

Syllabus: Winter 2020  
Professor Grant Williams  
English Department, Carleton University  
Days of the Week / Times of Lectures: Tuesdays and Thursdays from 11:35 am to 12:55 pm  
Location: Please confirm on Carleton Central

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# ENGL 2300 C: British Literatures I

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<b>Professor</b>	Grant Williams	<b>Phone</b>	613-520-2600 ext. 2334
<b>Office</b>	1905 DT	<b>Email</b>	cuLearn email client
<b>Office Hours</b>	By appointment	<b>Email Turn Around</b>	6-24 hours

## Course Description

Continuing the study of pre-modern literature taught by Professor Wallace, the winter term communicates a sense of the chronological trajectory of English literature in Britain and cultivates an awareness of the dynamic cultural contents in which this literature circulates. Whereas the fall term gave introductory coverage to the literature of the medieval period, the winter term gives similar coverage to the next major literary period in Britain, the early modern or Renaissance. It focuses on a selection of key texts, which will open up windows onto early modern culture and literature in general.

## Textbooks

You must buy the following editions, which we will reference throughout the course:

1. In the online app Perusall, please purchase Edmund Spenser's *Faerie Queene*, Book II, edited by Erik Gray, Hackett Publishing Company.
2. Please purchase the following Norton Critical Editions through the Carleton bookstore or online: Christopher Marlowe's *Doctor Faustus* [ISBN 978-0-393-97754-7]; John Webster's *The Duchess of Malfi* [ISBN 978-0-393-92325-4]; *John Donne's Poetry* [ISBN 978-0-393-92648-4]; Aphra Behn's *Oroonoko* [ISBN 978-0-393-97014-2].

Ensure that you bring the proper textbooks to each class, digital or print. We will be doing in-class activities, so you must have your textbook handy to consult.

## Worksheets

The course is designed around your engagement and participation. I have incorporated into the flow of the classes worksheets that will move from simple activities to complex ones as the study of each text progresses. Class discussion and mini-lectures depend upon your reading of the texts and engagement with the worksheets. In turn, the worksheets will provide the foundation for your short essays and your exam preparation.

## Reading Schedule

Jan. 7: Introduction	Feb. 25: <i>The Duchess of Malfi</i>
Jan. 9: <i>Doctor Faustus</i>	Feb. 27: <i>The Duchess of Malfi</i>
Jan. 14: <i>Doctor Faustus</i>	March 3: <i>The Duchess of Malfi</i>
Jan. 16: <i>Doctor Faustus</i>	March 5: <i>The Duchess of Malfi</i>
Jan. 21: <i>Doctor Faustus</i>	March 10: <i>The Duchess of Malfi</i>
Jan. 23: <i>Doctor Faustus</i>	March 12: Donne's Poetry
Jan. 28: <i>Faerie Queene</i>	March 17: Donne's Poetry
Jan. 30: <i>Faerie Queene</i>	March 19: Donne's Poetry
Feb. 4: <i>Faerie Queene</i>	March 24: Donne's Poetry
Feb. 6: <i>Faerie Queene</i>	March 26: <i>Oroonoko</i>
Feb. 11: <i>Faerie Queene</i>	March 31: <i>Oroonoko</i>
Feb. 13: <i>Faerie Queene</i>	April 2: <i>Oroonoko</i>
Feb. 18: READING BREAK	April 7: <i>Oroonoko</i>
Feb. 20: READING BREAK	

Evaluation	Due date	% of Grade
Attendance	Thru Term	5
In-class Reading Quizzes (4X5)	TBA	20
Annotation Exercises on Perusall (2X5)	TBA	10
Essay on <i>Faerie Queene</i> (1000-1250 words)	Feb. 14	15
Comparative Essay (1000-1250 words)	April 7	15
Memory Exercise	March 24	10
Final Exam	TBA	25
	<b>TOTAL</b>	<b>100</b>

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### Attendance

You are allowed to miss three classes—no questions asked. After those grace classes have been used up, I will deduct marks for each absentee. Please sign up for Poll Everywhere so you can record your attendance. You will receive further email instructions on setting up a Poll Everywhere account.

### In-class Reading Quizzes

Each major text will have a quiz, either on the first or second class of the unit. Please sign up for Poll Everywhere so you can take the quizzes. Some questions from the quizzes will reappear on the exam.

## Annotation Exercises on Perusall

The course uses the online app Perusall to assess your “engagement” with *The Faerie Queene* and to help you prepare for the first essay. Please register and sign-in to find the text, which you must purchase. You must complete the two annotation exercises in order to write your essay.

## Essays

Before you can write your *Faerie Queene* essay, you must have completed the two annotation exercises on Perusall. Your second essay will compare either the *Duchess of Malfi* and *Doctor Faustus* or the *Duchess of Malfi* and *Oroonoko* on a given topic.

## Memory Exercise

For this exercise, you will memorize a sonnet by John Donne and compose a reflection on your experience.

## Final Exam

The exam will draw upon your skills and knowledge developed in your worksheets, class discussions, and mini-lectures. On the final, there will be three types of question: multiple choice; close reading of a Donne poem; and a comparative essay.

## Calendar of Assignments

Jan 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Feb 2020						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

### Important Dates

Jan. 14—Quiz on *Doctor Faustus*  
 Jan. 30—Perusall on *FQ*  
 Feb. 6—Perusall on *FQ*  
 Feb. 14—Essay on *FQ*  
 Feb. 25—Quiz on *Duchess of Malfi*

Mar 2020						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Apr 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

March 19—Quiz on *Donne's Poetry*  
 March 24—Memory Exercise  
 March 31—Quiz on *Oroonoko*  
 April 7—Comparative Essay

## Plagiarism and Instructional Offences

Carleton University has a clear policy on academic integrity, including procedures to address academic misconduct. See the Undergraduate Calendar under “Academic Regulations of the University”:

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academic-integrity-and-offenses-of-conduct/#academic-integrity-policy>

It is important that students understand and meet academic integrity standards, and are sure they do not violate these standards through plagiarism. The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

1. reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
2. submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else; using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
3. using another’s data or research findings;
4. failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
5. handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

## Intellectual Property

Student or professor materials created for this course (including presentations, posted notes, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). Occasionally I may use brief anonymous student examples to address writing issues. Longer samples will require the student’s consent.

## Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

- Pregnancy obligation: Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/contact/form-pregnancy-accommodation/>

- **Religious obligation:** Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/focus/discrimination-harassment/religious-spiritual-observances/>
- **Academic Accommodations for Students with Disabilities:** If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the Paul Menton Centre Website: [carleton.ca/pmc](https://carleton.ca/pmc)
- **Survivors of Sexual Violence:** As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>
- **Accommodation for Student Activities:** Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>