

Carleton University

F/W Terms 2017–18

**The College of the Humanities
Humanities Program**

Humanities 3200 and English 3201: European Literature

Professor: M. I. Cameron

Office Hours: TBA

E-mail: ian.cameron@carleton.ca

Lectures: Wednesdays and Fridays, 14:30–16:00, PA 303

Course description:

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism versus old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Prerequisites:

Humanities 2000 and third-year standing in the Bachelor of Humanities program, or (for English 3201) third year standing with a CGPA of 8.0 or higher.

Required Texts, Fall Term (Available at Haven Books, Sunnyside and Seneca):

Boccaccio, Giovanni. *The Decameron*. Trans. G. H. McWilliam. Penguin Classics.
The Cistercian Morte Darthur. Adapted by Thomas Malory. Electronic text.
Ariosto, Ludovico. *Orlando Furioso*. Trans. Guido Waldman. Oxford World's Classics.
Huon de Bordeaux. Trans. John Bouchier, Lord Berners. Electronic text.
Rabelais, François. *Gargantua and Pantagruel*. Trans. M. A. Screech. Penguin Classics.
Tasso, Torquato. *The Liberation of Jerusalem (Jerusalem liberata)*. Trans. Max Wickert. Oxford World's Classics

Required Texts, Winter Term (Available at Haven Books, Sunnyside and Seneca):

Cervantes, Miguel. *Don Quixote*. Trans. John Rutherford. Penguin Classics. Revised edition.
Lope de Vega, Félix Arturo. *Three Major Plays (Fuente Ovejuna, The Knight from Olmedo, Punishment without Revenge)*. Trans. Gwynne Edwards. Oxford World's Classics
Moliere. *Don Juan and Other Plays*. Trans. George Graveley and Ian MacLean. Oxford World's Classics
Milton, John. *Paradise Lost*. Ed. John Leonard. Penguin Classics
Racine, Jean. *Britannicus, Phaedra, and Athaliah*. Trans. C. H. Sisson. Oxford World's Classics
Voltaire. *Candide and Other Stories*. Trans. Roger Pearson. Oxford World's Classics
Diderot, Denis. *Jacques the Fatalist*. Trans David Coward. Oxford World's Classics

Evaluation:

Two essays of 1500–2000 words, 2 x 30% of the final grade. Set your own deadline for the essay, and send me the date by email before the 30th of September for the first-term essay and before the 31st of January for the second-term essay. The deadline for the first-term essay may be as late as 8 January. The deadline for the second-term essay must be before April 11.

One mid-term test, 1 x 10% of the final grade. (This will be a take-home test due 10 November.)

Final examination, 30% of the final grade.

Weekly Schedule (fall term):

- Boccaccio (September 6 to 20)
- The Cistercian Grail (September 22 to 27)
- *Huon de Bordeaux* (September 29)
- Ariosto (October 4 to 20)

- Rabelais (November 1 to 17)
- Tasso (November 22 to December 6)

Weekly Schedule (winter term)

- Cervantes (January 10 to 19)
- Lope de Vega (January 24 to 31)
- Moliere (February 2 to 9)
- Milton (February 14 to March 7)
- Racine (March 9 to March 16)
- Voltaire (March 21 to 23)
- Diderot (March 28 to April 11)

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). **Requests made within two weeks will be reviewed on a case-by-case basis.** After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to:
<https://carleton.ca/registrar/academic-integrity/>.