

FALL 2019
Department of English
4708A: Studies in American Lit 1
AMERICAN WOMEN'S WRITINGS

Prerequisite(s): fourth-year standing or permission of the department.

Classes: Thursdays 8:30 – 11:30

INSTRUCTOR: Dr. Priscilla L. Walton

Office: DT 1807

Telephone: 520-2600, ext. 2322

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OUTLINE:

Topic: "Those Damn Scribbling Women" (N. Hawthorne)

This course will focus on 19th and 20th century American women's writing. Beginning at the middle of the 19th century, the course spans U.S. women's fiction until the middle of the 20th century, concentrating on realist texts and their transitions throughout the period.

TEXTS:

Louisa May Alcott, *Little Women*

Chopin, Kate, *The Awakening*

Wharton, Edith, *The House of Mirth*

Willa Cather, *O Pioneers!*

Charlotte Perkins Gilman, "The Yellow Wallpaper"

Nella Larsen, *Passing*

Toni Morrison, *The Bluest Eye*

Ruth Ozick, *My Year of Meats*

Julie Powell, *Julie and Julia: My Year of Cooking Dangerously*

Whitney Otto, *How to Make an American Quilt*

REQUIREMENTS:

One Essay (2500-3000 words)	- 50%
Seminars	- 25%
Participation (Attendance, participation, consistent progress).	- 25%
	100%

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

ENGLISH 4708-A: American Women's Writings

PROPOSED SYLLABUS

September 5	Introduction
September 12	<i>Little Women</i>
September 19	<i>The Awakening</i>
September 26	<i>The House of Mirth</i>
October 3	"The Yellow Wallpaper"
October 10	<i>O Pioneers!</i>
October 17	<i>The Bluest Eye</i>
October 24	Fall Break
October 31	<i>Passing</i>
November 7	<i>My Year of Meats</i>
November 14	<i>Brothers and Sisters</i> Essays Due in Class
November 21	<i>Julie and Julia</i>
November 28	How to Make an American Quilt
December 5	To Be Announced

Assignments

SEMINARS:

Class presentations will focus on an aspect of the text under study that week. Presentations will address questions raised by the narrative, explore problems in relation to it, and/or assess its social and cultural movements.

ESSAY TOPIC

Due Date: November 14, 2018 Length: 2500-3000 words (10-12 pp.)

Students will submit a critical assessment of one of the questions (or problems, or issues) that has arisen from the course material. Essays will comprise well-researched and scholarly analyses of the topic under study, after that has been approved by the professor.

Plagiarism:

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: <https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf>

Accommodations:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>