

**Carleton University
Winter 2022**

Department of English

ENGL 3306A: *Shakespeare and Film*

Prerequisites: *3rd-year standing or permission of the Department*

Time/Day: Friday 8:35 – 11:25 a.m.

Format: *In-person*

Location: TB 446

Instructor: Prof Janne Cleveland

Email: *janneclleveland@cunet.carleton.ca*

Office: 1913 Dunton

Office Hours: by appointment on zoom

Course Outline:

Shakespeare's works continue to be revered in the 21st Century for their craft, their content, and their ability to continue to speak to contemporary audiences. In this course we will examine 6 of the Bard's works that have been adapted to film. We will pay specific attention to how these works still retain something to which contemporary audiences can relate, as well as the methods filmmakers have used to construct them. We might consider questions such as what do these plays say about the family relations we see played out? What kinds of conflicts and problem solving does the Bard provide for us? How does Shakespeare invite us to welcome aliens? We will continue to consider why these works are being redone, and specifically, why now. A guiding principle will be how do these works invite us to engage with our own challenges and triumphs in the 21st century?

Learning Outcomes:

Students can expect to develop the follow skills throughout the course:

- 1) an understanding of the historical context of the plays studied
- 2) an awareness of Shakespeare's stage craft
- 3) a deepened ability to read/analyze the plays critically
- 4) the ability to connect the political and social issues of Shakespeare's moment with our own
- 5) an understanding of the language of Shakespeare's texts

You will be expected to **read each of the texts** in advance of the class in which we begin to examine them. The edition you use is up to you, but it must have Act, scene, and line numbers included.

You must also make time to **view the films** before coming to class, as much of our discussion will rely on your knowledge of having seen them.

Watch the film versions listed below. You can find them on the Criterion database through the MacOdrum Library website. When you do a search for the film (making sure you've got the correct version according to the date and director), there will be a link to view it.

Students are expected to remain up to date with the deadlines and due dates provided by the instructor. All deadlines, assignments, and supplementary materials can be found on the Brightspace page for our course. Check regularly for any changes or additions.

Plays/films to be studied*

Romeo & Juliet; dir. Baz Luhrmann (1996)
Merchant of Venice; dir. Michael Radford (2004)
Titus; dir. Julie Taymor (1999)
Coriolanus; dir. by Ralph Fiennes (2011)
MacBeth; dir. by Justin Kurzel (2015)
King Lear; dir. by Richard Eyre (2019)

Texts will be available at Haven Books (Seneca and Sunnyside) and should be ordered ahead online <https://www.havenbooks.ca/>

Films are available through the MacOdrum library website for streaming

* May be **subject to change**. Check on Brightspace prior to the beginning of the term for the final, full syllabus.

Evaluation

Scene study - short paper (10%)
Due February 3 at midnight

In 4 - 5 double-spaced pages, you will choose one scene from the film version of *Othello* and construct a careful analysis that considers the following:

- 1) what do we learn about the characters in this scene? (gender, class, race, age that might be helpful in understanding why they behave as they do in the scene)
- 2) how is the scene constructed to reflect the larger themes of the play/film?
- 3) how do the production values and staging elements (costume, lighting, sound, use of space, etc.) contribute to our understanding of the meaning of the scene?

All assignments will use proper MLA formatting. We will discuss this assignment in greater detail in class.

cuPortfolio (30%)

There are instructions posted on cuLearn to help you set up your collection on cuPortfolio. This is a tool for reflecting on your learning and progress in the course. Due dates vary, and will be discussed in class.

Annotated Bibliography reflection (10%)

Paper workshop reflection (10%)

Overall course reflection (10%)

Annotated Bibliography (10%)

Due March 12 at midnight

This assignment is the foundation of your final paper. From the list of essay topics provided on cuLearn, you will present a proposal for your final research paper that includes a thesis statement (argument), and a list of **5 – 7 scholarly** research sources that you will use as evidence to support your argument. Each source will be properly cited and annotated in **MLA format**, and will contain a **brief** summary of each article used (no more than 2 or 3 sentences), and a careful explanation of how each resource supports your position, along with how you will use it to reinforce the argument in your paper. We will go over how to do an annotated bibliography in class, but here is also a very good resource to help you:

<https://owl.english.purdue.edu/owl/resource/614/1/>

<https://owl.english.purdue.edu/owl/resource/747/01/>

Paper workshop (10%)

March 31 in class

This is an in-class assignment in which you will exchange feedback from your peers after getting your annotated bibliography assignment back. This is an opportunity to work on refining your argument for your final paper.

Final paper (30%)

Due April 16 at midnight

This assignment represents the culmination of your learning throughout the term. There will be NO extensions, so if you encounter any extreme circumstances, contact me immediately so we can work out a solution. Essay topics will be available on cuLearn. Start planning now!

Attendance/Participation (10%)

It is important to attend class. Much will be discussed that happens organically, and cannot be replicated otherwise. Your learning is much richer when you participate. There will be several very short reading/viewing responses throughout the term to help you focus on the material. You will post these to the forum designed for that purpose prior to the class for which they are assigned. Your submission will count toward your class participation.

Quick Calendar: assignments overview

Date	Topic	Assignment
February 5	Scene Study	Short paper
March 12	Annotated bibliography	Annotated bibliography
March 26	cuPortfolio	Annotated bib reflection
March 31	Paper workshop	in-class workshop
April 2	cuPortfolio	Workshop reflection
April 7	cuPortfolio	Course reflection
April 10	Final paper	Final paper

Late Policy

All assignments are due electronically. Assignments are due at 11:59 of the date indicated for each. A late penalty of 5% per day will be added for all assignments more than 5 days late (including weekends). No assignments will be accepted after 5 (five) days. For extreme circumstances, I am open to negotiation. It is your responsibility to contact me if you need accommodation or are having difficulty completing the work on time.

All assignments will be submitted electronically on Brightspace

NOTE: All assignments must be completed in order to be eligible to pass the course. Failure to hand in all assignments may result in a grade of “F”. Assignments submitted after the course has ended will NOT be accepted.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” According to the Department examples of plagiarism include the following:

- any submission prepared in whole or in part, by someone else;
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;

- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information, please go to: <https://carleton.ca/registrar/academic-integrity/>

Special Information Regarding Pandemic Measures

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g., wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g., directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

REQUEST FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the [Pregnancy Accommodation Form](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/focus/sexual-violence-prevention-survivor-support/>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Class Schedule*

January 14	Introduction; reading the syllabus; expectations of the course
January 21	cuPortfolio review: you can ask your questions in this session; <i>Romeo & Juliet</i>
January 28	<i>Titus</i>
February 4	<i>Merchant of Venice</i>
February 11	<i>Merchant of Venice</i> *Scene study paper due February 5
February 24	<i>Winter Break – NO CLASS</i>
March 4	<i>Coriolanus</i>
March 11	<i>Coriolanus</i>
March 18	<i>MacBeth</i> *Annotated Bibliography due March 12
March 25	<i>MacBeth</i>
April 1	<i>King Lear</i> *cuPortfolio Annotated bib reflection due March 26
April 8	Paper workshop *cuPortfolio workshop reflection due April 2

***Subject to change. Check frequently on Carleton Central or Brightspace for any changes.**