

Carleton University  
Fall and Winter 2016/2017  
Department of English

**ENGL 3502A: British Literatures II**

**Prerequisite: ENGL 2300, or Permission of the Department**  
**Monday and Wednesday 8:35-9:55**

**Fall: Canal Building 2202**  
**(Please confirm on Carleton Central)**

**Instructor: Dr. P. Whiting**  
**Email: [patricia\\_whiting@carleton.ca](mailto:patricia_whiting@carleton.ca)**  
**Office: DT 1810**

**Phone: 613-520-2600 ext. 6702**  
**Office Hours: Tuesday 11:00-12:00, or by appointment**

**Course description:** The historical scope of this course coincides with the establishment of the British Empire as a modern global power, involving such world-changing occurrences as industrialization, social reform, and imperial expansion. These years also saw the rise of the importance of the individual and of subjective experience. During this period, the British commercial press came into being, which, in many forms, directly or indirectly responded to the spirit of the age and to particular historical events, by generating and furthering debate and by setting out the triumphs and the tragedies of “progress.” Finally, the years between 1700 and 1914 can be seen as the long, rich heyday of reading before the appearance of other forms of commercial popular culture.

The aim of ENGL 3502 is to introduce students to a wide range of British literature through the work of major authors of the period covered by the course. We’ll be looking at a range of genres to identify important trends and shifts in British literary history as well as to consider how authors, texts, and readers interacted with their world and with each other during the 18<sup>th</sup> century and the Romantic, Victorian, and Edwardian eras. Composition, analysis, and critical thinking are central components of the course, and written assignments will be aimed at sharpening students’ skills in these areas.

**ENGL 3502 is a writing attentive course. The Department of English definition of “writing attentive” for ENGL 3502 means that:**

Students will write at least one substantial essay each term in which they are expected to do the following:

- Develop an argument or thesis statement across each essay
- Develop complex ideas using correct and effective expression according to academic English practice
- Use and cite from primary texts appropriately
- Develop secondary research and citation skills

Students will complete at least two supervised writing assignments in the course (tests, in-class essays, or formal examination)

The course will ensure a relatively even coverage of literary genres

A portion of class time will be devoted to developing and improving essay-writing skills and research essay skills

**REQUIRED TEXTS - These books will be available at Octopus Books, 116 Third Ave.**

\**The Broadview Anthology of British Literature* Vols. III, IV, and V

\*Dacre, Charlotte. *Zofloya* (Broadview)

\*\*Defoe, Daniel. *Robinson Crusoe* (Broadview)

\*\*Eliot, George. *The Mill on the Floss* (Broadview)

\*\*Wells, H.H. *The War of the Worlds* (Broadview)

\*The three Broadview anthologies and *Zofloya* will be shrink-wrapped together and offered at a substantially discounted price.

\*\* The remaining Broadview novels will be shrink-wrapped together and offered at a discounted price.

### **EVALUATION**

Participation/Attendance (5% per term)	10%
Discussion Group	5%
Précis #1	5%
Précis #2	5%
Essay #1 (4-5 pp)	10%
In-class essay	10%
Research Essay	20% (breakdown in italics follows)
<i>Abstract (250 words)</i>	5%
<i>Essay (7-8 pp)</i>	15%
Term test (in class)	15%
Final exam (3 hours)	20%

### **Please read this carefully:**

1. **Attendance Policy:** Class attendance is mandatory, and attendance will be taken. **Per term:** two unexcused absences are permitted; there will be a loss of one point for the third unexcused absence, loss of two additional points for the fourth unexcused absence, loss of all five points for more than four unexcused absences. Participation in class discussions is also a factor in your attendance mark, as is participation in group writing exercises, which may boost or detract from the overall attendance/participation mark. Excused absences must be medically documented. Absences for work reasons will not be excused.
2. **Discussion group:** Small groups of students will lead class discussions on each of the four novels. Each member of the group will be marked anonymously by the rest of the group, and the average will comprise the 5% discussion mark.
3. **Papers:** Late papers must be accompanied by valid medical documentation in order not to be penalized. Late papers will receive a penalty of 2% per day. Papers more than a week late will receive a grade of 0. Essays must conform to the stated word count requirement, must answer the essay question, and must discuss only texts read in this course. Papers that are too short or long by more than five lines may be penalized. Rewrites of assignments are not an option. **Please see Writing Spec Sheet for more details about your written assignments.**
4. **Early Feedback Assignment:** The Early Feedback Assignment is intended to provide you with an idea of the expectations for writing in this class. The short paper will be marked and graded as if it were a “real” assignment, although the grade will not count toward your final mark. However, failure to hand in the Early Feedback Assignment will result in 3 points being deducted from your attendance mark in the first term.

### **PAPER TOPICS ARE DISTRIBUTED ONLY IN CLASS AND WILL NOT BE SENT BY E-MAIL.**

4. **Précis Assignments:** One précis assignment is due in the last class of each term; however, they may be turned in at any time during the term. For each term, students should write a précis of one of the three options for that term. The texts and extracts are in the Broadview anthologies, except for *Cassandra*, which is available through the Broadview website.

**Fall term options:**      **Mary Wollstonecraft, *A Vindication of the Rights of Woman*, Ch. 2**  
                                 **Percy Shelley, from *A Defence of Poetry***  
                                 **Thomas De Quincey, from *Confessions of an English Opium-Eater***

**Winter term options: Thomas Carlyle, from Book 3, *Past and Present***

**Florence Nightingale, *Cassandra***

**Matthew Arnold, from *The Function of Criticism at the Present Time***

**5. In-class assignments and examinations:** In-class assignments and examinations must be written on the date indicated on the syllabus and may not be made up unless a student has a valid doctor's certificate.

**The Registrar's Office states that it will make the April exam schedule available on in mid-February. Do not make work or travel plans until the exam schedule has been released. Exams will not be rescheduled for students who take on other commitments during the exam period.**

**6. Extensions:** Extensions on papers may involve a penalty. All extensions must be arranged by e-mail at least 24 hours in advance of the due date. No exceptions will be made to this policy.

**7. E-Mail Protocol:** You are encouraged to e-mail me your thesis statements up to 48 hours before a paper is due. Please identify the course in the subject line; otherwise, your e-mail may be deleted without being read. Please do not send attachments. Copy your thesis statement onto the e-mail.

**I DO NOT ACCEPT PAPERS BY E-MAIL. YOU MAY E-MAIL AN ESSAY TO ME ONLY UNDER ALL THE FOLLOWING CIRCUMSTANCES AND CONDITIONS:**

1. If you have printer problems at the last minute
2. If you e-mail me the finished essay by the beginning of the class on the day it is due.
3. If you come to that class and inform me of the problem.
4. If you bring a hard copy of the essay to my office within 24 hours of the due date.

**8. Collaboration:** Although you are encouraged to talk with each other about assignments and to review each other's work, all assignments written for evaluation are to be the original work of individual students.

**9. Plagiarism:** See statement on Academic Integrity in the Undergraduate Calendar at

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academicintegrity/>

Plagiarism is a serious matter and can be grounds for expulsion from the University. Plagiarism often occurs because a student is not sure where to draw the line between common knowledge, paraphrase, and direct quotation -- and indeed, the distinctions are sometimes hard to make. The rule of thumb is this: All direct quotations have to be contained by quotation marks and their sources cited (see note on bibliographical form below); all paraphrases have to be clearly indicated as such, and their sources also cited. When in doubt about whether a point that you are making is common, shared knowledge in the public domain or the "intellectual property" of another author, either contact me for clarification or err in the direction of documentation.

**Please note that I hand over ALL cases of suspected plagiarism to the Dean of the Faculty of Arts and Social Sciences for investigation.**

**10. REQUEST FOR ACADEMIC ACCOMMODATION:**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## WRITING SPEC SHEET

**FORMAT:** Type your papers, double-spaced, on white, unlined 8 1/2 x 11-inch paper, leaving a one-inch margin on both sides and at the top and bottom of the page. If you wish to conserve paper, you may use both sides, providing the paper is thick enough to permit complete legibility. If you make corrections to hard copy, please make them in ink, above the lines and not in the margins. Accidents can happen, so **be sure to keep electronic copies of your written work. If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.**

**TITLE:** Essays should be accompanied by a title page that contains the title of the assignment in the centre of the page, with your name, my name, the name of the course, and the date, double-spaced in the bottom right-hand corner. If you prefer not to use an extra sheet of paper, the title-page information may be included at the top of page one. The latter method will take up essay space, so be sure that the word count conforms to the requirements of the paper. Word count must be included on the title page or at the end of the essay.

**PROTOCOL:** Papers are to be handed in at the beginning of the class on the day that they are due; however, for those “crunch” times, papers may be submitted via the Drop Box in the English Department. In order to be accepted, papers must be date-stamped with the due date, which means they have to be in the drop box by 8:00 a.m. on the following day. **IF YOU USE THE DROP BOX, YOU MUST PUT MY NAME ON THE FRONT SHEET. OTHERWISE, THE ESSAY MAY WELL GO ASTRAY. ESSAYS LOST DUE TO FAILURE TO INCLUDE MY NAME WILL BE COUNTED AS LATE PAPERS, REGARDLESS OF THE DATE STAMP.**

**BIBLIOGRAPHICAL FORM:** Please use MLA (Modern Language Association) documentation style.

## EVALUATION OF ESSAYS

Your essays will receive a grade based on:

1. A thesis statement that effectively conveys the paper’s argument, the scope of which reflects an accurate reading of the question and the space requirements of the assignment. In other words, your essay must answer the question, and the argument you undertake must be provable within the word count specified on the question sheet.
2. Development of a third-year university-level argument that conveys academic engagement with the topic and thorough knowledge of the text(s) being discussed.
3. Support of the argument through relevant textual evidence that genuinely furthers the essay’s thesis.
4. Correct incorporation of evidence according to MLA documentation practice.
5. Correct and effective expression of the argument, according to academic English practice. This refers to sentence structure, paragraphing, grammar, punctuation, and spelling.

The essays will receive a numerical grade that corresponds to the guidelines set out by the Faculty of Arts:

90-100 – A+  
 85-89 – A  
 80-84 – A-  
 77-79 – B+  
 73-76 – B  
 70-72 – B-  
 67-69 – C+  
 63-66 – C  
 60-62 – C-  
 57-59 – D+  
 53-56 – D  
 50-52 – D-  
 Below 50 –

**THE FOLLOWING SYMBOLS WILL BE USED IN MARKING YOUR PAPERS. YOU ARE RESPONSIBLE FOR KNOWING WHAT THEY MEAN.**

paragraph	subject/verb agreement
comma error	add
quotation marks	qcomma splice
parallel structure	spelling
split infinitive	syntax
misplaced modifier	apostrophe
dangling modifier	wrong word
fragment	error in verb tense
delete	shift in number
faulty predication	2nd person
reference	case
run-on sentence	agreement
hyphen	punctuation error
underlining/ italics	contraction

## Fall Syllabus

Sept. 7 – Introduction

Sept. 12 – Swift: “A Modest Proposal”; “Description of a City Shower”

Sept. 14 – Pope: from *An Essay on Man*; “Elegy to the Memory of an Unfortunate Lady”

Sept. 19 - *The Rape of the Lock*

Sept. 21 – *The Rape of the Lock*

Sept. 26 – Montagu: *Town Eclogues*; Flavia: The Smallpox; **Early Feedback Assignment Due**

Sept. 28 – Haywood, *Fantomina*

Oct. 3 – Gray: “Elegy Written in a Country Churchyard”; Cowper: “The Castaway”

Oct. 5 – Goldsmith: *The Deserted Village*

Oct. 10 – **THANKSGIVING – NO CLASS**

Oct. 12 - Sheridan: *The School for Scandal*

Oct. 17 – Sheridan: *The School for Scandal*; **Essay #1 due**

Oct. 19 – Pope: “Epistle to Burlington” and Leapor: “Crumble Hall”

Oct. 24-28 – **FALL BREAK**

Oct. 31 - Duck: “The Thresher’s Labour” and Collier: “The Woman’s Labour: To Mr. Stephen Duck”

Nov. 2 – *Robinson Crusoe*

Nov. 7 – *Robinson Crusoe*

Nov. 9 - *Robinson Crusoe*

Nov. 14 - *Robinson Crusoe*

Nov. 16 – *Robinson Crusoe*

Nov. 21– **Term Test**

Nov. 23 – Blake: “The Chimney Sweeper”; “The Chimney Sweeper”; “London”

Nov. 28 – Wordsworth: “We Are Seven”; “Lines Written above Tintern Abbey”

Nov. 30 – Wordsworth: “Resolution and Independence”; “London”; “The World Is Too Much with Us”

Dec. 5 – Coleridge: “The Rime of the Ancient Mariner”; “This Lime Tree Bower, My Prison”

Dec. 7 – Coleridge: “Frost at Midnight”; P. Shelley: “Mutability” (1816); “Ozymandias”

Dec. 9 – P. Shelley: “England 1819”; “To a Skylark”; **Précis #1 due**

## Winter Syllabus

Jan. 9 - Keats: "When I Have Fears"; "Ode to a Nightingale"

Jan. 11 – Keats: "The Eve of St. Agnes"

Jan. 16 – *Zofloya*

Jan. 18 – *Zofloya*

Jan. 23 – *Zofloya*

Jan. 25 – *Zofloya*

Jan. 30 – Tennyson: "The Lady of Shalott"; "Ulysses"

Feb. 1 – R. Browning: "My Last Duchess"; "Porphyria's Lover"

Feb. 6 – Arnold: "The Buried Life"; "Dover Beach"

Feb. 8 – D.B. Rosetti: *Jenny*

Feb. 13 – D.B. Rosetti: "The Blessed Damozel"

Feb. 15 – C. Rosetti: *Goblin Market*

### **Feb. 20-24 – Reading Week**

Feb. 27 – **In-class essay on *The Mill on the Floss***

Mar. 1 – Eliot: *The Mill on the Floss*

Mar. 6 – Eliot: *The Mill on the Floss*

Mar. 8 – Eliot: *The Mill on the Floss*; **Abstract Due**

Mar. 13 – Eliot: *The Mill on the Floss*

Mar. 15 – Eliot: *The Mill on the Floss*

Mar. 20 – Hardy: "In a Wood"; "A Trampwoman's Tragedy"

Mar. 22 – Levy: "Magdalen"; "Ballade of an Omnibus"

Mar. 27 – Wells: *The War of the Worlds*

Mar. 29 – Wells: *The War of the Worlds*

Apr. 3 – Wells: *The War of the Worlds*; **Research paper due**

Apr. 5 – Review; **Précis #2 due**

**Final exam to be announced**