

**Carleton University
Winter 2018
ENGL 3306: Shakespeare and Film
Topic: Renaissance Drama**

**Monday 11:35-2:25
Location: Southam Hall 402**

Prerequisite: third-year standing or permission of the Department

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For urgent messages only. I do not read or respond to emails between Friday 4:30 PM and
Monday 9:00 AM.

Office Hours: Monday 9:30-11:15 or by appointment

Shakespeare in Hollywood: How Film Directors Adapt Shakespeare for the Big Screen

In this course we will engage in a close examination of how five dramatic works by William Shakespeare have been adapted into contemporary films.

Required Texts: You are free to purchase your own editions of Shakespeare's plays. They must have act, scene, and line numbers. Some movies are available through the library; others are available through iTunes. I have provided links to the movies available through the library (Criterion on Demand)

Shakespeare, *Othello*; movie directed by Oliver Parker (1998; available through the library and on iTunes)

Shakespeare, *The Tempest*; movie directed by Julie Taymor (2011; available through the library and on iTunes)

Shakespeare, *Much Ado about Nothing*, movie directed by Joss Whedon (2012; available through the library and on iTunes)

Shakespeare, *Hamlet*; movie directed by Kenneth Branagh (1996; available through the library on reserve and on iTunes)

Shakespeare, *Coriolanus*; movie directed by Ralph Fiennes (2012; available on iTunes)

Optional: Shakespeare, *Hamlet*; movie directed by Franco Zeffirelli (with M. Gibson, 1990; available through the library and on iTunes)

Requirements (6 requirements)

1. One 2 hour mid-term test: passage identification and short essay based on class lecture and student presentations = **25 %**
2. One oral presentation (15 minutes) = **15 %**.
3. One 300-word abstract summarizing the thesis of your oral presentation. It is due on the day of your presentation = **5%**
4. One paper based on your oral presentation due one week after your presentation (2000 words) = **25 %**
5. Final exam (2 hours). Passage identification and short essay based on class lecture and student presentations = **20%**
6. Attendance and contributions to the discussion = **10%**

Expectations

I am assuming that most of you have had some exposure to Shakespeare's plays, but I do not expect you to be familiar with the particular plays we will study. In the weeks that follow, you are encouraged to read the plays and watch the movies slowly, to ask a lot of questions, and to seek ways of answering those questions. I expect you to come to class with **lots to say**.

1. Presentation

You will give one **oral presentation** in this course.

I will distribute topics and you will sign-up in advance. You can also generate your own topic. Your presentations will only last for 15 **minutes** so you must be ruthlessly concise and efficient in making your argument.

You are free to bring laptops with powerpoints and/or video clips. You will need to bring or borrow an adapter if you are using a mac. You are free to distribute a handout but it should be minimal. You are **NOT** required to have a handout.

The main function of a presentation is to exercise your ability to argue a case orally or, if you are a listener, to contribute positively to an intellectual conversation. For this reason, presenters are encouraged **NOT** to simply read from a written text. In grading the oral presentations, I will consider the quality of the content and the oral delivery.

2. Abstract

You must provide a 300 word **abstract** summarizing the thesis of your presentation. I will not accept abstracts that are longer than 300 words.

3. Paper

You will submit an expanded written version (2000 words) of your oral presentation. It is due

one week after your presentation. In evaluating the written paper, I will look for a clear argument about the primary texts and prose that is free of grammatical errors. Please check MLA for the way to cite a Shakespeare play and a movie.

4. Midterm and Final Exam

There will be two exams. They will each consist of passage identification and short essay based on class lecture and student presentations. If you do not attend class or listen to the presentations, you are unlikely to pass the exams.

5. Attendance, Participation, and Laptop use

You are required to attend and participate actively in every session. Students who do not participate will **not receive a passing grade** for the participation portion of the grade. Students in my class are not permitted to have their laptops or phones open during lecture or student presentations unless they need them for note-taking. If I see you engaged in activities other than note-taking and I can see that you are distracting your peers, I will ask you to continue your on-line activities outside the classroom.

LATE WORK

Your presentations or papers are due in class on the dates specified. If you have extenuating circumstances, please discuss them with me in advance. **I will deduct 5% of your paper grade for each day work is late if we have not agreed on an extension by the due date.**

Course Schedule (subject to revision)

Jan 8: Introduction to the course

Jan 15: *Othello* (Parker): lecture/discussion of major themes. Sign-up for presentations

Jan 22: *Othello*, 6 seminar presentations

Jan 29: *The Tempest*, lecture (Taymor)

Feb 5: *Tempest*, 6 presentations

Feb 12: 2 hour mid-term test

Feb 19: reading week

Feb 26: *Much Ado about Nothing*, lecture (Whedon)

March 5: *Much Ado about Nothing*, 6 presentations

March 12: *Hamlet* (Branagh), lecture

March 19: *Hamlet*, 6 presentations

March 26: *Hamlet*, 7 presentations

April 2: *Coriolanus* (Fiennes), lecture

April 9: *Coriolanus*, 6 presentations and any remaining presentations.

2 hour final exam. Sometime between April 14-26

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). **Requests made within two weeks will be reviewed on a case-by-case basis.** After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information visit:

<https://carleton.ca/registrar/academic-integrity/>

