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# ENGL 3305: Shakespeare and the Stage

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<b>Office Hours</b>	By appointment	<b>Email Turn Around</b>	6-24 hours

"Life's but a walking shadow, a poor player /  
That struts and frets his hour upon the stage."  
Let's strut and fret some of it together with Shakespeare.

## Course Description

*ENGL 3305 precludes additional credit for ENGL 3304. It is the complement to ENGL 3306: Shakespeare and Film. "Stage" in the title of this course distinguishes its study of Shakespeare's plays from the other course's study of film adaptations of his plays.*

ENGL 3305 introduces students to Shakespeare studies by concentrating on a varied selection of his dramatic work. Representative plays will be taken from the major generic categories—comedy, tragedy, history play, and romance. Although the generic conventions of each text will be touched upon, the course's primary work will be to read and analyze closely the language of Shakespeare's plays. Shakespeare was a master of rhetoric and his characters use its strategies continually in their negotiations with others and even use these strategies to manipulate the spectator on behalf of the playwright. To understand his plays, we will be reading them closely with a scholarly eye.

But because Shakespeare's plays were composed for the stage, this course will also develop and sharpen the directorial eye of students. How were his plays performed during his time? What are the challenges of mounting a production today? And how would you stage a scene from one of his plays? These are just some of the questions that we will address in the course.

## Textbooks

You **must buy** editions in The New Folger Library Shakespeare series (Eds. Barbara A. Mowat and Paul Werstine. New York: Washington Square Press); otherwise, you will not be able to follow lectures closely enough and will have problems with the in-class writing assignments. These editions are an amazing value, inexpensive but packed with vital commentary and glosses. They are readily found online too, stripped of their valuable textual apparatuses. **You also must bring the proper textbooks to each class.** My lectures constantly refer to the play text and discussion arises from specific passages that you must be able to locate immediately. We will study *The Taming of the Shrew*, *Richard III*, *Titus Andronicus*, *Midsummer Night's Dream*, *Romeo and Juliet*, *Macbeth*, and *The Tempest*.

## cuLearn and cuPortfolio

Please note that this course is managed with Carleton's Learning Management System—cuLearn. It uses this system for posting news, communicating, assigning course work, and grading, so please familiarize yourself with it right away. ENGL 3305 also uses cuPortfolio for some assignments. You will need to know how it works before you can submit an assignment.

## Reading Schedule

Sept. 6: Introduction and Syllabus	Oct. 25: FALL BREAK
Sept. 11: <i>The Taming of the Shrew</i>	Oct. 30: MND
Sept. 13: <i>The Taming of the Shrew</i>	Nov. 1: <i>Romeo and Juliet</i>
Sept. 18: <i>The Taming of the Shrew</i>	Nov. 6: <i>Romeo and Juliet</i>
Sept. 20: <i>Richard III</i>	Nov. 8: <i>Romeo and Juliet</i>
Sept. 25: <i>Richard III</i>	Nov. 13: <i>Macbeth</i>
Sept. 27: <i>Richard III</i>	Nov. 15: <i>Macbeth</i>
Oct. 2: <i>Titus Andronicus</i>	Nov. 20: <i>Macbeth</i>
Oct. 4: <i>Titus Andronicus</i>	Nov. 22: Midterm
Oct. 9: Thanksgiving	Nov. 27: <i>The Tempest</i>
Oct. 11: <i>Titus Andronicus</i>	Nov. 29: <i>The Tempest</i>
Oct. 16: MND	Dec. 4: <i>The Tempest</i>
Oct. 18: MND	Dec. 6: Conclusion
Oct. 23: FALL BREAK	

## Assignments

This course does not have a formal final exam but instead a Media Project due during the exam period. Apart from that, one short essay, a short test, and a midterm round out the evaluation.

Evaluation	Due date	% of Grade
Attendance/Participation/Engagement		15
Short Essay (500-750 words)	Oct. 11	15
Test: Multiple Choice Questions	Oct. 18	10
Midterm: Multiple Choice Questions	Nov. 22	30
Interview and Proposal for Media Project	Thru Nov.	5
Media Project	TBA	25
<b>TOTAL</b>		<b>100</b>

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

## Attendance, Engagement, and Participation

Academic success in this course depends upon attending and participating in classes. I will take attendance every class. But attendance does not ensure that you will earn a good mark in this category. Attendance in the evaluation scheme is based on your active presence in the classroom. Surfing the web, e-mailing, texting, facebooking, sleeping etc. while in class does not constitute an active presence. Active presence means showing up to class on time with the proper textbook and not leaving early. You must be mentally present and engaged in the classroom too. This course also has in-class activities. How well are you engaged in these activities will determine your grade in this evaluation category.

You are allowed to miss two classes—no questions asked. *It is your responsibility to save these grace classes for emergencies.* After those grace classes have been used up, I will deduct marks for absentees. Active participation in a few courses does not make-up for absenteeism.

## Short Essay

The short essay provides you with early feedback and establishes expectations for writing and communication in this course.

## Test and Midterm

The questions for the test and midterm will be based on the plays, in-class activities, and lecture material. It is important that you keep your in-class assignment sheets so that you can use them to study.

## The Media Project

In order to be able to do this assignment, you must meet with me in my office and then submit a proposal, which I will grade before the end of the course. The proposal with my feedback serves as a kind of contract for the media project.

## Late Assignment Policy

**Late assignments will not be accepted.** The only exception will be granted to students who experience serious illness or bereavement during the duration of the course; in each case, official documentation is required. For medical conditions, please email me a signed Doctor's certificate, which needs to spell out how long the illness lasted or is expected to last. Where the death of a close relative is concerned, please email me an obituary notice in which your name appears, establishing your kinship. If you wish, you may, instead, email me a copy of the Death Certificate. Once I have the documentation, you will receive a new submission-deadline that cannot be missed.

## Plagiarism and Instructional Offences

Carleton University has a clear policy on academic integrity, including procedures to address academic misconduct. See the Undergraduate Calendar under “Academic Regulations of the University” Section E12:

<<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academicintegrity/>>.

It is important that students understand and meet academic integrity standards, and are sure they do not violate these standards through plagiarism. The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

1. reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
2. submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else; using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
3. using another’s data or research findings;
4. failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
5. handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

## Intellectual Property

Student or professor materials created for this course (including presentations, posted notes, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). Occasionally I may use brief anonymous student examples to address writing issues. Longer samples will require the student’s consent.

## Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

[carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

[carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](https://carleton.ca/pmc)

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](https://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>