

**Carleton University
Fall 2016
Department of English**

**ENGL 2908A: Celtic Literatures
Theme: Irish Literature and British Colonialism**

Prerequisite(s): 1.0 credit in ENGL at the 1000 level or permission of the department

M/W 11.30-1 in 417 SA
(Please confirm location on Carleton Central)

Instructor: Sarah Brouillette
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Office: DT 1904
Office Hours: W 1.30-2.30

This course surveys a key influence on twentieth-century Irish literature: Ireland's struggle for independence from Britain, and its historical legacies.

Texts to Purchase (at Haven Books, 43 Seneca Street):

- J.M. Synge, *The Playboy of the Western World*
- Brian Friel, *Translations*
- Anne Devlin, *Ourselves Alone*
- Bernard MacLaverty, *Cal*
- Robert McLiam Wilson, *Ripley Bogle*
- Anna Burns, *No Bones*
- Martin MacDonagh, *The Lieutenant of Inishmore*

*** Works not listed here will be available via cuLearn.

EVALUATION

Midterm test	20%
First essay (2-3 pages)	20%
Second essay (4-5 pages)	25%
Final Exam	35%

If you take this class, you must:

1. Attend all classes, arrive on time, and stay for the entire class.
2. Read the material assigned for the day, have it with you in class, and be prepared to discuss it thoughtfully.
3. Take notes during lectures and discussions (the exams will be based on these).
4. Turn off phones and other electronic equipment or you will be asked to leave.
5. Use your laptop only to take lecture notes or you will be asked to leave.
6. Sign the attendance sheet every class. If you miss more than 5 classes you will not be permitted to write the final exam.
7. Be respectful of those around you and don't do anything distracting or annoying during lecture. This includes internet stuff, texting, and chatting / laughing with the person beside you.
8. Hand in assignments in class on the due date or lose 1% per working day (of the course total 100%), and receive little or no written commentary. Bring late assignments to the English department drop box on the 18th floor of Dunton Tower.
9. Ask for extensions at least four days before the due date, but keep in mind that being busy with other work is poor grounds for an extension.

Plagiarism:

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved by me directly. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course. For more information please go to: <http://www2.carleton.ca/studentaffairs/academic-integrity>

Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide <http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Schedule

- 9.07: Introduction to the course, and W.B. Yeats, "Easter, 1916"
- 09.12: J.M. Synge, *The Playboy of the Western World*
- 09.14: J.M. Synge, *The Playboy of the Western World*
- 09.19: James Joyce, *Dubliners*: focus on "A Painful Case"
- 09.21: James Joyce, *Dubliners*: focus on "A Painful Case"
- 09.26: James Joyce, *Dubliners*: focus on "The Dead"
- 09.28: James Joyce, *Dubliners*; focus on "The Dead"
- 10.03: Brian Friel, *Translations*
- 10.05: Brian Friel, *Translations*
- 10.12: Brian Friel, *Translations* *Essay #1 Due
- 10.17: Anne Devlin, *Ourselves Alone*
- 10.19: Mid-term Exam
- 10.31: Anne Devlin, *Ourselves Alone*
- 11.02: Ciaran Carson, selected poems (webCT)
- 11.07: Ciaran Carson, selected poems (webCT)
- 11.09: Seamus Heaney, "Feelings into Words," and selected poems (webCT)
- 11.14: Seamus Heaney, "Feelings into Words," and selected poems (webCT)
- 11.16: Bernard MacLaverty, *Cal*
- 11.21: Bernard MacLaverty, *Cal*
- 11.23: Bernard MacLaverty, *Cal*
- 11.28: Martin MacDonagh, *The Lieutenant of Inishmore*
- 11.30: Martin MacDonagh, *The Lieutenant of Inishmore*
- 12.05: Robert McLiam Wilson, *Ripley Bogle* *Essay #2 Due
- 12.07: Robert McLiam Wilson, *Ripley Bogle*
- 12.09: Robert McLiam Wilson, *Ripley Bogle*