

**Carleton University
Fall 2018
Department of English**

FYSM 1004B: *Literature, Genre, and Context*

Precludes additional credit for ENGL 1000, 1009, 1100, 1200, 1300 and 1400

Prerequisite(s): Normally restricted to students entering the first year of a B.A., B.Cog.Sc., B.Co.M.S., B.Econ. or B.G.In.S. program.

Time: Tuesdays and Thursdays 1:05-2:25 pm

Location: TB 217

Please confirm location on Carleton Central

Instructor: Dr. Esther Post

Office: Dunton Tower 1914

Office hours: Thursdays 11:45 am-12:45 pm

email: esther_post@carleton.ca

COURSE DESCRIPTION:

This course will introduce students to the fundamentals of critical literary analysis, focusing upon active reading skills and direct engagement with literary texts and the major genres and contexts in which they are situated. Investigating the dominant conventions and traditions involved in the production of literature, students will explore a wide range of texts produced during the twentieth century, including poetry, short stories, drama, and novels, as well as the cultural, political and historical contexts from which they emerge. Generally speaking, we will focus on “modernist” writings in the fall semester, and “postmodern” texts in the winter. As this is a writing attentive course, students will learn not only how to think about literature critically, but also how to write about literature

REQUIRED TEXTS:

Fall Term:

F. Scott Fitzgerald, *The Great Gatsby* (novel)

Virginia Woolf, *Mrs. Dalloway* (novel)

Tennessee Williams, “The Glass Menagerie” (play)

Winter Term:

Art Spiegelman, *Maus II* (graphic novel/comic)

Michael Ondaatje, *The Selected Works of Billy the Kid* (poetry)
Toni Morrison, *The Bluest Eye* (novel)
Jeanette Winterson, *Oranges are not the Only Fruit* (novel)
Jonathon Safran Foer, *Extremely Loud and Incredibly Close* (novel)
Tony Kushner, "Angels in America Part I: Millennial Approaches" (play)
(Available at Octopus Books, 116 Third Ave. (just west of Bank St.) by October)
*all other course readings, including poetry and short stories, will be available on our course page at CULearn

EVALUATION:

Attendance and participation (ongoing throughout the year):	10%
Reading and grammar quizzes (throughout the year):	5%
Fall critical reading response (3 pgs):	10%
Fall short essay (5-6 pgs):	15%
Mid-term exam:	15%
Winter essay outline and peer editing assignment:	10%
Winter secondary sources assignment:	5%
Winter research essay (6-8 pgs):	15%
Final exam:	15%

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

***Please note: detailed instructions for all assignments, essay topics etc. will be posted to CULearn at least 3 weeks prior to the due date and will be discussed in more detail in class.**

****Please note:** FYSM 1004 is a *writing-intensive* course. This means that students will write a minimum of two graded writing assignments per term in which they are expected to do the following:

- develop an argumentative thesis across an essay
- establish university-level expectations for grammar and syntax
- develop complex ideas using correct and effective expression according to academic English practice
- use and cite evidence from primary texts appropriately
- develop writing, critical reading, and research skills

COURSE POLICIES:

Essay style and format: All essays must be double spaced, formatted in Times New Roman font 12, conform to MLA style and documentation guidelines, and submitted as hard copies in class or through the assignment dropbox at the English Department.

Submissions: ALL assignments are to be submitted as hard copies in class OR through the assignment dropbox at the English Department (18th floor Dunton Tower, just outside the main English office 1812 DT). Assignments are NOT to be slipped under my office door. Emailed assignments will not be accepted without prior written agreement of the professor. If one of your

assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.

Late Policies: Late assignments will be penalized 5% per day, including weekends, beginning at 8:30 am the day after the due date; assignments submitted 5 days after the due date will be given a grade, but no comments will be given. Extensions *may* be granted in extenuating circumstances, supported by proper documentation (medical etc.), but extensions that are requested on or after the due date will NOT be considered. If you are in a situation that may warrant an extension, please speak to me as early as possible, either in person or through email.

Plagiarism: There will be a policy of ZERO TOLERANCE for plagiarism. The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- ☐ reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- ☐ submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- ☐ using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- ☐ using another’s data or research findings;
- ☐ failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- ☐ handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. It is the responsibility of all students to familiarize themselves with the University’s Academic Integrity policy online at <http://carleton.ca/fass/wp-content/uploads/Academic-Integrity-Sept-2017.pdf>

COURSE EXPECTATIONS AND GENERAL CLASSROOM ETIQUETTE: **Students are expected to:**

- attend all classes, showing up on time and staying for the duration of the class and bringing with them the text(s) assigned for that day’s class. I will not share my lecture notes with students, nor will I give lectures twice, so it is the responsibility of students to get the notes they have missed from another student

- have read the assigned material for that day, and be prepared to discuss the texts in a thoughtful manner. Critical reading and writing skills cannot be learned from a text alone, and asking questions about the readings and contributing to class discussions will undoubtedly help you to better understand the material, hone your critical reading and interpretative skills, and ensure you are prepared for the in-class quizzes and writing exercises
- bring paper and pens, as in-class writing activities and assignments must be handed in as hard copies during class
- take notes during my lectures and class discussions
- use CULearn on a regular basis so that you are up to date with any readings, assignments, handouts, or announcements that are posted. I cannot stress how important it is that students use the resources provided for them online
- stay home if you are sick!! So long as you let me know in advance by email that you are sick, you will not be penalized. Frequent absences will require a doctor's note, but please do not come to class if you are sick and/or contagious.
- (**This is my personal pet peeve, so I strongly recommend you familiarize yourself with this policy): Please ensure that you turn off all cell phones, mp3 players, and other electronic equipment BEFORE class begins. It is incredibly disrespectful, distracting and frustrating for professors to watch students send and receive text messages during lectures, and students who are caught using their cell phones will be asked to leave class. Laptop computers are to be used ONLY to take lecture notes, and any student who is caught using the computer to play games, go on Facebook, watch videos on Youtube, check email, surf the internet, and/or any other activity that is not related to taking notes will be asked to leave the class. If such issues are a common problem, only students with PMC approved laptops will be able to bring them to class. Please show respect to both your professor and fellow students.

And in return, you can expect from me:

- A willingness to help you improve your writing, grammar, and critical reading skills, and ultimately, your success in the course. Please remember, however, that this is a two-way street. If you need help with an assignment or have questions about or problems with any aspect of the course or with the reading material, please let me know as early as possible
- The best way to get in contact with me is by email at esther_post@carleton.ca. I will respond to emails in a timely fashion (usually within 48 hours, though it could be longer on weekends) and especially to those that ask clear, precise and specific questions. Please reference the course number AND section in your subject and sign your emails with both your first and last name
- I am also available to meet with students to discuss any aspect of the course during my office hours, and if you are unable to make it to my office hours, we can reschedule a time to meet that is convenient to both of us.
- In the unlikely event that I need to cancel a class due to illness, personal/family emergency, etc., I will post an announcement as soon as possible to CULearn and I will also email students; for this reason, it's always a good idea to check our course page and/or your Carleton email account for such announcements before coming to class

ACADEMIC ACCOMMODATIONS:

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience.

Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

CLASS SCHEDULE (subject to revisions):

Fall term:

Thurs. Sept. 6:	Introduction to the course; overview and introduction of major genres (poetry, prose, drama) and literary conventions
Tues. Sept. 11:	lecture on modernism/modernity; intro. to modern poetry and symbolism: William Butler Yeats, "Sailing to Byzantium"
Th. Sept. 13:	Modern Poetry (Symbolism) cont'd: Yeats, "The Second Coming,"
Tu. Sept. 18:	Modern Poetry (Imagism): Ezra Pound, "In a Station at the Metro"; William Carlos Williams, "The Red Wheelbarrow"
Th. Sept. 20:	Modern Poetry (Imagism) cont'd: Williams, "This is Just to Say," "The Young Housewife"
Tu. Sept. 25:	Modern Poetry: T.S. Eliot, "The Love Song of J. Alfred Prufrock,"
Th. Sept. 27:	Eliot (cont'd)
Tu. Oct. 2:	Modern Short Fiction: Charlotte Perkins Gilman, "The Yellow Wallpaper"
Th. Oct. 4:	Gilman (cont'd)
Tu. Oct. 9:	Modern Drama: Susan Glaspell, "Trifles"
Th. Oct. 11:	Glaspell, cont'd
Tu. Oct. 16:	WWI Poetry: Wilfred Owen, "Dulce et Decorum Est," "Anthem for Doomed Youth"; Siegfried Sassoon, "They," "The Glory of Women"
Th. Oct. 18:	WWI Poetry (cont'd): Isaac Rosenberg, "Louse Hunting," "Dead Man's Dump"; Rupert Brooke, "The Soldier"
Tu. Oct. 23:	FALL BREAK – no classes
Th. Oct. 25:	FALL BREAK – no classes
Tu. Oct. 30:	Modern Fiction: F. Scott Fitzgerald, <i>The Great Gatsby</i>
Th. Nov. 1:	<i>The Great Gatsby</i>
Tu. Nov. 6:	<i>The Great Gatsby</i>
Th. Nov. 8:	Modern Short Fiction: Ernest Hemingway, "Hills Like White Elephants"
Tu. Nov. 13:	Hemingway, cont'd
Th. Nov. 15:	Modern Fiction: Virginia Woolf, <i>Mrs. Dalloway</i>
Tu. Nov. 20:	<i>Mrs. Dalloway</i>
Th. Nov. 22:	<i>Mrs. Dalloway</i>
Tu. Nov. 27:	<i>Mrs. Dalloway</i>
Th. Nov. 29:	Modern Drama: Tennessee Williams, "The Glass Menagerie"
Tu. Dec. 4:	"The Glass Menagerie," cont'd
Th. Dec. 6:	*FINAL CLASS* Review/prep. for midterm exam

Winter Term:

Tu. Jan. 8:	Poetry of the Harlem Renaissance: Langston Hughes, “The Negro Speaks of Rivers,” “I, Too,” “Silhouette,” “Theme for English B,” Countee Cullen, “Heritage,” “Yet Do I Marvel”
Th. Jan. 10:	Poetry of the Harlem Renaissance (cont’d)
Tu. Jan. 15:	Confessional Poetry: Sylvia Plath, “Daddy,” “Lady Lazurus,” “Tulips,” “Edge,” “Cut,” “Morning Song”
Th. Jan. 17:	Plath (cont’d)
Tu. Jan. 22:	The Beat Generation: Allen Ginsberg, “America,” “A Supermarket in California,” “Howl”; Jack Kerouac, “The Origins of Joy in Poetry,” “How to Meditate”
Th. Jan. 24:	Beats (cont’d)
Tu. Jan. 29:	The Graphic Novel: Art Spiegelman, <i>Maus II</i>
Th. Jan. 31:	<i>Maus II</i> (cont’d)
Tu. Feb. 5:	lecture on postmodernism/postmodernity
Th. Feb. 7:	Postmodern Short Fiction: Donald Barthelme, “Me and Miss Mandible,”
Tu. Feb. 12:	Postmodern Poetry: Michael Ondaatje, <i>The Selected Works of Billy the Kid</i>
Th. Feb. 14:	<i>Billy the Kid</i>
Tu. Feb. 19:	Winter break – no classes
Th. Feb. 21:	Winter break – no classes
Tu. Feb. 26:	Postmodern Fiction: Toni Morrison, <i>The Bluest Eye</i>
Th. Feb. 28:	<i>The Bluest Eye</i>
Tu. Mar. 5:	<i>The Bluest Eye</i>
Th. Mar. 7:	Postmodern Fiction: Jeanette Winterson, <i>Oranges are not the Only Fruit</i>
Tu. Mar. 12:	<i>Oranges are not the Only Fruit</i>
Th. Mar. 14:	<i>Oranges are not the Only Fruit</i>
Tu. Mar. 19:	Postmodern Fiction: Jonathan Safran Foer, <i>Extremely Loud and Incredibly Close</i>
Th. Mar. 21:	<i>Extremely Loud and Incredibly Close</i>
Tu. Mar. 26:	<i>Extremely Loud and Incredibly Close</i>
Th. Mar. 28:	Postmodern Drama: Tony Kushner, “Angels in America Part I: Millennial Approaches”
Tu. Apr. 2:	“Angels in America”
Th. Apr. 4:	“Angels in America”
Tu. Apr. 9:	Review/exam prep