

**Carleton University  
Fall / Winter 2017 / 2018  
Department of English**

**ENGL 6000: The Production of Literature**

**day / time tba**

**Location: *Please confirm location on Carleton Central***

**Instructor: Prof. Jody Mason  
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Phone: 613-520-2600 x8907  
Office Hours: tba**

This year-long course, open to both MA and PhD students, studies a variety of ways in which scholars have thought about and researched the production of literature. “Production” here is conceived broadly as the cultural and material ways in which literature comes into being, is transmitted and received. The course is also centrally concerned with how the category of the “literary” gets constructed and the kinds of social, political, and cultural work literature is called upon to perform. It provides students with an overview of some of the most influential scholarship in book history, cultural theory, sociology of literature, and media studies. It explores such topics as media transitions from manuscript to print and print to digital; theories of authorship; the politics of canon formation; the philosophical foundations of copyright; the impact of digital media on culture and reading; and the cultural implications of contemporary reading formations such as mass reading events, book clubs, and literary-oriented social media.

To complement our reading on research methodologies, we will spend some classes in Special Collections (MacOdrum Library) and at Library and Archives Canada.

**A. Required Texts**

All course readings will be available on CU Learn.

**B. Course Requirements / Assignments**

Fall term: Presentation and Facilitation (15%); Weekly Reading Questions / Short Assignments (4 x 2.5%); Research Paper (20%); Participation (5%)

Winter term: Presentation and Facilitation (15%); Weekly Reading Questions / Short Assignments (4 x 2.5%); Research Paper (20%); Participation (5%)