

Syllabus: Winter 2020  
Professor Grant Williams  
English Department, Carleton University  
Days of the Week / Times of Lectures: Mondays and Wednesdays 4:05 pm – 5:25 pm  
Location: Please confirm on Carleton Central

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# ENGL 3305: Shakespeare and the Stage

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<b>Professor</b>	Grant Williams	<b>Phone</b>	613-520-2600 ext. 2334
<b>Office</b>	1905 DT	<b>Email</b>	cuLearn email client
<b>Office Hours</b>	By appointment	<b>Email Turn Around</b>	6-24 hours

## Course Description

*ENGL 3305 precludes additional credit for ENGL 3304. It is the complement to ENGL 3306: Shakespeare and Film. "Stage" in the title of this course distinguishes its study of Shakespeare's plays from the other course's study of film adaptations of his plays.*

ENGL 3305 introduces students to Shakespeare by concentrating on five of his plays. The course's primary work will be to read and analyze closely the dramatic form, discourses, and language of these texts. Shakespeare was a master of rhetoric and his characters use its strategies continually in their negotiations with others and even use these strategies to manipulate the spectator on behalf of the playwright. To grasp the theatricality, the stakes, and the ideas of Shakespeare's plays, we will be developing techniques for comprehending early modern language and rhetoric.

## Textbooks

You must buy the following editions, which we will reference throughout the course:

1. In the program Perusall, please purchase *A Midsummer Night's Dream* and *Romeo and Juliet*, both of which are Norton Critical Editions.
2. Please purchase the following printed plays in the New Folger Library Shakespeare Library series (Eds. Barbara A. Mowat and Paul Werstine. New York: Washington Square Press): *The Taming of the Shrew*, *Richard III*, and *Macbeth*.

Ensure that you bring the proper textbooks to each class, digital or print. We will be doing in-class activities, so you must have your textbook handy to consult.

## Worksheets

The course is designed around your engagement and participation. I have incorporated into the flow of the classes worksheets that will move from simple activities to complex ones as the study of each play progresses. Class discussion and mini-lectures depend upon your reading of the plays and engagement with the worksheets. In turn, the worksheets will provide the foundation for your short essays and your exam preparation.

## Reading Schedule

Jan. 6: Introduction	Feb. 24: <i>Richard III</i>
Jan. 8: <i>The Taming of the Shrew</i>	Feb. 26: <i>Richard III</i>
Jan. 13: <i>The Taming of the Shrew</i>	March 2: <i>Richard III</i>
Jan. 15: <i>The Taming of the Shrew</i>	March 4: <i>Richard III</i>
Jan. 20: <i>The Taming of the Shrew</i>	March 9: <i>Romeo and Juliet</i>
Jan. 22: <i>The Taming of the Shrew</i>	March 11: <i>Romeo and Juliet</i>
Jan. 27: <i>A Midsummer Night's Dream</i>	March 16: <i>Romeo and Juliet</i>
Jan. 29: : <i>A Midsummer Night's Dream</i>	March 18: <i>Romeo and Juliet</i>
Feb. 3: : <i>A Midsummer Night's Dream</i>	March 23: <i>Romeo and Juliet</i>
Feb. 5: : <i>A Midsummer Night's Dream</i>	March 25: <i>Macbeth</i>
Feb. 10: : <i>A Midsummer Night's Dream</i>	March 30: <i>Macbeth</i>
Feb. 12: : <i>Richard III</i>	April 1: <i>Macbeth</i>
Feb. 17: READING BREAK	April 6: <i>Macbeth</i>
Feb. 19: READING BREAK	

Evaluation	Due date	% of Grade
Attendance		5
In-class Reading Quizzes (5X5)	Thru Term	25
Annotation Exercises on Perusall (3X5)	Thru Term	15
Essay 1 (700-750 words)	Jan. 31	10
Essay 2 (1000-1100 words)	March 27	15
Final Exam	TBA	30
	<b>TOTAL</b>	<b>100</b>

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### Attendance

You are allowed to miss three classes—no questions asked. After those grace classes have been used up, I will deduct marks for each absentee. Please sign up for Poll Everywhere so you can record your attendance. You will receive further email instructions on setting up a Poll Everywhere account.

### In-class Reading Quizzes

Each play will have a quiz, either on the first or second class of the unit. You must write all the quizzes to write the final exam. Please sign up for Poll Everywhere so you can take the quizzes.

## Annotation Exercises on Perusall

The course uses the online app Perusall to assess your “engagement” with two of the texts on the syllabus. Please register and sign-in to find the plays, which you must purchase. You must complete all the annotation exercises in order to write the final exam. I will take the best three assignments of the four.

## Final Exam

The exam will draw upon your skills and knowledge developed in your worksheets, class discussions, and lectures. In order to write the exam, you must have completed all assignments: quizzes, notation exercises, and short essays. There are three types of questions on the exam: multiple choice, identification of passages, and essay.

## Calendar of Assignments

Jan 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Feb 2020						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

## Important Dates

Jan. 13—Quiz on *Shrew*  
 Jan. 27—Quiz on *MND*  
 Jan. 31—Essay on *Shrew*  
 Feb. 5—Perusall on *MND*  
 Feb. 10—Perusall on *MND*  
 Feb. 24—Quiz on *Richard III*

Mar 2020						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Apr 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

March 9—Quiz on *R&J*  
 March 11—Perusall on *R&J*  
 March 16—Perusall on *R&J*  
 March 27—Essay on *R&J*  
 March 30—Quiz on *Macbeth*

## Plagiarism and Instructional Offences

Carleton University has a clear policy on academic integrity, including procedures to address academic misconduct. See the Undergraduate Calendar under “Academic Regulations of the University”:

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academic-integrity-and-offenses-of-conduct/#academic-integrity-policy>

It is important that students understand and meet academic integrity standards, and are sure they do not violate these standards through plagiarism. The University Senate

defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

1. reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
2. submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else; using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
3. using another’s data or research findings;
4. failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
5. handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

## Intellectual Property

Student or professor materials created for this course (including presentations, posted notes, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). Occasionally I may use brief anonymous student examples to address writing issues. Longer samples will require the student’s consent.

## Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

- **Pregnancy obligation:** Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/contact/form-pregnancy-accommodation/>
- **Religious obligation:** Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: <https://carleton.ca/equity/focus/discrimination-harassment/religious-spiritual-observances/>
- **Academic Accommodations for Students with Disabilities:** If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter

of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the Paul Menton Centre Website: [carleton.ca/pmc](https://carleton.ca/pmc)

- **Survivors of Sexual Violence:** As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>
- **Accommodation for Student Activities:** Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>