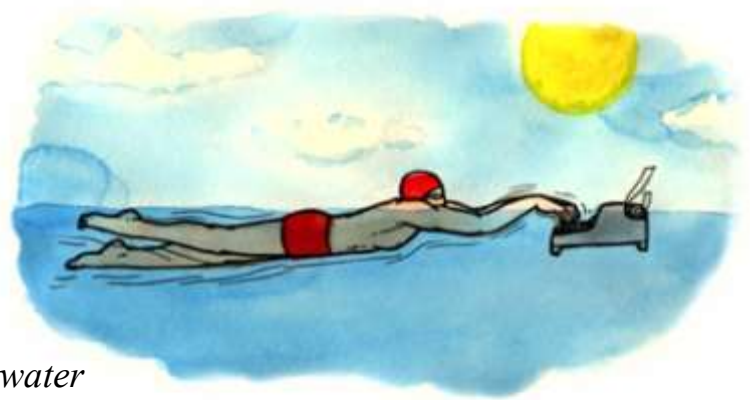


**THE FICTION WORKSHOP
ENGLISH 2903A
CARLETON UNIVERSITY
Fall 2016
Mondays 11:30-2:30 pm**



*“All good writing is swimming underwater
and holding your breath.” F. Scott Fitzgerald*

*Portrait of author Richard Taylor for his article
“What’s Harder Than Swimming to Cambodia?”
Illustrated for The Featherdale Review 4
By: MARK CABUENA*

Richard Taylor will offer the Fall Fiction Workshop, English 2903A. This half credit course will appeal to anyone interested in writing post card stories, flash fiction, short stories and novels. Time will be devoted to fun, stimulating writing exercises, learning how to balance inspiration and discipline, finding a personal voice, choosing a subject and developing a sense of structure. For one assignment, the class will be organized into groups of three writers and each group will write a 3 chapter mini novel. There will be editing and critiques of works-in-progress. The workshop will consist of beginners, and more advanced writers of all genres. If you are interested, please contact Rick at taylorwave@gmail.com and check English@carleton.ca

Rick has published a collection of short stories, a novel, many feature magazine articles and an Australian travel memoir, *House Inside the Waves: Domesticity, Art and the Surfing Life*. For 23 years he has taught over 130 writing workshops in Ottawa, Hong Kong, Australia and Tuscany. Since 1995, when he was Carleton writer-in-residence, he has taught the Fiction Workshop, and recently, the Creative Nonfiction Workshop. His 11th annual Write by the Lake summer writers’ retreat is in Val-des-Monts Quebec near a waterfall at his beautiful lake house, Monet Bay. Hundreds of Rick’s writers have published their work as a result of taking his workshops. While surfing and swimming open water around the world, he is working on an unusual book about swimming with writers, *Water & Desire*.