
ENGL 2302 B: Literatures and Cultures 1500-1700

Professor	Grant Williams	Email	Brightspace email client
Office Hours	By appointment on Zoom	Date	Tuesdays and Thursdays
Room	Steacie Building 103	Time	2:35-3:55 PM

Precludes additional credit for ENGL 2300 (no longer offered)

Prerequisite: second-year standing or permission of the department

Format: this is an “In-Person” course (see below)

Important Note

The course has been designed around the Perusall annotation platform and that means you must buy your 4 e-textbooks through Perusall. Your participation grade will be based on these online assignments.

Type of Learning

ENGL 2302B is “In-Person. Not Suitable for Online Students.” This means that it is an in-person section only; students who are studying exclusively online should not register.

Course Description

To introduce students to this period of English literature (1500-1700), the course will examine closely two canonical plays and two canonical epic poems along with a selection of lyric poetry. The course will also explore other early modern documents that deal with death, the focus for the written assignments and the main project. In its exploration of early modern texts, it will gravitate toward visual, literary, and rhetorical imagery. Special attention will be paid to the ways in which writers use verbal pictures to communicate the passion, power, and perils of death and, at times, its antithesis beauty—two major cultural ideas that absorbed the attention of the Church, the Court, and the thriving theatre.

Learning Outcomes

By the end of the course students will be able to:

1. read and interpret early modern texts written by a variety of authors
2. identify, define, and analyze early modern literary form and language
3. understand the dynamic relationship between early modern literature and culture across a period of significant historical changes
4. understand how English literary history connects with continental traditions

Textbooks

You must buy the following four editions **on the Perusall platform** because your participation grade will be based on annotating these e-texts:

1. In the online app Perusall, please purchase Christopher Marlowe's *Doctor Faustus: With The English Faust Book*, edited by David Wootton, Hackett Publishing Company.
2. In the online app Perusall, please purchase Edmund Spenser's *The Faerie Queene*, Book I, edited by Carol V. Kaske, Hackett Publishing Company.
3. In the online app Perusall, please purchase William Shakespeare's *Hamlet*, edited by Robert S. Miola, W.W. Norton Critical Edition.
4. In the online app Perusall, please purchase John Milton's *Paradise Lost*, edited by David Scott Kastan, Hackett Publishing Company.

Other course texts, at no extra cost, will be taken from a variety of online sources.

Evaluation	Due date	% of Grade
Annotation Activities on Perusall (2 X 10 + bonus)	Thru Term	20 (+ 2)
Short Essay I (500-550 words)	Jan. 21	10
Short Essay II (500-550 words)	Feb. 18	15
Media Project on Death (cuPortfolio)	April 12	25
Final Exam	TBA	30
	TOTAL	100

Participation and Engagement

For this course, you will receive your participation and engagement mark through completing short annotation activities on the learning platform Persuall. Each activity involves writing several annotations (comments and questions) on a single section of text or poem and reading the annotations made by other students. 20% of your overall grade falls within this evaluation category. If you put weekly work into the annotation activities, you have an opportunity to do quite well in the course. I will assign an extra assignment, so if you do all eleven, you have the chance to earn a bonus +2.

Each activity is scored out of 3 and worth 2.0 on the year. Each comment or question in an activity is automatically scored by the system and rated as “below expectations” (1), “meets expectations” (2), or “exceeds expectations” (3). You receive points, too, for replying to others and upvoting others. Overall, the score on an activity is a wholistic assessment of your engagement, generated consistently and fairly by multiple algorithms.

Short Essay I

You will compose a short essay submitted on Jan. 21. The assignment will give you the opportunity to analyze the visual representation of death in Hans Holbein's *The Dance of Death*. It will also help you to begin to think through this theme, upon which your media project is based. Further details regarding the essay will be provided in a separate assignment sheet on Brightspace.

Short Essay II

You will compose another short written assignment submitted on Feb. 18. The assignment will give you the opportunity to analyze the representation of death in the *Faerie Queene* and an early modern image, allowing you to collect more material about

this theme, upon which your media project is based. Further details regarding the exercise will be given in a separate assignment sheet on Brightspace.

Media Project

This assignment will be done with cuPortfolio. Throughout your reading for the course, you will collect early modern artifacts that represent death from the period 1500-1700. Course readings and lectures will supply you with possible sources, but you will also search for artifacts online. Full details regarding this project will be discussed during lectures.

Final Exam

The final exam will consist of 3 types of questions: the identification of passages, a comparative essay on *Doctor Faustus* and *Hamlet*, and a comparative essay on the *Faerie Queene*, Book I and one on *Paradise Lost*.

Late and Missed Assignment Policy

For the participation grade, I have given you an extra annotation activity. If you somehow miss the activity, you will still be able to earn 20 out of 20. However, if you do not properly manage this extra activity, that is your responsibility, not mine.

The ability to submit the essays and the media project will be available until the due date and then it will be cut off. Late assignments will not be accepted unless you have a valid reason that can be supported with documentation. For medical conditions, please email me a signed Doctor's certificate, which needs to spell out how long the serious illness lasted or is expected to last. Once I have the documentation, you will receive a new submission-deadline that cannot be missed.

With respect to timelines for completing missed assignments, please consult Carleton's policy quoted here: "Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are responsible for informing me as soon as possible and for making alternate arrangements to complete the missed work. In all cases this must occur no later than three (3) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule."

Final Standing in Course

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Email Communication

Please use the discussion forum "Ask the Teaching Team" in Communication Resources in Brightspace if you have any questions relating to the course outline, the website, assignments, and course content. It has been my experience that if one student is puzzled, more students are bound to be puzzled. Of course, if you have a private question relating to your own circumstances, you may use the [Brightspace email client](#) to contact me. Students, too, are permitted to respond to one another in the forum.

Course Schedule

Jan. 11	Introductory Matters	March 1	Courtly Love Poetry
Jan. 13	<i>Doctor Faustus</i>	March 3	Courtly Love Poetry
Jan. 18	<i>Doctor Faustus</i>	March 8	<i>Hamlet</i>
Jan. 20	<i>Doctor Faustus</i>	March 10	<i>Hamlet</i>
Jan. 25	<i>The Faerie Queene</i> , Book I	March 15	<i>Hamlet</i>
Jan. 27	<i>The Faerie Queene</i> , Book I	March 17	<i>Hamlet</i>
Feb. 1	<i>The Faerie Queene</i> , Book I	March 22	<i>Paradise Lost</i>
Feb. 3	<i>The Faerie Queene</i> , Book I	March 24	<i>Paradise Lost</i>
Feb. 8	<i>The Faerie Queene</i> , Book I	March 29	<i>Paradise Lost</i>
Feb. 10	<i>The Faerie Queene</i> , Book I	March 31	<i>Paradise Lost</i>
Feb. 15	Courtly Love Poetry	April 5	<i>Paradise Lost</i>
Feb. 17	Courtly Love Poetry	April 7	Donne and Death
Feb. 22	Winter Break	April 12	Donne and Death
Feb. 24	Winter Break		

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” According to the Department examples of plagiarism include the following:

- any submission prepared in whole or in part, by someone else;
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

Special Information Regarding Pandemic Measures

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and **mandatory self-screening** prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the [Pregnancy Accommodation Form](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation

from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>