Please note that this is a preliminary outline and may be subject to change

Winter 2021
ENGL 4976A/5004X: Issues in Postcolonial Literature:
Migrancy, Hybridity, and Transnationalism in Postcolonial Literature
Dr. Mayurika Chakravorty

This seminar focuses on the literature that has arisen out of colonial experience and decolonization, specifically concentrating on forms of dislocation and displacement as experienced by and expressed in the writings of the postcolonial authors belonging to the South Asian diaspora. The course explores texts that record the experiences of transnational mobility including exile and forced migration. We shall study a variety of genres including poetry, fiction, and graphic narratives, and the texts would include Amitav Ghosh’s Sea of Poppies, Salman Rushdie’s The Satanic Verses, Jhumpa Lahiri’s Namesake, as well as works by the younger generation of contemporary authors like Rupi Kaur and Vivek Shraya. This course also intends to introduce the students to the theoretical debates within postcolonial studies that address the questions of the home and the nation, the politics of identity, and the affective dimensions of migration and diaspora.