

Carleton University
Winter 2021
Department of English

ENGL 3500 B: Literatures and Cultures 1700-1900

**Prerequisites: third-year standing or permission of the department
Precludes additional credit for ENGL 3502 (no longer offered)**

**Tuesdays and Thursdays 1:00-2:30
Format: Synchronous**

**Instructor: Paul Keen
paul_keen@carleton.ca
Office Hours: Mondays 12:00-1:00**

What did it mean to be part of an age of unprecedented cultural, political, social, and technological change? What did all of this have to do with literature? Or better yet, what did writers do with all of this? This course will focus on a wide range of types of literature in which authors wrestled with these issues in ways that are both striking for their historical difference and, in many ways, oddly similar to our own debates today. Focusing on two centuries in which many of our most established ideas today gained their influence, we will explore the ways that major political, commercial, and industrial revolutions influenced the literature of the day, and just as importantly, the ways that authors used literature to shape these issues.

REQUIRED TEXTS (available at Octopus Books, 116 Third Avenue at Bank)

English 3500 course pack

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*

Mary Shelley, *Frankenstein*

The first two of these texts have been bundled together to make them cheaper and to minimize the number of stores you will need to visit to get the books for the course. I have kept *Frankenstein* separate because some of you may already own it. If you are not in Ottawa, let Octopus know. You can arrange to have them mailed to you.

Course Evaluation

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|----------------|--------------------------|-----|
| Grades: | 4 writing responses @ 5% | 20% |
| | Essay #1 | 30% |
| | Essay # 2 | 50% |

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Readings

January 12 and 14: *The Interesting Narrative of the Life of Olaudah Equiano*

January 19: Richard Steele and Joseph Addison, *The Spectator* Numbers 1, 3, 10, 37 and Eliza Haywood, *The Female Spectator*

January 21: Samuel Johnson, *The Rambler* Numbers 21, 60, 83, 145, 146

January 26: Lady Mary Wortley Montagu, *Letters*

January 28: Hester Chapone, *Letters on the Improvement of the Mind*

February 2: Robbie Burns, "To a Mouse" and William Wordsworth, "Old Man Travelling"

February 4: William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" and "Anecdote for Fathers"

February 9: Mary Wollstonecraft, *A Vindication of the Rights of Woman* (selections)

February 11: Mary Robinson, "January, 1795" and "The Haunted Beach" and Charlotte Smith, "Written in the Church-Yard at Middleton in Sussex," and "On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic"

February 23: William Blake, *Songs of Innocence and Experience*: "London" (*Experience*), "Holy Thursday" (both versions), and "Nurse's Song" (both versions)

FIRST ESSAY DUE: FEBRUARY 23

READING WEEK

February 25: Samuel Taylor Coleridge "The Rime of the Ancient Mariner" and "Frost at Midnight"

March 2: Percy Shelley, "England in 1819," "The Mask of Anarchy," and "Ode to the West Wind"

March 4: George Gordon, Lord Byron, *Childe Harold's Pilgrimage*, Canto 3

March 9: John Keats, "Ode to a Nightingale" and "Ode on a Grecian Urn"

March 11: Mary Shelley, *Frankenstein*

March 16: Matthew Arnold, "Dover Beach"

March 18: Alfred, Lord Tennyson, "Ulysses," "Locksley Hall" and "The Lady of Shalott"

March 23: Elizabeth Barrett Browning, *Aurora Leigh* (selections)

March 25: Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

March 30: Christina Rossetti, "Goblin Market," "No, Thank You, John," "Promises Like Pie-Crust," "After Death"

April 1: Robert Browning, "My Last Duchess" and "Porphyria's Lover"

April 6 and 8: Oscar Wilde, *The Importance of Being Earnest*

April 13: Review

SECOND ESSAY DUE: APRIL 15th

PLAGIARISM

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;

- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>