

Fall 2020
ENGL 2915 Writing Sample Guide

APPLYING TO THE COURSE:

Like all the writing workshops in the English Department, students are admitted to the Creative Nonfiction Workshop by permission of the instructor and the submission of a portfolio.

If you are considering taking the Online Creative Nonfiction Workshop, please email me beforehand for a chat at taylorwave@gmail.com.

Before the term begins you must submit a 5-10-page double-spaced portfolio. It must include a brief biographical sketch about who you are and why you want to take the workshop and if you have taken any other creative writing workshops. You can include any of the following examples of your writing: postcard stories, short stories, parts of novels, poetry, or creative nonfiction like blogs, magazine pieces, lyric essays, personal essays, memoir (see Globe and Mail First Person daily essay/memoir) feature articles, literary/narrative journalism, or humour. You can submit short self-contained pieces or excerpts from longer pieces but describe how the excerpt relates to the longer piece.

All interested students must submit a writing sample (portfolio) using [the application form](#) by Friday, July 31, 2020. Students will receive an acknowledgement email to confirm the department has received their writing sample. Decisions will be communicated by email no later than Friday, August 7, 2020. Acceptance into a workshop is not guaranteed; students are advised to register in an alternate course until the selection process is complete.