

**Summer 2019  
Department of English**

**Course and Section No: ENGL 2100  
Course Title: Popular Culture: A Game of Thrones  
Tuesday and Thursday: 8:35- 11:25**

**Precludes additional credit for ENGL 2100.  
Prerequisite(s): second-year standing or permission of the department.  
English Majors may take this course only as a free elective.**

**Instructor: Dr. Priscilla L. Walton  
Office phone: 520-2600 ext. 2322  
e-mail: Percy\_walton@carleton.ca  
Office: 1807 Dunton Tower  
Office hours: TBA**

**Topic: *Game of Thrones***

This course will focus on G.R.R. Martin's *A Song of Ice and Fire* along with the HBO series, *Game of Thrones*. Placing the series in conversation with raises many questions, such as: who is the author? whose ending will prevail? whose vision will propel the characters?, etc. Tracing questions like these, classes will examine the books and the series, emphasizing their interconnectedness as well as their differences.

**Texts:**

Martin, G.R.R. *Game of Thrones*  
---. *A Clash of Kings*  
---. *A Storm of Swords*  
---. *A Feast of Crows*  
---. *A Dance with Dragons*

**Note: These texts are available on-line, or at any general bookstore.**

**REQUIREMENTS:**

One Essay (1000-1500 words) -	50%
Seminars -	25%
Participation (including newsgroup participation) -	<u>25%</u>
	100%

## PROPOSED SYLLABUS

July 2	Introduction
July 4	Season 1
July 9	<i>Game of Thrones</i>
July 11	Season 2
July 16	<i>A Clash of Kings</i>
July 18	Season 3
July 23	<i>A Storm of Swords</i>
July 25	Season 4
July 30	A Feast of Crows
August 1	Season 5 PAPERS DUE IN CLASS
August 6	<i>A Dance with Dragons</i>
August 8	Season 6 & 7-8
August 13	Review

## **SEMINARS:**

Class presentations will focus on an aspect of the text under study that week. Presentations will address questions raised by the narrative, explore problems in relation to it, and assess its political and cultural movements.

## **ESSAY TOPIC**

**Due Date: August 1, 2019 Length: 1000-1500 (5-6 pp.)**

This assignment will attempt to contextualize an aspect of the book with the series. How has that aspect shifted as a result of the series? In what way does it contribute to and/or obscure aspects of the original work? Critically assess and discuss your observations in a well-researched and scholarly essay.

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**Plagiarism will not be tolerated for this course. For an explanation, see the statement on Instructional Offences in the Undergraduate Calendar.**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or

[pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](http://carleton.ca/pmc)

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](http://students.carleton.ca/course-outline)