

**Carleton University
Summer 2020
Department of English**

**ENGL 2103: Introduction to the Novel (ONLINE)
Modernism and Postmodernism**

Prerequisites: second-year standing or permission from the department

Days and Times: Tuesdays and Thursday, 11:35-12:30

Location: ONLINE

Instructor: Professor D. Dragunoiu

Email: dana.dragunoiu@carleton.ca

Office: 1925 Dunton Tower

Phone: 612 520 2600 ext. 1556

Office Hours will be held virtually by appointment

Due to the COVID-19 outbreak, this course will be delivered online. Lectures will be posted on CU Learn according to the reading schedule outlined below. Every Tuesday and Thursday while the course is in session, class members will meet with me virtually on Zoom between 11:35-12:30 to ask questions about the lectures, talk about the course material, and address anything else related to the course. Office hours will be held virtually by appointment. All course work will be submitted to me electronically for grading.

The course offers an introduction to the novel by singling out for attention four defining texts in the British modernist and postmodernist traditions. It does so in order to map the historical, cultural, epistemological, metaphysical, and aesthetic shifts that have helped shape these two most prominent paradigms of twentieth-century literary expression. To map these shifts, the course will focus on questions surrounding the life of the mind and its strained negotiations with the external world. The course discussions will be guided by a number of questions highlighted by the literature: Is the mind an enclosed entity that can rise above the forces of evolution, culture, or discourse? Is reality dependent or independent of perception? What is the nature of “truth”? Can there be grounds for moral action in a world governed, on the one hand, by lack of agency, and on the other hand, by skepticism?

This course is committed to attaining the following learning outcomes:

- Closely analyze texts (‘text’ to be interpreted broadly) in order to extract key ideas and construct meaning
- Distinguish between opinion and evidence-based argument
- Effectively identify and evaluate resources in relation to a specific problem

- Comprehensively explore an issue, including interpreting available data or evidence and formulating an argument or conclusion that is supported by the examined resources
- Communicate ideas to a variety of audiences, including purposeful development and expression of academic ideas in written and/or oral formats
- Identify available university support services for student and recognize how they can contribute to academic success

Required Texts

E.M. Forster, *A Passage to India* (Penguin)
 Virginia Woolf, *To the Lighthouse* (Oxford)
 D.H. Lawrence, *Women in Love* (Oxford)
 Samuel Beckett, *Molloy* (Grove Atlantic)

Due to the COVID-19 outbreak, I am not able to order these books from Octopus Books, the independent bookstore that usually handles my book orders. As a result, I recommend one of two ways of acquiring the four texts above.

Option 1 (ideal): These books are not hard to order online but please order them early so that you allow for delays in the postal service. Here are the URLs for the editions I will be quoting from in my lectures (but feel free to use the editions you have if you have these novels already):

E.M. Forster, *A Passage to India*
 Penguin Classics Edition: <https://www.penguinrandomhouse.ca/books/389011/penguin-classics-passage-to-india-by-e-m-forsterpankaj-mishraoliver-stallybrass/9780141441160>
 Penguin Essentials Edition: <https://www.penguinrandomhouse.ca/books/54689/a-passage-to-india-by-forster-em/9780241214992>

Virginia Woolf, *To the Lighthouse*
 Oxford: <https://www.oupcanada.com/catalog/9780199536610.html>

D.H. Lawrence, *Women in Love*
 Oxford <https://www.oupcanada.com/catalog/9780199555239.html>

Samuel Beckett, *Molloy*
 Grove Atlantic: <https://groveatlantic.com/book/molloy/>

Option 2 (not ideal but acceptable): If you are not able to order these books, they can be read online by following these links:

A Passage to India: <http://www.gutenberg.org/ebooks/61221>

To the Lighthouse: <https://opentextbc.ca/englishliterature/wp-content/uploads/sites/27/2014/10/To-the-Lighthouse-Etext-Edited.pdf>

Women in Love: <https://www.gutenberg.org/files/4240/4240-h/4240-h.htm>

Molloy: <https://archive.org/details/in.ernet.dli.2015.125753/page/n129/mode/2up>

Reading Schedule

Tuesday, May 5	Introduction
Thursday, May 7	E.M. Forster, <i>A Passage to India</i> (Part 1: Mosque); distribution of short-essay topics
Tuesday, May 12	<i>A Passage to India</i> (Part II: Caves)
Thursday, May 14	<i>A Passage to India</i> (Part III: Temple); distribution of research-essay topics
Tuesday, May 19	D.H. Lawrence, <i>Women in Love</i> (Chapters 1-13); Short essay due (2-3 pages)
Thursday, May 21	<i>Women in Love</i> (Chapters 14-24)
Tuesday, May 26	<i>Women in Love</i> (Chapters 25-31)
Thursday, May 28	Woolf, <i>To the Lighthouse</i>
Tuesday, June 2	<i>To the Lighthouse</i> ; Annotated bibliography due
Thursday, June 4	<i>To the Lighthouse</i>
Tuesday, June 9	Beckett, <i>Molloy</i>
Thursday, June 11	<i>Molloy</i>
Tuesday, June 16	Conclusion; Research essay due

Evaluation

Grade Distribution: 5% short essay; 10% annotated bibliography; 30% research essay; 50% twelve weekly assignments (of which only 10 count for a grade); 5% online participation.

WEEKLY ASSIGNMENTS: Because this has become an online course, each student will write twelve weekly assignments designed to facilitate understanding of the course material. Of these, only **ten** of the **twelve** assignments will count towards the final grade. (Thus, each assignment is worth 5% of the final grade, and the two assignments that earn the lowest grade will not count.) Each lecture posted on CU Learn will have an accompanying assignment; these assignments will contain questions related to the lecture which students will have to answer. If students do not understand the lecture material, they will have the opportunity to ask questions during the hour-long Zoom session hosted by the instructor between 11:35-12:30 on every Tuesday and Thursday of the course. All assignments are due one week after they are assigned.

SHORT ESSAY: The short essay (2-3 pages) is designed as a trial run for the research essay. It will teach students the skills involved in writing an essay (close reading, methods of persuasion and argumentation, citation protocols). The short essay is due on

Tuesday, May 19, at 11:35 am. It is to be submitted electronically to my address dana.dragunoiu@carleton.ca. *Short essays will not be accepted after June 16.*

RESEARCH ESSAY: The research essay should be 6-7 pages long. It is due at **11:35 a.m. on Tuesday, June 16, 2020.** It is to be submitted electronically to my address dana.dragunoiu@carleton.ca. *Essays will not be accepted after **June 22**; essays received after this date will not be graded unless the student provides the instructor with a detailed explanatory note from a physician.* A choice of essay topics will be posted online three weeks in advance of the due date, and students are encouraged to consult with the instructor regarding any aspects of the organization, argument, and writing style of the essay. Each essay will be graded on form—organization, writing style, grammar—(50%), and content—knowledge of texts, argument, analysis—(50%). **NB: *The final essay grade is contingent upon an informal oral examination by the instructor.***

ANNOTATED BIBLIOGRAPHY: The annotated bibliography must contain five or more bibliographic items relevant to a student-selected research topic. These may include books, essays, reviews or any other material that is justifiably relevant to the chosen research topic. Each annotation must provide a short summary of the work in question and a brief explanation of its relevance to the chosen research topic. The annotated bibliographies are due on **Tuesday, June 2, at 11:35 am.** They are to be submitted electronically to dana.dragunoiu@carleton.ca *Annotated bibliographies will not be accepted after **June 16**; bibliographies received after this date will not be graded.*

ONLINE PARTICIPATION. Faithful attendance and informed participation during our online sessions are mandatory. Members of the class are expected to attend as many sessions as they can and to prepare readings and assignments carefully.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;

- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/contact/form-pregnancy-accommodation/>

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/focus/discrimination-harassment/religious-spiritual-observances/>

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the Paul Menton Centre Website: carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual

Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

<https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

All Students

Students are strongly encouraged to make optimal use of the instructor's office hours.

Office hours are set aside for students to discuss with the instructor all aspects of the course and to seek assistance with any problems they might encounter in fulfilling the assigned tasks. One week after the beginning of the course, each student will be asked to attend a short, informal introductory meeting with the instructor in order to discuss the student's aims and expectations in the course. All students are also strongly encouraged to take advantage of the services offered at Carleton University, such as the following:

Centre for Student Academic Support (CSAS) offers students a variety of free services, including academic-skills workshops and information sessions, bookable study rooms, a tutor referral service, and a supportive staff of peer helpers. To learn more about these services, visit CSAS on the Fourth Floor of the MacOdrum Library, contact them by phone at 613-520-3822, or visit them online at <https://carleton.ca/csas/>

Writing Services offers students free one-on-one assistance with academic writing. To learn more about this free service, visit www.carleton.ca/csas/writing-services/. To make an appointment for a 40-minute session, call 613-520-3822, or visit in person at the Centre for Student Academic Support on the Fourth Floor of the MacOdrum Library.

Academic Advising Centre (AAC) provides students with support in the form of free one-on-one academic advising and study-skills appointments. To learn more about these services, visit www.carleton.ca/academicadvising. To make appointments for an advising or study-skills session, call 613-520-7850, or visit the centre in person at 302 Tory.

Career Services and Co-operative Education is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. Students are encouraged to use the various services provided throughout their time at Carleton by visiting its two service locations. Career Services is located at 401 Tory (613-520-6611); the Co-operative Education Program is located at 1400 CTTC (613-520-4331).

International Student Services Office (ISSO) is at the heart of Carleton's international student community. It supports international students, including incoming and outgoing exchange students, and promotes cross-cultural understanding within the Carleton community. **ISSO is also responsible for the administration of Carleton's 80+ exchange programs.** For more information, visit ISSO at 128 University Centre or contact by phone 613-520-6600. For general email inquiries, write to isso@carleton.ca; for exchange-program inquiries, write to exchange@carleton.ca. Website: www.carleton.ca/isso.

The Student Experience Office oversees the Co-Curricular Record. The Co-Curricular Record is an official record designed as a means of recognizing all students' "out of class" involvement in student leadership development, extra-curricular activities, and Carleton community service opportunities. To learn more about the Record, visit 430 Tory (613-520-2600 ext.7595), or www.carleton.ca/seo.