

**Carleton University  
Fall/Winter 2018-2019  
Department of English**

FYSM 1004D Literature, Genre, Context

**Topic: “All that is solid melts into air” – a seminar on the literature of modern life**

This seminar precludes additional credit for  
ENGL 1000, ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1400

Mon / Wed 11:35-12:55  
Fall: TB 234 / Winter: RB 1200

Instructor: Professor Sarah Brouillette  
[sarah\\_brouillette@carleton.ca](mailto:sarah_brouillette@carleton.ca)

Office: DT 1904

Office Hours: Wed 1:15-2:15 or by appointment via email

Students in this course will consider how writers have responded to the pressing social upheavals and crises of their times. We will start with some of the most celebrated writing of the early part of the twentieth century, before turning to more recently influential authors. Our key themes will be how writers engage with politics, the social and historical contexts for literature, and literature’s unique formal features.

**Required Texts** (available at Haven Books, 43 Seneca Street):

**Fall term:**

James Joyce, *A Portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs. Dalloway*

Sam Selvon, *The Lonely Londoners*

Philip Roth, *Goodbye, Columbus*

**Winter term:**

Jamaica Kincaid, *Lucy*

Brian Friel, *Translations*

Anna Deavere Smith, *Twilight: Los Angeles, 1992*

Kazuo Ishiguro, *The Remains of the Day*

NoViolet Bulawayo, *We Need New Names*

\*\*\* All texts not listed here will be available via cuLearn

**Evaluation:**

Response #1	10%
Essay #1	15%
Mid-term exam	15%

Response #2	10%
Essay #2	15%
Final exam	25%

Pop quizzes	10%
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Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Additional notes:**

This is a writing-attentive course, which means you can expect to spend a significant amount of class time learning and improving university-level forms of thinking and writing, particularly essay-writing skills. We will concentrate on the following:

- establishment of university-level expectations for grammar and syntax
- establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres
- generation and proof of an argumentative thesis across an essay
- establishment and refinement of sophisticated ideas and opinions using proper, correct and effective academic English style
- use and citation of primary literary texts in appropriate and convincing ways
- development of fluency in and facility with genre-specific literary terminology
- introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources)

In writing attentive courses students complete a minimum of two graded writing assignments per term, in which they will be expected to demonstrate the above skills. They also write at least one 3-hour formally scheduled examination.

**Plagiarism:**

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;

- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: <http://carleton.ca/fass/wp-content/uploads/Academic-Integrity-Sept-2017.pdf>

### **Academic Accommodation:**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

#### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the

PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made.

[carleton.ca/pmc](https://carleton.ca/pmc)

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](https://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

### Fall Term Schedule (TB 234):

- 09.05 Introduction to the course
- 09.10 TS Eliot, "The Love Song of J Alfred Prufrock"
- 09.12 TS Eliot, "The Long Song of J Alfred Prufrock"
- 09.17 Introduction to close reading and essay writing
- 09.19 James Joyce, "A Painful Case"
- 09.24 James Joyce, "A Painful Case"
- 09.26 James Joyce, "The Dead"
- 10.01 James Joyce, "The Dead" \*Response #1 due
- 10.03 James Joyce, *A Portrait of the Artist as a Young Man*
- 10.10 James Joyce, *A Portrait of the Artist as a Young Man*
- 10.15 James Joyce, *A Portrait of the Artist as a Young Man*
- 10.17 Virginia Woolf, *Mrs. Dalloway*
- 10.29 Virginia Woolf, *Mrs. Dalloway*
- 10.31 Virginia Woolf, *Mrs. Dalloway*
- 11.05 Virginia Woolf, *Mrs. Dalloway*
- 11.07 Essay workshop / draft of Essay #1 due for workshop
- 11.12 Sam Selvon, *The Lonely Londoners*
- 11.14 Sam Selvon, *The Lonely Londoners* \*Essay #1 due
- 11.19 Sam Selvon, *The Lonely Londoners*
- 11.21 Philip Roth, *Goodbye, Columbus*
- 11.26 Philip Roth, *Goodbye, Columbus*
- 11.28 Philip Roth, *Goodbye, Columbus*
- 12.03 Midterm exam review and preparation
- 12.05 Midterm exam review and preparation

### Winter term schedule (RB 1200):

- 01.07 Jamaica Kincaid, *Lucy*
- 01.09 Jamaica Kincaid, *Lucy*
- 01.14 Jamaica Kincaid, *Lucy*
- 01.16 Brian Friel, *Translations*
- 01.21 Brian Friel, *Translations*
- 01.23 Brian Friel, *Translations*
- 01.28 Introduction to essay writing part II (academic research)
- 01.30 Anna Deavere, *Twilight: Los Angeles, 1992*
- 02.04 Anna Deavere Smith, *Twilight: Los Angeles, 1992*
- 02.06 Anna Deavere Smith, *Twilight: Los Angeles, 1992*
- 02.11 Kazuo Ishiguro, *Remains of the Day* \* Response #2 due
- 02.13 Kazuo Ishiguro, *Remains of the Day*
- 02.25 Kazuo Ishiguro, *Remains of the Day*
- 02.27 Kazuo Ishiguro, *Remains of the Day*
- 03.04 Essay workshop / draft of Essay #2 due for workshop
- 03.06 NoViolet Bulawayo, *We Need New Names*
- 03.11 NoViolet Bulawayo, *We Need New Names*
- 03.13 NoViolet Bulawayo, *We Need New Names* \*Essay #2 due
- 03.18 Tony Harrison, *V*
- 03.20 Tony Harrison, *V*
- 03.25 Tony Harrison, *V*
- 03.27 NO CLASS but watch *My Beautiful Laundrette*
- 04.01 *My Beautiful Laundrette*
- 04.03 *My Beautiful Laundrette*
- 04.08 Final exam review and prep