

**Carleton University
Fall 2021
Department of English**

Online Blended Course (mix of asynchronous and synchronous)

ENGL 3500A: Literatures and Cultures 1700-1900

**Prerequisite: ENGL 2300 or permission of the Department
Precludes additional credit for ENGL 3502 (no longer offered).**

Mondays and Wednesdays 11:35am-12:55pm

Location: *online course*

**Instructor: Professor J. Murray
Office Phone: 520-2600 ext. 2315
Email: julie_murray@carleton.ca
Office: 1803 Dunton Tower
Office Hours: by appointment via meeting link on Zoom**

Carleton University is located on unceded Algonquin territory

Course Description:

This online blended course will include both synchronous and asynchronous sessions (two-thirds asynchronous and one-third synchronous). The course offers students an introduction both to a range of British literary and cultural texts from the early 18th-century to the late 19th-century, and to basic methodologies of literary study. Situating the literature we read in its historical, cultural, and political contexts, we will analyse in detail the language and forms in which our authors articulated and critiqued some of the key issues of their day. From the “rise” of the novel to the “rise” of empire, from the abolition of slavery to the extension of voting rights to women, from rapidly expanding urban centres and colonial outposts to rapidly expanding reading audiences, we will examine these issues in detail. At the same time, we will pay close attention to conventions of genre and their transformations across the period, in order better to understand the ways in which the formal properties of texts shape both the expression of particular social-historical formations, and our interaction with those formations. Synchronous classes will include lecture and discussion; asynchronous classwork will include online discussion boards and other forms of engagement (at your own pace) with course material posted on Brightspace.

Learning Outcomes:

- you will learn to read a range of literary texts in Britain from the early 18th-century to the late 19th-century and establish a sense of the chronology of British literature.
- you will learn to situate literary texts in the context of their historical and cultural moments.
- you will develop a vocabulary of key critical terms that are commonly used in literary study.

-you will improve your essay-writing skills. Students will work on their ability to construct engaging, concise, and persuasive arguments.

Required Texts:

Custom Coursepack from Broadview Press (click [here](#) to buy the e-book from Broadview)

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (to order print or e-book directly from Broadview Press click [here](#))

Mary Shelley, *Frankenstein* (to order print or e-book directly from Broadview click [here](#))

Print editions of these books are available for purchase at Octopus Books, which is located at 116 Third Ave (in the Glebe). You can order these two titles from Octopus Books by clicking [here](#). For information about Octopus Books, click [here](#).

Course Format:

Carleton Online defines an online blended course as: “An online course where there is a mixture of synchronous meetings and asynchronous activities. This means students need to be prepared to meet some of the time online via web conferencing tools at scheduled days and times. The specific dates will be communicated by the instructor in the course outline. The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. Students are expected to remain up to date with the deadlines and due dates provided by the instructor. These courses require reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.”

We will **meet synchronously eight times throughout the course: on September 8, September 20, September 29, October 18, November 3, November 17, November 29, and December 8** (these dates are also marked on the schedule). The link to these meetings will be emailed to you and also posted in Brightspace. If you feel comfortable keeping your camera on, please do. The **asynchronous classes** will involve engaging with the content posted on Brightspace and writing and submitting response papers based on prompts posted to the discussion groups.

Course Requirements:

NOTE: The course assignments are mandatory. You must complete all of them in order to receive a final grade in the course.

*Further details about the course requirements will be posted in Brightspace.

Discussion groups and response papers	60%: (6 in total – 10% each) You will be assigned to a discussion group of 10 people to discuss your responses to particular prompts that I will give you in advance (six in total). You will then individually write up and submit a 2-page (double-spaced)
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response to each prompt. See schedule for due dates.

Keyword assignment

10%: Due October 20. You will pick a major keyword or term related to the topic of your research essay and write a 2-page definition paper in which you explain how you are using the term, cite 2 examples of its use or relevance in the primary text, and cite 3 secondary sources that also engage with the keyword or term.

Research Essay Outline/Bibliography

10%: Due November 8. A 1-2 page outline of the research essay plus an annotated bibliography of 3 secondary sources. Details posted in Brightspace.

Research Essay

20%: Due December 1. A 2000-word essay. Topics and further details will be posted in Brightspace.

Netiquette (from Carleton Online):

Online discussion groups are most commonly used to develop critical thinking skills, foster innovation, and facilitate learning. To realize those benefits, everyone in the group must feel respected and safe.

- **Think before you post:** Would you say this to someone if you were having this conversation face to face? How would you react if someone else posted this comment? Commenting online can give a false sense of security. If you wouldn't say it in person, it's best to reword, and rethink your comment.
- **Check your tone of voice:** Read your comment out loud and be mindful of how it may sound to others who are reading it. If possible, get someone else to read it before you post it to ensure it comes across how you mean it to.
- **Stay on topic:** Stick to the discussion topic and avoid going off on tangents.
- **Be mindful that others may have a difference of opinion:** If you disagree with something that was posted, remember to be respectful in your reply. Think in terms of "my opinion vs. the issue," and not "me vs them;" in other words, focus on the idea(s), not the person communicating the idea.

Course Policies:

Contacting me: Email communication should be used for brief messages only. I respond to

email Monday-Friday between 9am-5pm, but please anticipate that I may take up to 48 hours to respond. If you have questions about your work or any other aspect of the course that requires more than a brief email exchange, I encourage you to make an appointment to talk to me via zoom. Please email me at julie_murray@carleton.ca and put ENGL 3500A in the subject heading. I will not open emails that are not sent from a Carleton account. Finally, avoid being too informal in your email communications. When in doubt, begin a message to your instructors with “Dear Professor.”

Assignment submission: All assignments are to be submitted via Brightspace. Please save all written assignments in a .docx or .doc format before you upload.

Late Assignments: You will have a bank of 5 penalty-free days for some of the course assignments (ones without a time-sensitive deadline). You can use these “grace days” as you see fit. Once you have used up your 5 grace days, late assignments will be penalized at 5% per day.

Completion of Course: Please note that according to Section 5.1 of the Academic Regulations in the Undergraduate Calendar, “To obtain credit in a course, students must satisfy the course requirements as published in the course outline” (ie, this document).

Final Grades: “Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.” (Faculty of Arts and Social Science Teaching Regulations)

Academic Integrity: The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” According to the Department examples of plagiarism include the following:

- any submission prepared in whole or in part, by someone else;
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to:

<https://carleton.ca/registrar/academic-integrity/>

Special Information Regarding Fall 2021 Pandemic Measures

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

Writing Support Services: [Writing Services](#) offers students one-on-one help with academic and essay-writing. To make an appointment, send an email to [csas@carleton.ca/](mailto:csas@carleton.ca)

Centre for Student Academic Support (CSAS): the CSAS offers a variety of services, including academic skills workshops. Click [here](#) to learn more.

Requests for Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the [Pregnancy Accommodation Form](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Course Schedule

(subject to minor changes which I will announce well ahead of time)

(All readings are in the Custom Coursepack except for the Equiano and Shelley texts)

September

- Wednesday 8 Introduction to course; review syllabus [synchronous meeting via Zoom, 11:35am-12:55pm]
- Monday 13 **#MeToo: Gendered Poetics**
Aphra Behn, “The Disappointment”
John Wilmot, Earl of Rochester, “The Imperfect Enjoyment”
- Wednesday 15 Jonathan Swift, “The Lady’s Dressing Room”; Lady Mary Wortley Montagu, “The Reasons that Induced...,” “Epistle from Mrs. Y[onge] to Her Husband”
Due: Response paper #1
- Monday 20 Alexander Pope, “The Rape of the Lock [synchronous meeting via Zoom, 11:35am-12:55pm]
- Wednesday 22 Stephen Duck, “The Thresher’s Labour”;
Mary Collier, “The Woman’s Labour: To Mr. Stephen Duck”
- Monday 27 William Wordsworth, “Tintern Abbey”; Dorothy Wordsworth, “Grasmere – A Fragment”
Due: Response paper #2
- Wednesday 29 Robert Browning, “Porphyria’s Lover,” “My Last Duchess,”
[synchronous meeting via Zoom, 11:35am-12:55pm]

October

Monday 4	Christina Rossetti, “Goblin Market”
Wednesday 6	Oscar Wilde, <i>The Importance of Being Earnest</i>
Monday 11	THANKSGIVING NO CLASS
Wednesday 13	<u>#BLM: The Matter of Black Lives</u> Links and other material for this week are posted in Brightspace Due: Response Paper #3
Monday 18	Aphra Behn, <i>Oroonoko</i> [synchronous meeting via Zoom, 11:35am-12:55pm]
Wednesday 20	<i>Oroonoko</i> Due: Keyword assignment
October 25-29	FALL BREAK – No classes
November	
Monday 1	Olaudah Equiano, <i>The Interesting Narrative</i> Due: Response Paper #4
Wednesday 3	<i>The Interesting Narrative</i> [synchronous meeting via Zoom, 11:35am-12:55pm]
Monday 8	Mary Prince, <i>The History of Mary Prince</i> Due: Research Essay Outline plus annotated bibliography
Wednesday 10	<u>Natureculture</u> William Blake, “The Chimney Sweeper,” “London”
Monday 15	William Wordsworth, “Preface” to <i>Lyrical Ballads</i> , “The Thorn” Due: Response Paper #5
Wednesday 17	Felicia Hemans, “The Homes of England”; Percy Shelley, “England in 1819” [synchronous meeting via Zoom, 11:35am-12:55pm]
Monday 22	S.T. Coleridge, “The Eolian Harp,” “Frost at Midnight,” “This Lime-Tree Bower My Prison”
Wednesday 24	P.B. Shelley, “Mont Blanc,” “Ode to the West Wind” Due: Response Paper #6

Monday 29

John Keats, "Ode on a Grecian Urn,"
"On Sitting Down to Read King Lear Once Again"
"Ode to a Nightingale,"
"On First Looking into Chapman's Homer"
[synchronous meeting via Zoom, 11:35am-12:55pm]

December

Wednesday 1

Mary Shelley, *Frankenstein*
Due: Research Essay

Monday 6

Shelley, *Frankenstein*

Wednesday 8

Shelley, *Frankenstein* plus course wrap-up [synchronous meeting
via Zoom, 11:35am-12:55pm]