Carleton University’s Collaborative Specialization in Digital Humanities offers more breadth in this growing field than any other Canadian program. It gives students the opportunity to explore ways in which digital technologies are changing how we understand art, film, music, literature and popular culture; how we develop new forms of collective memory; and how we create global communities and intercultural dialogue.

Students will learn to think critically by undertaking original research involving the latest theories, methods and technologies, while collaborating with other students and faculty across Carleton and with community partners. Students tackle research questions, such as: How do digital publishing, social media and surveillance change the nature of personal and communal identities? Can 3D modelling produce new understandings of ancient texts?

How do video games differ from other forms of popular culture? Can scholarship in the humanities and social sciences reach new audiences through mobile networks and devices?

A practicum component allows students to work closely with public- and private-sector partners who rely heavily on digital media, including partners in the media production, entertainment, library and archives, museum, digital gaming, travel and tourism, advertising and technical writing sectors.

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