

Carleton University
Winter 2021

Department of English

ENGL 3306A: *Shakespeare and Film*

Prerequisites: *3rd-year standing or permission of the Department*

Time/Day: 2:30 - 5:30 Wednesday

Format: *Blended*

Instructor: Prof Janne Cleveland

Email: *janne.cleveland@carleton.ca*

Office: 1913 Dunton

Office Hours: by appointment

Course Outline:

Shakespeare's works continue to be revered in the 21st Century for their craft, their content, and their ability to continue to speak to contemporary audiences. In this course we will examine 6 of the Bard's works that have been adapted to film in our time. We will pay specific attention to how these works still retain something to which contemporary audiences can relate, as well as the methods filmmakers have used to construct them. We will continue to consider why these works are being redone, and specifically, why now?

Learning Outcomes:

Students can expect to develop the follow skills throughout the course:

- 1) an understanding of the historical context of the plays studied
- 2) an awareness of Shakespeare's stage craft
- 3) a deepened ability to read/analyze the plays critically
- 4) the ability to connect the political and social issues of Shakespeare's moment with our own
- 5) an understanding of the language of Shakespeare's texts

You will be expected to **read each of the texts** in advance of the class in which we begin to examine them. The edition you use is up to you, but it must have Act, scene, and line numbers included.

You must also make time to **view the films** before coming to class, as much of our discussion will rely on your knowledge of having seen them.

Watch the film versions listed below. You can find them on the Library website. When you do a search for the film (making sure you've got the correct version according to the date and director), there will be a link to view it.

This course will be delivered synchronously, and you are expected to attend. You must read the text and watch the film scheduled for each week ahead of our class meeting. A zoom link will be posted on cuLearn. In class we will analyze specific scenes from the films, and this is a much richer experience if you are able to contribute.

NOTE: If you are experiencing difficulties completing any course work for any reason, it is crucial that you speak with me right away. In most cases problems have solutions but they are rarely found in isolation.

This course requires reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

A list of minimum tech requirements for online learning can be found here:

<https://carleton.ca/its/help-centre/faq-technical-specs-for-new-students/>

Plays/films to be studied

Othello; dir. by Oliver Parker (1995)

Merchant of Venice; dir. Michael Radford (2004)

Titus; dir. Julie Taymor (1999)

Coriolanus; dir. by Ralph Fiennes (2011)

MacBeth; dir. by Justin Kurzel (2015)

King Lear; dir. by Richard Eyre (2019)

Texts will be available at Haven Books (Seneca and Sunnyside) and should be ordered ahead online <https://www.havenbooks.ca/>

Films are available through the MacOdrum library website for streaming

* May be **subject to change**. Check on cuLearn prior to the beginning of class for the final, full syllabus.

Evaluation

Scene study - short paper (10%)

Due February 3 at midnight

In **4 - 5 double-spaced pages**, you will choose one scene from the film version of *Othello* and construct a careful analysis that considers the following:

1) what do we learn about the characters in this scene? (gender, class, race, age that might be helpful in understanding why they behave as they do in the scene)

- 2) how is the scene constructed to reflect the larger themes of the play/film?
- 3) how do the production values and staging elements (costume, lighting, sound, use of space, etc.) contribute to our understanding of the meaning of the scene?

All assignments will use proper MLA formatting. We will discuss this assignment in greater detail in class.

This link will provide you with basic information on MLA formatting:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html

cuPortfolio (30%)

There are instructions posted on cuLearn to help you set up your collection on cuPortfolio. This is a tool for reflecting on your learning and progress in the course. Due dates vary, and will be discussed in class.

Annotated Bibliography reflection (10%)

Paper workshop reflection (10%)

Overall course reflection (10%)

Annotated Bibliography (10%)

Due March 12 at midnight

This assignment is the foundation of your final paper. From the list of essay topics provided on cuLearn, you will present a proposal for your final research paper that includes a thesis statement (argument), and a list of **5 – 7 scholarly** research sources that you will use as evidence to support your argument. Each source will be properly cited and annotated in **MLA format**, and will contain a **brief** summary of each article used (no more than 2 or 3 sentences), and a careful explanation of how each resource supports your position, along with how you will use it to reinforce the argument in your paper. We will go over how to do an annotated bibliography in class, but here is also a very good resource to help you:

<https://owl.english.purdue.edu/owl/resource/614/1/>

<https://owl.english.purdue.edu/owl/resource/747/01/>

Paper workshop (20%)

April 7 in class

This is an in-class assignment in which you will exchange feedback from your peers after getting your annotated bibliography assignment back. This is an opportunity to work on refining your argument for your final paper.

Final paper (30%)

Due April 14 at midnight

This assignment represents the culmination of your learning throughout the term. There will be NO extensions, so if you encounter any extreme circumstances, contact me immediately so we can work out a solution. Essay topics will be available on cuLearn. Start planning now!

It is important to attend class. Much will be discussed that happens organically, and cannot be replicated otherwise. Your learning is much richer when you participate. The paper workshop, which can only be done in-class will include a grade for your participation in the course.

Quick Calendar: assignments overview

Date	Topic	Assignment
February 5	Scene Study	Short paper
March 12	Annotated bibliography	Annotated bibliography
March 26	cuPortfolio	Annotated bib reflection
April 7	Paper workshop	in-class workshop
April 14	cuPortfolio	Workshop reflection
April 14	cuPortfolio	Course reflection
April 14	Final paper	Final paper

Late Policy

All assignments are due electronically. Assignments are due at 11:59 of the date indicated for each. A late penalty of 5% per day will be added for all assignments more than 5 days late (including weekends). No assignments will be accepted after 5 (five) days. For extreme circumstances, I am open to negotiation. It is your responsibility to contact me if you need accommodation or are having difficulty completing the work on time.

All assignments will be submitted electronically on cuLearn

NOTE: All assignments must be completed in order to be eligible to pass the course. Failure to hand in all assignments may result in a grade of “F”. Assignments submitted after the course has ended will NOT be accepted.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- ☒ reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- ☒ submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- ☒ using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- ☒ using another’s data or research findings;
- ☒ failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- ☒ handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: <https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf>

Class Schedule*

January 13	Introduction; reading the syllabus; expectations of the course
January 20	cuPortfolio review: you can ask your questions in this session; <i>Othello</i>
January 27	<i>Othello</i>
February 3	<i>Merchant of Venice</i>
February 10	<i>Merchant of Venice</i> *Scene study paper due February 5
February 24	<i>Titus</i>
March 3	<i>Coriolanus</i>
March 10	<i>Coriolanus</i>
March 17	<i>MacBeth</i> *Annotated Bibliography due March 12
March 24	<i>MacBeth</i>
March 31	<i>King Lear</i> *cuPortfolio Annotated bib reflection due March 26
April 7	Paper workshop/wrap up
April 14	No class, but submissions due for: *cuPortfolio course reflection, cuPortfolio workshop evaluation final papers due April 10 at midnight

***Subject to change. Check frequently on Carleton Central for any changes.**