

**Carleton University
Fall 2016
Department of English**

ENGL 2005A: *Theory and Criticism*

Prerequisite(s): 1.0 credit in ENGL at the 1000 level.

Tues. / Thurs., 10:05-11:25am

Location: *Please confirm location on Carleton Central*

Instructor: Professor Jody Mason

Email: jody.mason@carleton.ca

Office: 1903 Dunton Tower

Phone: 613.520.2600 x8907

Teaching Assistant: tba

Office Hours: Tues. / Thurs., 2:30-3:30pm

**Preliminary Outline – subject to change*

I. Course Description

This is an introduction to theories and methods of literary analysis. Through the study of literature, theory, and criticism, students will explore disciplinary history, critical terms, textual analysis, and research methods. Recommended for English Majors. Please note that this introduction to theory offers a very limited encounter with primary theoretical texts; instead, it introduces the major concepts and movements in contemporary literary and cultural theory, as well as their application to literary and other cultural texts.

II. Texts

Both *Beginning Theory* and *Heart of Darkness* can be purchased at Haven Books, which is located at 43 Seneca Street (Sunnyside Ave. and Seneca). Their phone number is 613-730-9888, and they are open Monday to Saturday, 10am-6pm. You need the 2011 Bedford edition of *Heart of Darkness* because we will be using the critical essays in this edition. All other readings will be available through Ares, which you can locate in CU Learn.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP, 2009: ISBN 0719079276)

Conrad, Joseph. *Heart of Darkness* (Bedford / St. Martin's, 2011: ISBN 978-0312457532)

III. Course Requirements and Assignments

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Attendance is recorded in this class. **Those who miss more than 5 classes will not be permitted to write the final exam.** You are required to attend every class, to have read the assigned material, to bring the assigned reading with you, to respond to questions, and to join class discussion.

Applying Theory Workshop: 15% written analysis + 5% workshop participation

Quiz: 15%

Understanding Theory Questions: 10%

Essay: 25%

Final Exam: 25%

Participation: 5%