

**Carleton University  
Summer 2018 (July/August)  
Department of English**

**ENGL 2108A: Women and Literature**

*Precludes additional credit for ENGL 2902 (no longer offered).  
Prerequisite(s): second-year standing or permission of the department.*

**Tues/Thurs: 11:35-2:25 p.m.  
Loeb A720**

*Please confirm location on Carleton Central*

**Instructor: Alichia Keddy  
Email: Alichia.Keddy@carleton.ca**

**\*\*Preliminary Syllabus: Texts and Assignments Subject to Change\*\***

### **Course Description**

The topic of women and literature is nearly as large as literature itself. This course will familiarize students with the enormous array of women's literary expression by offering a survey of women writers and artists from the 19th century to the present. We will study women writers of different racial, class, and cultural backgrounds, along with various genres of writing including fiction, non-fiction, and poetry. Some of the themes and topics we will explore in this class include: patriarchal oppression, identity, the public/private sphere, family, racism, community, resistance, sexuality, colonialism, and the importance of expression. To make the most of our time, and to accommodate a larger number of authors and thinkers, we will mostly study brief pieces like short stories, essays, and poems.

Authors we will read include, but are not limited to: Jeannette Armstrong, Margaret Atwood, Roxane Gay, Charlotte Perkins Gilman, bell hooks, Audre Lorde, Mina Loy, Lee Maracle, Sylvia Plath, Jean Rhys, Sojourner Truth, Sylvia Townsend Warner, Monique Wittig, and Virginia Woolf. We will also study works of art and criticism not typically captured under the label of "literature" including Beyonce's *Lemonade*, the comic series *Bitch Planet*, and feminist op-eds and blog posts.

### **Assignments and Grading:**

Attendance and Participation: 10%

Discussion Questions: 15%

In-class assignments: 20%

Final Project: 25%

Final Exam: 30%