

APPLYING TO THE COURSE:

Like all the writing workshops in the English Department, students are admitted to the Fiction Workshop by permission of the instructor and the submission of a portfolio.

If you are thinking about taking the Online Fiction Workshop, please email me beforehand for a chat at taylorwave@gmail.com

Before the term begins you must submit a 5-10 page double-spaced portfolio. It must include a brief biographical sketch about who you are and why you want to take the workshop and if you have taken any other creative writing workshops. You can include any of the following examples from your writing: stories, postcard stories, parts of novels, or creative nonfiction like blogs, magazine pieces, personal essays, memoir, travel writing or poetry. You can submit excerpts from longer pieces of work but describe how the excerpt relates to the longer piece.

All interested students must submit a writing sample (portfolio) using [the application form](#) by Friday, July 31, 2020 for fall term courses and Friday, November 6, 2020 for winter term courses. Students will receive an acknowledgement email to confirm the department has received their writing sample. Decisions will be communicated by email no later than Friday, August 7, 2020 for fall term courses, and Wednesday, November 18, 2020 for winter term courses. Acceptance into a workshop is not guaranteed; students are advised to register in an alternate course until the selection process is complete.