
ENGL 6004: Approaches to Authorship

Professor Grant Williams

Email cuLearn email client

Days Thursdays

Class Times 11:35-14:25

Office Hours By appointment on Zoom

Type of Online Learning

ENGL 6004 is “synchronous.” This means that it is a real-time, online course where the instructor and students meet via web conferencing tools, at scheduled days and times. Instructors and students share information, ideas and learning experiences in a virtual course environment. Participation in synchronous courses requires students to have reliable, high-speed internet access, a computer (ideally with a webcam), and a headset with a microphone.

Course Description

This synchronous course is a survey of theoretical and critical texts that deal with issues around authorship. The readings will be grouped according to historical periods and thematic clusters. The course’s goal will be to acquaint students with the important questions and debates that have impacted and continue to influence how writers, scholars, philosophers, and historians conceptualize what it means to author a text and be an author. Our modus operandi from week to week will leverage comparative analysis and so the recurrent question we will ask ourselves concerns the way in which one writer’s views on authorship differ from another writer’s. We will be holding seminar online through Zoom.

Textbooks and Readings

This seminar’s readings, at no cost to the student, will be provided on the cuLearn website and through Carleton’s library.

Evaluation	Due date	% of Grade
Participation (Weekly Question and Discussion)	Before each seminar	20
Case Study	Throughout term	10
Main Presentation and Discussion	Throughout term	20
Essay or Take-home Exam	April 27	50
TOTAL		100

Participation

For this course, you will earn your participation and engagement mark through devising a question and leading a five-to-ten minute discussion each week. There are 11 weeks, so you can miss one week and not see your grade go down.

Case Study

You will give a short presentation on a case study (roughly 15 mins) and field questions afterwards (roughly 10 minutes). The case study will apply the ideas, concepts, or theories of one or more readings to a literary case—either text or historical scenario—of your choosing. If you wish, you don't need to read from your paper. You can speak from your notes. But you still need to submit a paper—not notes—after your presentation.

Presentation and Discussion

You will give a presentation (roughly 20 mins) and will lead a discussion (at least 30 minutes) that will have three well-articulated questions, at minimum, to ask the class. The presentation will deal with a combination of readings for that day and issues under the general topic. Please discuss with me what you are going to do well in advance of the presentation date. If you wish, you don't need to read from your paper. You can speak from your notes. But you still need to submit a paper—not notes—after your presentation.

Essay or Take-home Exam

All seminars are designed to fuel your main paper for the course and build up your comprehensive understanding for a final exam. Whichever option you choose, the final assignment will be graded on your knowledge of and engagement with the course readings. Comparative analysis will also be built into both assignments.

Final Standing in Course

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.” This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;

- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to:

<https://carleton.ca/registrar/academic-integrity/>

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy Obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious Obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520- 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>.