

Carleton University
Fall/Winter 2018-19
Department of English

ENGL 3502: British Literatures II

Prerequisites: third-year standing or permission of the department

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Office Hours: Wednesdays 1:00-3:00 or by appointment

What did it mean to be part of an age of unprecedented cultural, political, social, and technological change? What did all of this have to do with literature? Or better yet, what did writers do with all of this? This course will focus on a wide range of types of literature in which authors wrestled with these issues in ways that are both striking for their historical difference and, in many ways, oddly similar to our own debates today. Focusing on two centuries in which many of our most established ideas today gained their influence, we will explore the ways that major political, commercial, and industrial revolutions influenced the literature of the day, and just as importantly, the ways that authors used literature to shape these issues.

REQUIRED TEXTS (available at Octopus Books, 116 Third Avenue at Bank)

Fall Term:

The Age of Authors: Broadview Anthology of Eighteenth-Century Print Culture

Oliver Goldsmith, *The Vicar of Wakefield* (Penguin)

Norton Anthology of British Literature, Volume D: The Romantic Period

Mary Shelley, *Frankenstein* (Broadview)

Winter term:

Longman Anthology of British Literature, Volume 2B: The Victorian Age

Charles Dickens, *A Tale of Two Cities* (Penguin)

William Makepeace Thackeray, *Vanity Fair* (Penguin)

Course Evaluation

Please note that this is a writing attentive course. There will be **FOUR** essays assigned: two each term. You are only required to write **THREE** of them but if you choose to write all four, your top three grades count and your lowest grade is eliminated.

ONE ESSAY may be up to ONE WEEK late. Otherwise, late essays will be penalized A GRADE A DAY unless accompanied by an appropriate doctor's note.

Grades:	3 essays @ 20%	60%
	2 exams @ 15%	30%
	Participation	10%

Weekly journal entries of approximately one page are **REQUIRED** (but not on weeks when an essay is due) and will be included in the participation mark.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: <http://carleton.ca/fass/wp-content/uploads/Academic-Integrity-Sept-2017.pdf>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For

more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Fall Term Readings

Wednesday, September 5th **INTRODUCTION TO THE 18TH CENTURY**: Selections from Alexander Pope, *An Epistle from Mr. Pope, to Dr. Arbuthnot*, Jonathan Swift, *A Tale of a Tub*, and Daniel Defoe, *Essays upon Several Subjects* (These extracts will be distributed as a handout.)

Monday, September 10th: Richard Steele and Joseph Addison, *The Spectator* (27-50)

Wednesday, September 12th: Samuel Johnson, *The Rambler* (181-208) and *The Adventurer* (209-212)

Monday, September 17th: Oliver Goldsmith, *The Bee* (255-66) and *Citizen of the World* (266-78), and *The World. By Adam Fitz-Adam* (213-29)

Wednesday, September 19th: Lady Mary Wortley Montagu, *Letters* (52-61), Eliza Haywood, *The Female Spectator* (167-73), and Hester Chapone, *Letters on the Improvement of the Mind* (291-304)

Monday, September 24th: Oliver Goldsmith, *The Vicar of Wakefield*

Wednesday, September 26th: Oliver Goldsmith, *The Vicar of Wakefield*

Monday, October 1st: **INTRODUCTION TO THE ROMANTIC PERIOD**: Robbie Burns, "To a Mouse" and William Wordsworth, "Old Man Travelling" (these poems will be distributed as handouts.)

Wednesday, October 3rd: William Wordsworth, Preface to the *Lyrical Ballads* and Percy Shelley, *A Defence of Poetry* (Extracts from both of these works will be posted on CULearn.)

Monday, October 8th : NO CLASS

Wednesday, October 10th: William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey"

Monday, October 15th: William Wordsworth, "Michael"

Wednesday, October 17th Mary Wollstonecraft, *A Vindication of the Rights of Woman*

Monday, October 22nd : No Class

Wednesday, October 24th : No Class

Monday, October 29th: Mary Robinson, "The Haunted Beach" "London's Summer Morning," and "January, 1795"

Wednesday, October 31st: Charlotte Smith, "Written at the Close of Spring," "To Night," "Written in the Church-Yard at Middleton in Sussex," and "On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic"

Monday, November 5th: William Blake, *Songs of Innocence and Experience*: "Holy Thursday" (both versions), "The Chimney Sweeper" (both version), "Nurse's Song" (both versions), "London" (*Experience*)

Wednesday, November 7th: William Blake, *The Marriage of Heaven and Hell*

Monday, November 12th Samuel Taylor Coleridge "The Rime of the Ancient Mariner" and "Frost at Midnight"

Wednesday, November 14th: Percy Shelley, "England in 1819," "The Mask of Anarchy," and "Ode to the West Wind"

Monday, November 19th: George Gordon, Lord Byron, *Childe Harold's Pilgrimage*, Canto 3

Wednesday, November 21st: Byron, *Don Juan*, Canto 1

Monday, November 26th: John Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy,"

Wednesday, November 28th: Mary Shelley, *Frankenstein*

Monday. December 3rd: Mary Shelley, *Frankenstein*

Wednesday, December 5th Mary Shelley, *Frankenstein*