

Carleton University
Fall/Winter 2022-3
Department of English

FYSM 1004D: Literature and Inner Life

DRAFT SYLLABUS OUTLINE

Prerequisites: Normally restricted to students entering the first year of a B.A. Program
Precludes additional credit for ENGL 1300, ENGL 1400, and ENGL 1700

Tues & Thurs 2:35-3:55 / Fall TB 208, Winter LA B146

Format: In-person

Instructor: Professor Sarah Brouillette

sarah_brouillette@carleton.ca

office hours by appointment (email me)

Important note:

For information on deadlines for withdrawal from courses, please consult the Academic Year section of the Undergraduate Calendar (<https://calendar.carleton.ca/academicyear/>).

This seminar will introduce students to university study of literature, with an emphasis on reading and writing about the experience of selfhood or “inner life.” We will read examples of notable developments in exploring character’s psyches, including work by James Joyce, Virginia Woolf, Kazuo Ishiguro, Sam Selvon, Philip Roth, Jamaica Kincaid, and Sally Rooney. We will also learn to think historically about why these developments occurred. As a seminar, class time will be 70% class activities and discussion and 30% brief lectures. Assignments will be a mix of more traditional essay writing with more experimental forms such as creative first-person narrative and optional podcasts.

Course texts (at Haven Books):

Virginia Woolf, *Mrs. Dalloway*

Sam Selvon, *The Lonely Londoners*

Philip Roth, *Goodbye, Columbus*

Kazuo Ishiguro, *The Remains of the Day*

Jamaica Kincaid, *Lucy*

Emma Healey, *Best Young Woman Job Book*

*** additional readings not listed here will be linked free via Brightspace ***

*** any edition of any text is fine ***

Grading

Online forum posts	10
In-class writing	10
Close reading assignment	10
Thematic analysis assignment	15
Critical summary of an article	15

Mid-term test	15
Final exam	25

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Message about COVID

This is a summary of the COVID-19 measures that will be in place for the Fall 2022 term. As the term progresses, these measures may be adjusted as required to ensure everyone’s health and safety and to comply with public health advice.

Masks

Carleton has paused its mandatory mask policy as of June 25, but still [recommends](#) masks for indoor spaces where distancing is not possible.

Vaccination Requirements

Proof of vaccination is no longer required to access campus or participate in in-person Carleton activities. However, it may become necessary to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. We strongly recommend that all members of the Carleton community get a full course of vaccination, including booster doses as soon as they are eligible, and [submit their booster dose information in cuScreen](#) as soon as possible.

Screening Self-Assessments

Remaining vigilant and not coming to campus when sick or with symptoms is critically important. Although no longer required, it is recommended that individuals continue to complete the [COVID-19 screening self-assessment in cuScreen](#) each time they come to campus.

Symptom Reporting

The symptom reporting protocols for employees and students have been updated [on the COVID-19 website](#). All individuals who have been on campus in the 5 days before the onset of symptoms potentially linked to COVID-19 or who have received a positive COVID-19 test result must still submit a [COVID-19 Symptom Reporting Form through cuScreen](#). The completion of this form provides all of the necessary information for Environmental Health and Safety (EHS) and Health and Counselling Services (HCS) to do a proper assessment and follow-up. After completing this form, the individual will be provided with more information from EHS and HCS including next steps and when they are eligible to return to campus.

QR Location Codes

Scanning campus QR location codes with your smartphone camera is no longer required. Please leave all signage regarding QR codes in place should we be required to re-implement this in the future.

Physical Distancing and Capacity Limits

Although not required, we strongly encourage all members of our community to practice physical distancing where possible. Capacity limits for on-campus events and activities are no longer adjusted for physical distancing.

Tunnel Access

Pending the installation of new ventilation equipment, access to the tunnels remains restricted to authorized individuals only and those with approval for accessibility purposes. Please visit the COVID-19 website for information on how to [request tunnel access](#). Access to the tunnels is planned to resume once new ventilation equipment is installed.

Other Health and Safety Measures

We will continue to maintain our [enhanced ventilation measures](#). [Hand sanitizer stations](#) will continue to be placed at building entrances.

Any questions you may have that are not answered by [Carleton's COVID-19 information website](#) and its [FAQ section](#) should be forwarded to covidinfo@carleton.ca.

Statement on Student Mental Health

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

Emergency Resources (on and off campus): <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

Academic Accommodations

Carleton is committed to providing academic accessibility for all individuals. Please follow this link to review the [processes for academic accommodation requests](#).

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;

- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information, visit <https://carleton.ca/registrar/academic-integrity/>.



Fall Schedule

8 Sept: introductions
 13 Sept: TS Eliot, "The Love Song of J. Alfred Prufrock"
 15 Sept: class replaced by online forum
 20 Sept: James Joyce, "A Painful Case"
 22 Sept: James Joyce, "A Painful Case"
 27 Sept: introduction to university essay writing and close reading
 29 Sept: James Joyce, "The Dead"
 4 Oct: James Joyce, "The Dead"
 6 Oct: James Joyce, "The Dead"
 11 Oct: essay writing workshop
 13 Oct: Virginia Woolf, *Mrs. Dalloway*
 18 Oct: Virginia Woolf, *Mrs. Dalloway*
 20 Oct: Virginia Woolf, *Mrs. Dalloway*
 1 Nov: Virginia Woolf, *Mrs. Dalloway*
 3 Nov: class replaced by online forum
 8 Nov: introduction to research in literary studies
 10 Nov: Sam Selvon, *The Lonely Londoners*
 15 Nov: Sam Selvon, *The Lonely Londoners*
 17 Nov: Sam Selvon, *The Lonely Londoners*
 22 Nov: Sam Selvon, *The Lonely Londoners*
 24 Nov: Philip Roth, *Goodbye, Columbus*
 29 Nov: Philip Roth, *Goodbye, Columbus*
 1 Dec: Philip Roth, *Goodbye, Columbus*
 6 Dec: review and test prep
 8 Dec: mid-term test

Winter Schedule

10 Jan: university experience debrief
12 Jan: Kazuo Ishiguro, *The Remains of the Day*
17 Jan: Kazuo Ishiguro, *The Remains of the Day*
19 Jan: Kazuo Ishiguro, *The Remains of the Day*
24 Jan: Kazuo Ishiguro, *The Remains of the Day*
26 Jan: Kazuo Ishiguro, *The Remains of the Day*
31 Jan: online forum replacing class
2 Feb: workshop on finding and critiquing a critical article
7 Feb: Jamaica Kincaid, *Lucy*
9 Feb: Jamaica Kincaid, *Lucy*
14 Feb: Jamaica Kincaid, *Lucy*
16 Feb: Jamaica Kincaid, *Lucy*
28 Feb: Emma Healey, *Best Young Woman Job Book*
2 Mar: Emma Healey, *Best Young Woman Job Book*
7 Mar: Emma Healey, *Best Young Woman Job Book*
9 Mar: Emma Healey, *Best Young Woman Job Book*
14 Mar: online forum replacing class
16 Mar: Juliana Spahr, *That Winter the Wolf Came*
21 Mar: Juliana Spahr, *That Winter the Wolf Came*
23 Mar: Juliana Spahr, *That Winter the Wolf Came*
28 Mar: student choice TBA
30 Mar: student choice TBA
4 Apr: student choice TBA
6 Apr: review and exam prep
11 Apr: student review session (open room)