.ca

Office: Dunton Tower 1914

Office Hours: Wednesdays 2:00-3:30 by appointment

I. Course description:

Have you ever been told to “write what you know?” This clichéd suggestion for emerging writers might also serve as a useful idea for seasoned writers—because many writers write about writing! In this course, we will read works that are self-consciously about the practice of writing and the practice of creation more generally. Although these works are very different in terms of genre, style, and themes, ultimately each work is a self-conscious and purposeful investigation into both the work of the artist and the critical role of the artist in society.

II. Preclusions:

This course precludes additional credit for ENGL 1000, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1600, FYSM 1004

III. Learning Outcomes:

The aim of this course is to provide you with opportunities to enhance your academic reading abilities (including reading critically, engaging in “close reading,” and reading long texts) and your abilities to write critically about literature. Moreover, the course aims to provide an opportunity for students to consider the importance of art and culture in our contemporary society, and to think about how works of art can reflect, comment on, and influence society and politics.

IV. Texts:

Required Reading: the 3 primary texts will be available for purchase at HAVEN BOOKS and on Course Reserve at the Carleton Library. You MUST obtain a copy of these works and bring them to class with you.

Woolf, Virginia. *A Room of One's Own*. Penguin: New York, NY, 2000. (1929).

Brand, Dionne. *What We All Long For*. Toronto: Vintage, 2005.

Danticat, Edwidge. *Create Dangerously : The Immigrant Artist at Work*. Princeton UP: Princeton, NJ, 2010.

Additional podcast episodes, graphic-novel excerpts, and works of short prose will be studied in class and available on CU Learn.

V. Course calendar:

DATE	READING/ASSIGNMENT DUE
Mon. Sept. 9	1 st class: discussion of course objectives and expectations
Mon. Sept. 16	Woolf, <i>A Room of One's Own</i> (part 1)
Mon. Sept. 23	Woolf, <i>A Room of One's Own</i> (part 2)
Mon. Sept. 30	Guest Teacher TBD
Mon. Oct. 7	1 st Essay Due in class at the beginning of class Brand, <i>What We All Long For</i> (Chapters 1-5)
Mon. Oct. 14	NO CLASS: Thanksgiving Day-- university closed.
Mon. Oct. 21	NO CLASS: Fall Break.
Mon. Oct. 28	Brand, <i>What We All Long For</i> (Chapters 6-12)
Mon. Nov. 4	Brand, <i>What We All Long For</i> (13-18)
Mon. Nov. 11	Brand, <i>What We All Long For</i> (Chapters 19-25)
Mon. Nov. 18	2 nd Essay Due in class at the beginning of class Danticat, <i>Create Dangerously</i> (Chapter 1: "Create Dangerously")
Mon. Nov. 25	Danticat, <i>Create Dangerously</i> (Chapters 2+3: "Walk Straight" & "I Am Not a Journalist")
Mon. Dec. 2	Danticat, <i>Create Dangerously</i> (Chapters 11 + 12: "Acheiropoietos" & "Our Guernica")
Friday Dec. 6	Last Class; please note this is a Friday! Course Review, Take-Home Exam handed out (due to the English Dept. Dec. 21)

VI. Evaluation:

NB: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Your grade in this course will be based on several formal written evaluations, as well as your active participation in classroom discussions, activities, and writing assignments.

10 % Participation, Regular Attendance, and completion of in-class assignments and activities

20 % Online Participation on CU Learn: each week you will be responsible for submitting 2 questions you have related to that week's assigned reading. These will be graded as Pass/Fail and are time-sensitive.

20 % Academic Essay # 1 **due October 7th**, printed out, handed in in class, with MLA formatting * TBD

20 % Academic Essay # 2 **due November 18th**, printed out, handed in in class, with MLA formatting.

30% Take-Home "cumulative" Examination: handed out on Friday Dec. 6 and **due by Saturday Dec. 21**

NB: Absolutely NO late papers will be accepted

- unless you have met with me and gotten permission **in advance** for submitting late
- unless you have accommodation from the Paul Menton Centre (and we have discussed it)
- unless you have a medical or other crisis, in which case also please let me know ASAP.

NB: Please note that you must submit both Academic Essays AND complete the Take-Home Final Examination in order to pass the course. You can pass the course without completing the weekly online-participation or in-class participation work.

VII. Statement on Plagiarism

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

VII. Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made.
carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline