Portfolio Submission Guidelines for ENGL 3915-- Special Topics in Writing: Writing for the Theatre

1. A cover page with your full name, Carleton email, and student ID number. Please indicate where you are in your degree/education (Year, Major, etc.)

2. A brief statement (maximum 250-300 words) indicating
-a few writers that may have influenced your writing
-why you want to take this workshop
-any previous writing/workshopping experience
-any and all experience in theatre, drama, dance, or music, no matter what kind of experience

3. A sample of your writing (any genre/s) no more than 5 pages in total. Select your best work or excerpts of your best work.