

Carleton University
Fall 2018
Department of English

ENGL 4500: Revolutions in Romantic Literature
Prerequisites: fourth-year standing or permission of the department
Precludes additional credit for 4407 (no longer offered)

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Office Hours: Wednesdays 1:00-3:00 or by appointment

This seminar will explore a series of wide-ranging and theoretically self-conscious debates about literature which flourished in the Romantic period. These debates posed fundamental questions about the very nature of literature as a cultural phenomenon, the extent and role of the reading public, literature's relation to the sciences and the aesthetic, the influence of contemporary commercial pressures, and the impact of perceived excesses in consumer fashion. In doing so they highlighted the ways that these questions about literature converged with broader social and political controversies such as the French Revolution, the struggle for women's rights, colonialism, and the anti-slave trade campaign. Reading a wide range of primary texts alongside recent critical essays about print culture will enable us to situate our understanding of these historical debates about literature in the context of a broader discussion of the theoretical strengths and weaknesses of book history as an interdisciplinary field of endeavour.

Required texts

Revolutions in Romantic Literature: An Anthology of Print Culture, 1780-1832 (Broadview)
Eliza Haywood, *The History of Miss Betsy Thoughtless* (Broadview)
Charles Dickens, *A Tale of Two Cities* (Penguin Classics)

Grading

First essay:	30%
Second essay:	50%
Participation (including weekly journal entries)	20%

Weekly journal entries of approximately one page are **REQUIRED** (but not on weeks when an essay is due) and will be included in the participation mark.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at:

<http://carleton.ca/fass/wp-content/uploads/Academic-Integrity-Sept-2017.pdf>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

For more details, visit the Equity Services website:

carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

For more details, visit the Equity Services website:

carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made.

carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Readings

September 11th: Introduction

September 18th: Eliza Haywood, *The History of Miss Betsy Thoughtless*

September 25th: Eliza Haywood, *The History of Miss Betsy Thoughtless*

October 2nd Anthology, Section One: “The Nature of the Word, Literature”

October 9th Anthology, Section Two: “The Reading Public”

October 16th Anthology, Section Three: Section Four: “The Book Trade”

October 23rd: NO CLASS

October 30th Anthology, Section Five: “‘The Vanity Fair of Knowledge’: Literary Fashions”

November 6th Anthology, Section Eight: “Romantic Literature”

November 13th Anthology, Section Nine: “Reflections on the Revolution in France”

November 20th Anthology, Section Ten: “A Revolution in Female Manners”

November 27th Charles Dickens, *A Tale of Two Cities*

December 4th Charles Dickens, *A Tale of Two Cities*