

Carleton University
Fall 2020
Department of English

ENGL 2302 A: Literatures and Cultures 1500-1700

Classes: **TBA (Please confirm on Carleton Central)**
Location: **TBA (Please confirm via Carleton Central)**

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Office Hours: **TBA**
First Aid Sessions: **TBA**

Course Description

The course introduces students to some of the greatest masterpieces of the early modern period, with an emphasis on English literature and, by extension, on some of the international traditions with which English writers engage in creative dialogue before, during, and after the period known as the “Renaissance.” The period covered by the course (circa 1500-1700) spans a series of extraordinary political, cultural, and religious upheavals, New World exploration and colonialism, rebellion, regicide, and the centralization of royal power in pre-industrial society.

Readings will range from short poems that study the dangerous and claustrophobic environment of the royal court to a prose narrative that would one day offer consolation to soldiers in the trenches of France during the World War I.

Format: This will be a “blended” course, though I will be emphasizing live encounters and discussion via a videoconferencing platform. Weekly lectures at set times / days will be recorded and made available via cuLearn. These will be supplemented by other recorded videos.

Evaluation: Evaluations will be based on an early feedback assignment, two essays, and a final exam.