

Carleton University  
Winter 2020  
Department of English

**CHST 3204 A/ENGL 3204 A: *Literary Representations of Childhood and Youth***  
**Prerequisites: third-year standing or permission of the department(s)**  
**Preclusions: none**

**Friday 8:35 am-11:25 am**  
**Location: *Please confirm location on Carleton Central***

**Instructor: Adam Barrows**  
**Email: adam.barrows@carleton.ca**  
**Office: DT 1901**  
**Phone: 613-520-2600 x4093**  
**Office Hours: Fridays 11:30 am – 2:30 pm**

**Course description:** In this course, we will examine the ways in which major English-language writers from three different continents have represented children and youth in creative literature. Poetry, short fiction, novels, and creative non-fiction will be included. Texts will be placed within their historical, cultural, and/or political contexts.

**Learning Outcomes:** Students will learn to: identify and discuss key themes and issues in the literary representation of children and youth; identify and discuss formal features of representative works of fiction by a range of English language writers; place works by English language writers within their historical, cultural, and political contexts.

**Required Texts:** (Available at Octopus Books, 116 Third Ave. Ottawa, ON K1S 2K1)

Dahl, Roald. *Boy: Tales of Childhood*  
Dangarembga, Tsitsi. *Nervous Conditions*  
James, Henry. *The Turn of the Screw*  
Kureishi, Hanif. *The Buddha of Suburbia*

**Course calendar:** (This schedule is subject to change at my discretion. All reading assignments must be completed before the date they are listed).

**Jan 10** Introduction

**Jan 17** Wordsworth, “We Are Seven,” “The Idiot Boy,” “Ode: Intimations of Immortality from Recollections of Early Childhood” (CULearn)

- Jan 24** Blake, “The Chimney Sweeper” (from *Songs of Innocence*), “The Chimney Sweeper” (from *Songs of Experience*) (CULearn)  
Barrett Browning, “The Cry of the Children” (CULearn)
- Jan 31** James, *The Turn of the Screw*
- Feb 7** Joyce, “An Encounter” (CULearn)  
Desai, “Games at Twilight” (CULearn)
- Feb 14** **Midterm Examination** (in class)
- Feb 21** BREAK
- Feb 28** Dangarembga, *Nervous Conditions* Chapters 1-5
- Mar 6** Dangarembga, *Nervous Conditions* Chapters 6-10
- Mar 13** Kureishi, *The Buddha of Suburbia* Chapters 1-9
- Mar 20** Kureishi, *The Buddha of Suburbia* Chapters 10-18  
**Optional Essay Due**
- Mar 27** Dahl, *Boy: Tales of Childhood*
- Apr 3** Final Exam preparation

**Evaluation:**

**Attendance: 10%**

**Midterm Examination 30%**

**Final Examination: 60%**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Attendance:** You are expected to attend every course on time and to bring a copy of the required text(s).

**Midterm Examination:** Like the final examination, this in-class shorter version of the final exam will include text identification passages and short response questions.

**Final Examination:** The final formally scheduled examination will include text identification passages and short response questions.

**Optional Essay:** You have the option of submitting by **March 20<sup>th</sup>** (on CULearn by 11:55pm) a 3,000 word essay on a writer of your choice not represented on the syllabus whose work engages with the literary representation of childhood and/or youth. You must analyze at least one key text by that author and situate the work within its historical, cultural and/or political contexts. You must also productively compare and contrast it with at least two works from the syllabus. The essays will be evaluated on the originality and effectiveness of literary analysis, logic, organization, and mechanics. The paper will be worth **20%** and can **replace your lowest 20% score on either the midterm or final examination (whichever is lower)**.

## **PLAGIARISM**

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

## **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/contact/form-pregnancy-accommodation/>

### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/focus/discrimination-harassment/religious-spiritual-observances/>

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the Paul Menton Centre Website: [carleton.ca/pmc](http://carleton.ca/pmc)

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](http://students.carleton.ca/course-outline)