

## **\*Portfolio Requirements\***

### **ENGL 3902 A Writing for Stage and Screen**

**FALL 2017**

**Instructor: Sarah Waisvisz**

NB: Please note that the Fall 2017 session of ENGL 3902 will focus on writing for the stage, with occasional workshops on screenwriting given by industry professionals.

NB: Full Course outline coming soon.

### **Brief overview of ENGL 3902 A**

With a focus on practical writing assignments, in-class discussions of professionally produced or published work, and in-class workshopping of our own work, this course will introduce students to different styles, eras, and genres of playwriting. Students should be prepared to engage in regular writing and regular reading, as well as participating in in-class writing exercises, critiques, and dramaturgical sessions. We will also take a few “field trips” to see shows being produced at the NAC/GCTC/Fresh Meat Festival (tbd).

Moreover, we will study and experiment with different approaches to the writing process itself by tracking our own writing practice and learning from professional writers about their practices and about how they have taken their own words from the page to the stage.

### **APPLYING TO THE COURSE:**

Like all the writing workshops in the English Department, students are admitted to the Writing for Stage and Screen workshop by permission of the instructor and the submission of a portfolio.

Acceptance is at the discretion of the instructor and is not guaranteed. Please note that experience with writing plays is NOT mandatory for this class.

Here are the **Portfolio Submission Guidelines**. In your emailed 10 page (max) submission, please include

1. A cover page with your full name, Carleton email, and student ID number (1 page)
2. A brief narrative (maximum 1 page) that expresses why you want to take this workshop; the names of writers who have inspired you; what kind of theatre inspires you; any previous writing or workshop experience; what draws you to working in/participating in theatre.

3. A brief biographical sketch written in any genre or style (max 1 page).
4. A brief list of any previous practical theatre experience (max 1 page).
5. Please include some samples of your writing (max 6 pages total). You can include excerpts or full samples of poetry, short stories, scripts, novellas, personal essays ... for a maximum of 6 pages.

### **Formatting Guidelines**

- 12-point font
- standard margins
- each page should include both your name and page number
- Word or PDF file format preferred

To submit an application, please email the instructor at [english@carleton.ca](mailto:english@carleton.ca) with **ENGL 3902 PORTFOLIO SUBMISSION** as the subject line.

Decisions will be sent to students by email on August 8th. As there is no guarantee a student will be accepted into this workshop, students are advised to register in another course until the final selection has been made.