

Winter 2021

ENGL 4115/5900: Culture and the Text: Book Arts Workshop

This course will be a hands-on introduction to book history and the book arts. Students will engage in a range of activities representative of the five pillars of the book arts, including bookbinding, calligraphy, decoration, paper making, and typesetting. Activities might include paper marbling, typesetting a broadside, creating prints from linocuts or wood carvings, transcription of a medieval text in a period book hand, or hand sewing of paper gatherings to create pamphlets and multiple section books. The class will be held in the MacOdrum Library Book Arts Lab, where students will work with both Prof. Norris and Carleton's Master Printer. We will also survey manuscripts and early printed books from from Carleton's rare books collection.