

Carleton University  
Faculty of Arts and Social Sciences  
Department of English Language and Literature

Fall 2016 - Winter 2017

FYSM 1004F – LITERATURE, GENRE AND CONTEXT  
Focus: “Themes, Follies, Words and Beyond”

(Precludes additional credit for ENGL 1000, ENGL 1009, ENGL 1100  
ENGL 1200, ENGL 1300, ENGL 1400 and ENGL 1609)

Instructor: R. Hoey, PhD.  
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Office: 1914 Dunton Tower, (613) 520-2600(x2307)  
Class Times: Tuesdays/Thursdays: 8:30 – 10:00  
Class Location: Fall – 409 SA; Winter – 505SA  
Office Hours: Thursdays 11:00 – 1:00 TBC and by app't.

*Preliminary Course Outline: subject to change*

**General Description:**

What are your favourite four letter words? How many books do you really own? What is the first story you remember? What is the first story that you remember reading? What are your ‘must have’ books for a desert island retreat? ...or capture? Could you survive if you could not read? How do you prefer to read, to discuss, and to debate?

This SEMINAR course is designed to introduce first year students to the inter-disciplinary study of contemporary literature and language with a particular focus on the genre of the short story. Identifying contexts is a critical undertaking. The over-riding thematic focus of “themes, follies, words and beyond” is to develop the student’s knowledge and awareness of the evolutionary nature of western English literature and language primarily through the genres of the short story and the novel. cultural print materials. Students will also work on the general refinement of their expository writing and communication skills.

The FOUR CORE objectives for this FULL credit course are the following:

- ~to know the fundamental characteristics of universal literary genres including poetry, prose, drama, and selected sub-genres;
- ~ to apply analytical skills contextually especially for interpretative purposes;

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- ~ to practise close text analysis through oral, written and teamwork tasks in small and large group settings;
  - ~ to develop a writing portfolio which demonstrates various genre and skill building through editing and consultations.

The Fall Term's focus is on studying a variety of short tales and a contemporary novel. Concurrently, students will work on developing a strong awareness and application of core writing strategies for themselves and in the work of others. Links with other campus support resources and the Library are begun early in the Term.

The Winter Term's focus continues inter-disciplinary examinations and personal reading and writing needs. Attention will be given to the impact of power, politics, and changing social structures on society, individuals, and language. Since many of the course requirements are initiated, refined, and/or completed in class, attendance and participation are mandatory. These are part of the course evaluation (see below) so please follow class directions. Also note that there are at least two individual interviews (one each Term) with the professor. On-going consultations, and process work are incorporated into each student's assessment and final grade. Links with other courses are encouraged. Please note that this is a writing attentive course (see below).

#### A WRITING ATTENTIVE COURSE:

This designation is characterized by the following criteria:

Students will spend a significant amount of class time learning, and improving university level forms of thinking and writing, particularly essay-writing skills, that will concentrate on the following:

- ~ **establishment of university-level expectations for grammar and syntax,**
- ~ establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres;
- ~ generation and proof of an argumentative thesis across and essay;
- ~ establishment and refinement of sophisticated ideas and opinions using proper, correct, and effective academic English style;
- ~ use and citation of primary literary texts in appropriate and convincing ways;
- ~ development of fluency in and facility with genre-specific literary terminology;
- ~ introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources);
- ~ students will complete a minimum of two graded writing assignments per term in

which they will be expected to demonstrate the above skills, and  
 ~ **Students will write at least one 3-hour formally scheduled examination. If there is just one examination, it will take place during the April examination period.**

EVALUATION TBC Reviewed on \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ ...

----- FALL TERM (45%) -----

<u>ASSIGNMENT</u>	<u>DETAILS</u>	<u>VALUE</u>	<u>DUE DATE</u>
1. Concurrent Tasks	Attendance, Team Work ,quizzes Mini tasks, Conference #1 Individual efforts/participation...	14%	On-going...
2. W.A. #1	A Review (4-6 pages)	6%	by Oct. 11
3. W.A. #2	Mid-Term Exam & Commentary	13%	Nov. 1 & 15
4. W.A. #3	A Comparative Essay (7-10 pages)	12%	by Dec. 8

----- WINTER TERM (55%) -----

5. Concurrent Tasks	per above+ Conference #2	10%	On-going...
6. Team Seminar	Assigned teams and topics; Brief writing component.	13%	_____ (TBC)
7. W.A. #4	A Comparative Essay (Sec. sources, Lib. Skills, MLA)	12%	by Apr. 6 (TBC)
8. Final Examination	Subject matter from both (Four Parts – details TBC)	20%	TBC _____

(Further details and confirmation will be settled as Departmental Schedules evolve. RH)

Please Note:

- ~ Students MUST SUBMIT ALL ASSIGNMENTS AND WRITE THE FINAL EXAMINATION TO COMPLETE THIS COURSE.
- ~ the compulsory three hour final exam is scheduled by Carleton’s Examination Office and will take place in April 2017.
- ~ Please do NOT schedule any travelling or work commitments until after your examination period.
- ~ Also note Carleton’s web site venues for policies and procedures.
- ~ Hand in assignments in class on the due date. Emailed and faxed assignments do not apply in this class.

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- ~ LATE assignments can be submitted via the drop box in the English Department 18<sup>th</sup> floor of Dunton Tower.
  - ~ NEVER SLIDE ANY WORK UNDER AN OFFICE DOOR!
  - ~ ALWAYS keep a back up copy of ALL assignments. The common late penalty is 10% per day including weekends.

**PLAGIARISM:** Plagiarism is the direct and indirect act of implying that the work, thoughts, and subject approaches of another person, persons, and/or collective are one's own. This is a serious 'instructional offense' so please check Carleton's web sites for specific criteria and policies. Always acknowledge your sources whether the information is used directly or indirectly. (Prof. Hoey's Rule: 'When in doubt, document!') You are advised to keep all records of research, notes, and draft work which can be readily access. ALL WORK MUST BE WORD PROCESSED. Please note class directions.

### ACADEMIC ACCOMMODATIONS:

#### *~ For Students with Disabilities:*

Students with disabilities which require academic accommodations in this course are directed to contact the Paul Menton Centre (ext. 6608) The student must meet with a co-ordinator to complete a letter of accommodation and then discuss the Situation(s) at least two weeks prior to any evaluation situation such as a test, deadline for submitting an assignment, or an examination. Please note the deadlines of Nov. 11, 2016 and March 10, 2017. (pmc@carleton.ca)

#### *~ For Religious Observance:*

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means for satisfying academic requirements. Such requests should be made during the first two weeks of class or as soon as possible after the need for the accommodation is known to exist BUT no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodation(s) in a way that avoids academic disadvantages for the student. Any questions and confirmations about a religious event or practice can be checked on the Equity Services web site or by contacting the Equity Services Office.\*

#### *~ For Pregnancy:*

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation.

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The student must then make an appointment to discuss her needs with the instructor(s) at least two weeks prior to the first academic event in which it is anticipated that the accommodation will be required. \*(<http://www2.carleton.ca/equity/.ca>)

**REQUIRED TEXTS:**

Available at Haven Books : 43 Seneca and Sunnyside Ave. Ottawa. (613) 730-9888.

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Donoghue, Emma. *Room*. Toronto: Harper Collins, 2010. Print. ISBN 978-0-316-09833-5.

Henderson, Eric & Geoff Hancock. Eds. *Short Fiction and Critical Contexts. A Compact Reader*. Toronto: OUP. 2010. Print. ISBN 987-0-19-542993-0

Babington, E. et al. eds. *The Broadview Guide to Writing*. 6 ed. Peterborough: Broadview Press, 2015. Print. ISBN 978-1-55481-218-9.

A comprehensive print dictionary and thesaurus are strongly recommended.

**NOTES:**

- ~ An overview schedule of specific works and focus points is presented on page 6. Please refer to it as a core reference throughout the Term.
- ~ We will begin with the Henderson and Hancock text which we will use in both the Fall and Winter Terms.
- ~ On page 7, you will find a more specific guide to reading materials which are cross-referenced to related materials in our primary texts.
- ~ Details for using the *Guide to Writing* text will evolve throughout the course as individual and class needs are made known. Please let your Professor know what writing genres, skills and expectations are expected and being practiced in your other courses.

(continue.....)

Wk.	Class	Date	Tuesdays	Class	Date	Thursdays
1.		Sept. 6	Orientation	1.	Sept. 8	<u>First class</u> : Introductions; Portfolio, T. Hughes
2.	2	Sept. 13	Set # I – S. Ross	3.	Sept. 15	Set # 1- E. A. Poe + Text #2 – Guide to Writing (GW)
3.	4	Sept. 20	Set # 1 – E. Poe + C. Gilman	5	Sept. 22	Set # 1 – C. Gilman (Ov. 1-3) + GW (Gr. Quiz)
4.	6.	Sept. 27	Set # 2 – S. Crane + Guest – J.Scammell In-class Library orientation	7.	Sept. 29	Set # 2 – P. Johnson; - The Review (WA#1) Prof.'s notes...+ GW
5.	8.	Oct. 4	Meet at CUAG (Basis for WA#1)	9.	Oct. 6	Set 2 M. Callaghan + GW _____
6.	10	Oct. 11	Visit: Dept. Chair + Sets # 1 & 2.	11.	Oct. 13	Set 3: M. Laurence + GW : MLA Review
7.	12.	Oct. 18	Set 3: J. Joyce ( <u>W.A. #1 due.</u> )	13.	Oct. 20	Set # 3: F. Kafka ... + GW ____ The Commentary (WA#2)– Prof.'s notes...
~~~~~ FALL READING WEEK - OCT. 24 – 28 <sup>TH</sup> – No Classes ~~~~~						
8.	14.	Nov. 1	Mid-Term (full class)	15.	Nov. 3	Novel: Session - 1: Room
9.	16.	Nov. 8	Novel: Session– 2:	17.	Nov. 10	Novel: Session - 3: + GW _____ Pre Remembrance Day...
10.	18.	Nov. 15	Novel: Session – 4 ( <u>WA#2 due.</u> ).	19.	Nov. 17	Set 4 M. Gallant + WG _____ Intro: The Comparative Essay (WA#3)
11.	20.	Nov. 22	Set 4: A. Carter	21.	Nov. 24	Set 5: K. Mansfield + GW _____
12.	22.	Nov. 29.	Set 5: E. Hemingway	23.	Dec. 1	Set 6: M. Atwood + GW
13.	24.	Dec. 6	Set 6: A. Munro	25.	Dec. 8	Set 6: R. Carver + Term Synthesis. ( <u>WA #3 Due.</u> ).

~~~~~ Examinations – December 10 – 22, 2016 ~~~~~

NOTES: A. Quizzes and tests: regularly \_\_\_\_\_ ; B. Writing Assignments (WA) Three.... C. Mid-Term: Nov. 1, 2016.  
Hwk. Tasks & discussions - on-going. 1) Oct. 18, 2) Nov. 15; 3) Dec. 8.

| Date(s)  | "Six Reading Sets and a Novel Study"                                       | Part II : "Documents & Dialogues" | WORD(S)/Vocab. Links      |
|--|--|-----------------------------------|---------------------------|
| 1. Sept. 13  | <u>Set #1:</u> 1. S. Ross, "The Runaway"                                   | p. 389 ...p. 390...; p. 392...    | self, hate, fear, _____   |
| 2. Sept. 20  | 2. E. A. Poe, "The Masque of the Red Death"                                | p. 395                            | _____                     |
| 3. Sept. 22  | 3. C. Gilman, "The Yellow Wallpaper"                                       | p. 423,                           | _____                     |
|  | Writing Task - <u>The Review</u> (genre's traits and related terms: _____) |                                   |                           |
| 4. Sept. 27  | <u>Set #2:</u> 4. S. Crane, "A Mystery of Heroism"                         | p. 444                            | _____                     |
| 5. Sept. 29  | 5. P. Johnson, "The Derelict"  | p. 431                            | _____                     |
| 6. Oct. 6  | 6. M. Callaghan, "A Predicament"   | See <i>Glossary</i>               | _____                     |
| 7. Oct. 13   | <u>Set #3:</u> 7. M. Laurence, "The Loons"                                 | p. 403                            | _____                     |
| 8. Oct. 18   | 8. J. Joyce, "A Painful Case"  | p. 417                            | _____                     |
| 9. Oct. 20   | 9. F. Kafka, "A Report to an Academy"                                      | See <i>Glossary</i>               | _____                     |
| -----FALL READING WEEK - OCTOBER 24 <sup>TH</sup> - 28 <sup>TH</sup> -----No Classes-----  |  |                                   |                           |
| 10. Nov. 3   | Novel Study - Session #1   | See <i>Glossary</i>               | ***Terms and concepts.... |
| 11. Nov. 8, 10 <sup>th</sup>   | Novel Study - Sessions 2 and 3   |                                   |                           |
| 12. Nov. 15  | Novel Study - Session #4   |                                   |                           |
| 13. Nov. 17  | <u>Set #4:</u> 10. M. Gallant, "Between Zero and One"                      | p. 435                            | _____                     |
| 14. Nov. 22  | 11. A. Carter, "The Company of Wolves"                                     | p. p.425                          | _____                     |
| 15. Nov. 24  | <u>Set #5:</u> 12. K. Mansfield, "The Stranger"                            | p. 439                            | _____                     |
| 16. Nov. 29  | 13. E. Hemingway, "The Capital of the World"                               | p. 438                            | _____                     |
| 17. Dec. 1   | <u>Set #6:</u> 14. M. Atwood, "Happy Endings"                              | p. 470                            | _____                     |
| 18. Dec. 6   | 15. A. Munro, "Pictures of the Ice"  | p. 453                            | _____                     |
| 19. Dec. 8   | 16. R. Carver "Feathers"   | p. 432                            | _____                     |
| ~~ <u>Set 7:</u> Jan. 10 - 17, 2017: B. Mukherjee, S. Mootoo, G. Hollingshead - Oxford Anthology (Jan. 5, 2017 - I. S. per guidelines) |  |                                   |                           |