

**Carleton University
Fall 2019**

Department of English

ENGL 3306A : *Shakespeare and Film*

Prerequisites: *3rd-year standing or permission of the Department*

Tuesday / 11:35 - 2:25

Location: 505SA

Please confirm location on Carleton Central

Instructor: Prof Janne Cleveland

Email: *janne.cleveland@carleton.ca*

Office: 1913 Dunton

Phone: 613-520-2600 ext 2320

Office Hours: TBD

Course Outline:

Shakespeare's works continue to be revered in the 21st Century for their craft, their content, and their ability to continue to speak to contemporary audiences. In this course we will examine 6 of the Bard's works that have been adapted to film in our time. We will pay specific attention to how these works still have something to which contemporary audiences can relate, as well as the methods filmmakers have used to construct them. We will continue to consider why these works are being redone, and specifically, why now?

Learning Outcomes:

Students can expect to develop the follow skills throughout the course:

- 1) an understanding of the historical context of the plays studied
- 2) an awareness of Shakespeare's stage craft
- 3) a deepened ability to read/analyze the plays critically
- 4) the ability to connect the political and social issues of Shakespeare's moment with our own
- 5) an understanding of the language of Shakespeare's texts

You will be expected to **read each of the texts** in advance of the class in which we begin to examine them. The edition you use is up to you, but it must have Act, scene, and line numbers included.

You must also make time to **view the films** before coming to class, as much of our discussion will rely on your knowledge of having seen them.

The films are available through the MacOdrum Library (Criterion on demand) or iTunes. Pay attention to the version being studied, because there are multiple adaptations in most cases.

Texts will be available at Haven Books (corner of Seneca and Sunnyside)

Plays/films to be studied

Shakespeare. *Titus*; dir. by Julie Taymor (1999)

Shakespeare. *Hamlet*; dir. by Gregory Doran (2009)

Shakespeare. *Merchant of Venice* dir. by Michael Radford (2004)

Shakespeare. *Coriolanus*; dir. by Ralph Fiennes (2011)

Shakespeare. *Macbeth*; dir. by Justin Kurzel (2015)

Shakespeare. *A Midsummer Night's Dream* dir by Michael Hoffman (1999)

Evaluation

Character Study - in class assignment (10%)

Working in small groups, you will prepare a study of one character from the film version of *Titus*, based on the following prompts:

- 1) What do the physical aspects of the character (age, gender, race, etc.) tell us about them?
- 2) What relationships does this character maintain with other characters?
- 3) What conflicts does this character experience, and how do they work to resolve them? Do they succeed?
- 4) Is this character rendered sympathetically or not?
- 5) How does this character contribute to the narrative presented?

Each group will present their answers to the class, and each group member will then submit a written report of 2 - 3 double-spaced pages based on their group presentation to cuLearn by the following Friday (**September 27**)

Scene study - short paper (10%) Due October 11

In 4 - 5 double-spaced pages, you will choose one scene from the film version of *Hamlet*, and construct a careful analysis that considers the following:

- 1) what do we learn about the character(s) in this scene?
- 2) how is the scene constructed to reflect the larger themes of the play/film?
- 3) how do the production values and staging elements (costume, lighting, sound, use of space, etc) contribute to our understanding of the meaning of the scene?

We will discuss this assignment in greater detail in class.

cuPortfolio (15%)

We will have a tutorial on how to use cuPortfolio at the beginning of the term. This is a tool for reflecting on your learning and progress in the course. Due dates vary, and will be discussed in class.

Annotated Bibliography reflection (5%)

Paper workshop reflection (5%)

Overall course reflection (5%)

Annotated Bibliography (20%)

This assignment builds your final paper (take-home exam), based on essay topics that will be distributed at the beginning of the term.

Paper workshop (5%)

This is an in-class assignment in which you will exchange feedback from your peers after getting your annotated bibliography assignment back.

Final paper (take-home exam) (30%)

This assignment takes the place of a formal exam. As such it will be due on the last day of the exam period set by the university, and therefore, I cannot give any extensions. Essay topics will be distributed at the beginning of the term. Start planning now!

Attendance/Participation (10%)

It is important to attend class. Much will be discussed that happens organically, and cannot be replicated otherwise. Your learning is much richer when you participate. Attendance will be taken in every class.

Late Policy

All assignments are due electronically. Assignments are due at 11:55 p.m. of the date indicated for each. A late penalty of 5% per day will be added for all assignments more than 5 days late (including weekends). No assignments will be accepted after 5 (five) days. For extreme circumstances, I am open to negotiation. It is your responsibility to contact me if you need accommodation or are having difficulty completing the work on time.

All assignments will be submitted electronically on cuLearn

NOTE: All assignments must be completed in order to be eligible to pass the course. Failure to hand in all assignments may result in a grade of "F". Assignments submitted after the course has ended will NOT be accepted.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: <https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf>

Class Schedule*

September 10	Introduction; reading the syllabus; some notes on Shakespeare in the 21st century
September 17	cuPortfolio tutorial; lecture <i>Titus</i>
September 24	<i>Titus</i>
October 1	<i>Hamlet</i>
October 8	<i>Hamlet</i>
October 15	<i>Merchant of Venice</i>
October 22	Reading week - no class
October 29	<i>Coriolanus</i>
November 5	<i>Coriolanus</i>
November 12	<i>Macbeth</i>
November 19	<i>MacBeth</i>
November 26	<i>A Midsummer Night's Dream</i>
December 3	Paper workshop

***Subject to change - check on cuLearn frequently to see announcements of any changes to the schedule**