

**Carleton University
Fall 2016
Department of English**

**ENGL 5606F: *Studies in Twentieth-Century Literature*
*Topic: Time and Literature after the Spatial Turn***

**Thursday / 11:35 am – 2:25 pm
Location: *Please confirm location on Carleton Central***

**Instructor: Adam Barrows
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Office: DT 2204
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Office Hours: Wednesday 1-3pm or by appointment**

Course Description

The spatial turn in theory and criticism of the late twentieth-century was crucial in terms of exposing cartographies of power and the spatial imaginaries that inform them. Theorists like Henri Lefebvre, Michel Foucault, and Fredric Jameson among others brought to the forefront of humanities research the architectural and geographical foundations of power relations and the function of the cartographic imaginary in literary production. Yet the spatial “turn” was as much a turn away from time as a meaningful object of study as it was a turn toward more complex ways of thinking about space. As a result, the role of time in literature and its interrelationship with spatial imagination has been curiously under-theorized. Time in the wake of the spatial turn is made to seem quaintly old-fashioned and somewhat spent as a topic of discussion, yoked as it often is to cognitive subjectivity, teleological historicism, or philosophical conundrum. The time is ripe to explore the ways in which the temporal analysis of literature can be reinvigorated by the insights of twentieth-century spatial analysis. In this course, we revisit some of the major “time works” of twentieth-century fiction written in English or in translation, asking how they manage the interrelationship of time and space and exploring the temporal dimensions of their cartographic imaginaries.

Required Texts (all texts are available at Octopus Books - 116 3rd Ave (in the Glebe))

Martin Amis, *Time's Arrow*

Thomas Mann, *The Magic Mountain*

Marcel Proust, *Swann's Way*

Kurt Vonnegut, *Slaughterhouse-Five*

Virginia Woolf, *Mrs. Dalloway*

Writing

There are two major assignments for this course: an annotated bibliography and a research paper. All assignments should be submitted **electronically** via CUlearn by **11:55pm** on the **due date**. I do not require printed hard copies. Late assignments will be accepted with a penalty of 10 points deducted for each day the assignment is late.

Annotated Bibliography

For this assignment, you will present 8-12 secondary critical sources on time and temporality in the work of a twentieth-century writer, who may or may not be represented on the syllabus. For each bibliographical entry, you must provide a substantial paragraph in which you summarize the thesis and major evidence of the critic, suggesting ways in which the source affirms or challenges the claims made by other critics included in your bibliography. This assignment will require intensive reading in the critical literature on your chosen author. The source need not necessarily treat time and temporality as its main subject. You may, for instance, find substantive but passing references to the subject in longer book-length studies. Thus, physical sources (such as book indices) may be as useful to you as electronic search engines like the MLA International Bibliography. The source may not explicitly deal with your author, but in such cases you must provide a clear rationale in the annotation as to why the source is relevant. **Due Nov. 3.**

Final Research Paper

This assignment asks you to make an argument about the role of time and temporality in the work of one twentieth-century author who may or may not be represented on the syllabus. The paper should be thesis-driven, and the argument must be supported by close textual evidence and situated within existing critical debate (which you will have summarized in your annotated bibliography). Your claim must be primarily based on close and original readings of representative texts by the author. The length, including notes and works cited, should be between 5,500 and 8,000 words. You have four grading options for submission of the paper, as follows:

Option One: Submit the paper on **Dec. 9** (50%)

Option Two: Submit a proposal on **Oct. 31** (5%), and the final paper on **Dec. 9** (45%)

Option Three: Submit a proposal on **Oct. 31** (5%), a partial draft (at least five pages) on **Nov. 10** (10%), and the final paper on **Dec. 9** (35%)

Option Four: Submit a proposal on **Oct. 31** (5%), a partial draft (at least five pages) on **Nov. 10** (10%), a complete draft on **Nov. 24** (15%), and final paper on **Dec. 9** (20%)

All proposals, partial drafts, and complete drafts will receive extensive feedback from me with clear suggestions for revision.

Discussion

The course will be run as a discussion circle. You are expected to attend every class and to readily participate in the discussion. Participation includes having carefully read the assigned pages for the day and having prepared a list of discussion questions to bring to the group. In addition and in lieu of a seminar presentation, each student will have the opportunity to direct the opening discussion for one class period. For the day you are assigned to direct discussion, you should prepare a set of questions or discussion activities which effectively focus the discussion of the group for that day. Ideally, discussion topics should center on some aspect of time in the

reading, but need not necessarily be restricted entirely to that focus. You will be evaluated on the basis of your demonstrated level of preparation and the pedagogical effectiveness of your approach.

Grading

Attendance: **5%**

Discussion leader exercise: **15%**

Annotated Bibliography: **30%**

Final Research Paper: **50%**

REQUEST FOR ACADEMIC ACCOMMODATION:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence, which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Course Schedule (This schedule is subject to change at my discretion. All reading assignments must be completed *before* the date they are listed. Supplementary readings will either be distributed in class or made available electronically)

Sept. 8

Introduction and overview

Sept. 15

Proust, *Swann's Way* (to page 165 – to "One Sunday, when my aunt...")

Secondary reading: excerpt from Plato, *Timaeus*; Aristotle, *Physics* IV.10

Sept. 22

Proust, *Swann's Way* (to page 331 – to "But he was so shy...")

Secondary reading: St. Augustine, *The Confessions* XI

Sept. 29

Proust, *Swann's Way* (to page 494 – to "When it was the little phrase...")

Secondary reading: excerpt from Husserl, *On the Phenomenology of the Consciousness of Internal Time*; excerpt from Heidegger, *Being and Time*

Oct. 6

Proust, *Swann's Way* (to end)

Secondary reading: excerpts from Bergson, *Time and Free Will*

Oct. 13

Mann, *The Magic Mountain* (Parts 1-4)

Secondary reading: Benjamin, "Theses on the Philosophy of History"

Oct. 20

Mann, *The Magic Mountain* (Part 5)

Secondary reading: excerpts from Fabian, *Time and the Other*

Oct. 27

Fall Break

Oct. 31: Optional Proposal Due (Options Two, Three, and Four)

Nov. 3

Mann, *The Magic Mountain* (Parts 6 and 7)

Secondary reading: excerpts from Lefebvre, *The Production of Space*

Annotated Bibliography Due

Nov. 10

Woolf, *Mrs. Dalloway* (to page 102 – to “But Rezia Warren Smith cried...”)

Secondary reading: Jameson, “Modernism and Imperialism”

Partial Draft of Paper Due (Options Three and Four)

Nov. 17

Woolf, *Mrs. Dalloway* (102-end – from “But Rezia Warren Smith cried...”)

Secondary reading: excerpts from Lefebvre, *Rhythmanalysis*

Nov. 24

Vonnegut, *Slaughterhouse-Five* (Chapters 1-5)

Secondary reading: Foucault, “Of Other Spaces. Heterotopias”

Complete Draft of Paper Due (Option 4)

Dec. 1

Vonnegut, *Slaughterhouse-Five* (Chapters 6-10)

Secondary reading: Ganguly, “Temporality and Postcolonial Critique”

Dec. 8

Amis, *Time's Arrow*

Secondary reading: excerpts from Negri, *The Constitution of Time*

Dec. 9: Research Paper Due