
ENGL 6003: Theories and Foundations

Professor	Grant Williams, English Department	Email	grant_williams@carleton.ca
Office Hours	Zoom: By Appointment	Email Turn Around	6-24 hours
Days	Wednesdays	Class Times	2:35-5:25
Prerequisite	permission of the department		

Type of Online Learning

ENGL 6003 is “synchronous.” This means that it is a real-time, online course where the instructor and students meet via web conferencing tools, at scheduled days and times. Instructors and students share information, ideas and learning experiences in a virtual course environment. Participation in synchronous courses requires students to have reliable, high-speed internet access, a computer (ideally with a webcam), and a headset with a microphone.

Course Description

This synchronous course is a survey of theoretical and critical texts from the field of book history, as it intersects with manuscript and print culture studies, sociology of literature, media studies, and cultural theory. The course’s goal is to acquaint students with the important issues and questions that have impacted and continue to influence this fundamental field for the discipline of English studies as well as the humanities. We will be holding seminar online through Zoom.

Textbooks and Readings

This seminar has two textbooks, which complement one another:

1. *The Broadview Introduction to Book History*. Purchase it only online at Perusall.
2. *The Broadview Reader in Book History*. Purchase it directly through Broadview Press: <https://broadviewpress.com/product/the-broadview-reader-in-book-history/#tab-description>.

Evaluation	Due date	% of Grade
Participation (Perusall Annotation Activity 2 x 10)	Before each seminar	20
Presentation 1 and Discussion	First half of term	10 + 5
Presentation 2 and Discussion	Second half of term	10 + 5
Essay or Take-home Exam	Dec. 23	50
TOTAL		100

Participation

For this course, you will receive your participation and engagement mark through completing short annotation activities on the learning platform Persuall. Each activity involves writing several annotations (comments and questions) on one of the week's readings taken from *The Broadview Introduction to Book History*. From week 2 to week 13 there will be an annotation assignment due before each class. I will take the 10 best scores out of the 12.

Presentation and Discussion

On two separate occasions you will lead discussion on one or more of the readings assigned for that week in *The Broadview Reader in Book History*. You will give a short presentation (roughly 15 mins) and will lead a discussion (at least 30 minutes) that will have three well-articulated questions at minimum to ask the class. Please submit the written presentation along with your questions.

Essay or Take-home Exam

All seminars are designed to fuel your main paper for the course and build up your comprehensive understanding for a final exam. Whichever option you choose, the final assignment will be graded on your knowledge of and engagement with the course readings. Please take every opportunity in seminar to learn about the field of book history and its many terms, ideas, and questions.

Final Standing in Course

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Course Schedule

Week 1 (Sept. 9)	Introduction
Week 2 (Sept. 16)	Materiality
Week 3 (Sept. 23)	Materiality
Week 4 (Sept. 30)	Textuality
Week 5 (Oct. 7)	Textuality
Week 6 (Oct. 14)	Printing and Reading
Week 7 (Oct. 21)	Printing and Reading
	Reading Week (Oct. 26-Oct. 30)
Week 8 (Nov. 4)	Intermediality
Week 9 (Nov. 11)	Intermediality
Week 10 (Nov. 18)	Intermediality
Week 11 (Nov. 25)	Remediating
Module 12 (Dec. 2)	Remediating
Module 13 (Dec. 9)	Remediating

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to:

<https://carleton.ca/registrar/academic-integrity/>

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy Obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious Obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to

send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>