

Hemingway's 1940's Royal Quiet De Luxe portable typewriter from Key West Florida.

The task of the nonfiction writer is to find the story – the narrative line – that exists in nearly every subject, be it the life of a person or the life of a cell.

Russell Freedman.

Richard Taylor, will again offer the Creative Nonfiction Workshop, English 2915A Tuesday evenings, 6-9 pm in the fall term at Carleton. This half credit course will appeal to anyone interested in writing postcard stories, blogs, magazine pieces, personal essays (see Globe & Mail Facts & Arguments daily essays) feature articles, lyric essays, human interest pieces, literary/narrative journalism, memoir, humour or fact-based narrative travel/sports/nature/science/history/biographical writing. Time will be devoted to fun, stimulating writing exercises, learning how to find your story (the apparent subject and deeper subject), your voice, and your structure, and how to balance inspiration and discipline. There will be short assignments and a longer 2,000 word piece. You will be put into peer editing groups of 3 writers. Please check the English Department website for the course outline and portfolio requirements. If you are interested in the Creative Nonfiction Workshop please contact Rick at <a href="majorative-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylors-taylor

Richard Taylor has published a collection of short stories, a novel, many feature magazine articles, and an Australian travel memoir House Inside the Waves: Domesticity, Art and the Surfing Life. For 25 years he has taught over 140 writing workshops in Ottawa, Hong Kong, Australia and Tuscany. Since 1995, when he was Carleton writer in residence, he has taught the Fiction Workshop and recently the Creative Nonfiction Workshop. His 12<sup>th</sup> annual Write by the Lake summer writers' retreat is in Val-des-Monts Quebec near a waterfall at his beautiful lake house. Hundreds of Rick's writers have published their work as a result of taking his workshops. In Byron Bay, Australia and Hawaii, he spent the past several winters surfing, open water swimming and writing his book about swimming around the world with writers, Water & Desire. Recently he swam in Europe with the ghosts of Alexander Dumas, Antoine de Saint-Exupéry, Hemingway, Scott and Zelda Fitzgerald, Lord Byron, and Percy and Mary Shelley.