

**Carleton University
Fall 2020
Department of English**

ENGL 1609A: *Introduction to Drama Studies*

Day/Time: Tuesday/Thursday 1:05 – 2:25 p.m.
Location: *Please confirm location on Carleton Central*
Format: *Blended*

Instructor: Professor Janne Cleveland
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Office Hours: by appointment

Course Outline:

Drama combines the literary arts of storytelling, movement, and poetry with the world of live performance. As a form of ritual as well as entertainment, drama has served to unite communities and challenge social norms, to energize and/or disturb audiences, and to move us out of our complacency. The dramatic arts respond to the conditions of our existence and serve to both reflect and inform the social and political moral values in a given time and place. In order to understand this rich art form more fully, we will study a sampling of plays that exemplify different kinds of theatrical practice, the history of performance, and the interpretation of dramatic texts in the Western canon.

Students can expect to achieve the following Learning Outcomes:

- 1 To provide the tools necessary to read and analyze dramatic texts from a variety of times and places appreciatively, pleurably, and critically.
- 2 To expand your vocabulary in the field of drama.
- 3 To understand the distinction between critique and criticize.
- 4 To increase your awareness of ethical, historical, political and artistic questions, as these emerge in dramatic literatures and performance contexts.
- 5 To improve and refine your ability to effectively express and communicate ideas and make arguments pertinent to the study of drama.
- 6 To understand the role of drama as a means to critically reflect on the worlds that we inhabit.

This is a blended online course, where there is a mixture of synchronous meetings and asynchronous activities. This means that students will meet during class time, as specified for the course (in this case, Tues/Thurs 1:05 – 2:25 p.m). Short asynchronous (on your own time) lecture videos will be posted to cuLearn and must be watched before the class for which they are posted. There will be asynchronous activities – like posting a comment to the discussion board on a particular text – that you will do before the class in which the discussion will take place.

The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. Students are expected to remain up to date with the deadlines and due dates provided by the instructor. This course requires reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

NOTE: Many of us are all navigating uncharted territory with the new reality of fully online classes. I will continue to check in with students throughout the term to make sure that your learning needs are being met. In this we will work together, being mindful of the watchwords collaborate and co-operate!

A list of minimum tech requirements for online learning can be found here:

<https://carleton.ca/its/help-centre/faq-technical-specs-for-new-students/>

Required Reading:

- Oedipus Tyrannos* Sophocles (c. 429 BCE)
- The Rover* Aphra Behn (1677)
- The Importance of Being Earnest* Oscar Wilde (1895)
- Cat on a Hot Tin Roof* Tennessee Williams (1955)
- Rez Sisters* Tomson Highway (1986)
- Harlem Duet* Djanet Sears (1997)

***All plays are contained in *The Broadview Anthology of Drama: Concise Edition*. This text is available at Haven Books, which can ship texts anywhere in North America. Consult their website <https://www.havenbooks.ca/>**

If you want to order your textbook from another online source, I highly recommend www.abebooks.com or www.bookshop.org. You can also buy it online from the publisher directly: <https://broadviewpress.com/product/the-broadview-anthology-of-drama-concise-edition/#tab-table-of-contents>

Highly recommended:

Composition Handbook (e.g., *The Broadview Guide to Writing - Student Edition*) This text will help you develop your academic writing skills throughout your university experience.

Quick Course calendar:

This is not a comprehensive calendar, but indicates change in topic or an assignment due

Date	Topic	Assignment
September 15	Ancient Greek Drama (<i>Oedipus</i>)	
September 22		cuPortfolio – Personal Bio

October 1	Restoration Drama (<i>The Rover</i>)	
October 13	Comedy of Manners (<i>The Importance of Being Earnest</i>)	
October 22	MLA Workshop	In-class practice
November 3	American Realism (<i>Cat on a Hot Tin Roof</i>)	
November 6		Annotated Bibliography
November 10	Indigenous Drama (<i>The Rez Sisters</i>)	
November 20		cuPortfolio Annotated Bibliography Reflection
November 24	Staging Blackness (<i>Harlem Duet</i>)	
December 4		Final paper
December 8, 10	Exam Review	
December 10		cuPortfolio (2 pages) Drama vocabulary; Course overview

- ❖ There will be a series of random in-class tests throughout the term that will count toward your overall participation grade, in addition to attendance.

Evaluation:

Participation (20%)

It is important to attend all class meetings and come prepared to discuss the readings assigned for that week. A series of random quizzes, in-class assignments, and other activities will be used to count participation, so if you are “one of the quiet ones” don’t stress.

If you are participating from a different time zone, accommodation can be made if you contact the instructor ahead of time.

cuPortfolio reflections (20%) Due various dates (check cuLearn)

You will be expected to create and maintain your own portfolio on cuPortfolio. This platform will be set up, and a tutorial on how to use it will happen at the beginning of the term. There are also instructions on the EDC website for how to set up. More on this will be discussed at our first online meeting. This tool allows you to track your progress throughout the term. A series of prompts will be provided. You will submit your portfolios once at the beginning of the term, twice through the term, and then a final one at the end of the term, for a total of 4 pages in your collection, each worth 5%. Prompt questions will be provided on cuLearn.

Annotated Bibliography (15%)

This assignment is the foundation of your final paper. From the list of essay topics provided, you will present a proposal for your final research paper that includes a thesis statement (argument),

and a list of **4 - 5** research source citations that you will use as evidence to support your argument. Each citation will be properly annotated in **MLA format*** and will contain a **brief** summary of each article used (no more than 2 sentences), and a careful explanation of how each resource supports your position, along with how you will use it in your paper. We will go over how to do an annotated bibliography in class, but here is also a very good resource to help you:

<https://owl.english.purdue.edu/owl/resource/614/1/>

<https://owl.english.purdue.edu/owl/resource/747/01/>

Research paper (25%)

This is a formal writing assignment. Using feedback from the thesis/annotated bibliography assignment, students will present a polished, carefully crafted final paper of **7 - 9** pages (excluding Works Cited page) in **MLA format** with a coherent, arguable thesis, supported by evidence from the text and scholarly sources, a conclusion that responds to and resolves the argument. The most important aspect of your paper is **critical analysis**; in other words, not just what happens in the play you are examining, but most importantly, why it happens. As well, elements of writing such as rich vocabulary, proper use of citation style, correct punctuation and grammar, and sentence structure (syntax) will be taken into account. Further, structural elements, such as the logical progression of ideas that form the basis of your argument, will be expected. This assignment is your opportunity to demonstrate what you have learned in the course. Don't be afraid to demonstrate your excitement about your discoveries!

Final Exam (20%)

A formal exam will happen at the end of the term. Stay tuned for details. This will be an open-book exam and will be discussed in detail prior to the end of term.

Late Policy: Assignments must be submitted online through cuLearn to receive full marks. There will be **no extensions** granted unless discussed prior to the due date with the instructor. In the case where illness prevents a student from submitting an assignment on time, a doctor's note will be accepted. All other late assignments will be penalized **1 mark** per day up to seven days, including weekends. No assignments will be accepted if they are more than 7 days late, with the exception of those stated above. **NOTE: It is your responsibility to ensure that all assignments are submitted on time. Keep a backup copy that can be submitted upon request in the event of a lost or misplaced assignment.**

All assignments will be submitted electronically through cuLearn.

NOTE: All assignments must be completed in order to be eligible to pass the course. Failure to hand in all assignments may result in a grade of "F".

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

Reading Schedule*

September 10	Intro to class Exploring the syllabus; what are the expectations of the course;
September 15/17	cuPortfolio tutorial (September 15) we will show you how to upload the template for your own pages in cuPortfolio; (September 17) lecture on theatre in Ancient Greece (with pictures!)
September 22/24	<i>Oedipus: defining tragedy</i>
September 29 October 1	Restoration drama <i>The Rover</i>
October 6/8	<i>The Rover: Commedia dell'Arte</i>
October 13/15	<i>The Importance of Being Earnest</i>
October 20/22	MLA Workshop
October 27/29	Fall reading week – no classes
November 3/5	<i>Cat on a Hot Tin Roof</i>
November 10/12	November 12 <i>Rez Sisters</i>
November 17/19	<i>Rez Sisters</i>
November 24/26	Nov 26 – <i>Harlem Duet</i>
December 1/3	Staging Blackness
December 8/10	Exam Review

***Subject to change. Check regularly on cuLearn for changes and/or additions to materials**