

In order to be admitted to a creative writing workshop, students are required to submit a portfolio consisting of writing samples and a biographical statement. To register in ENGL 2903A: Writing Fiction, students must submit a registration override request. Once the override has been submitted, students will receive detailed instructions on how to submit their writing sample.

The portfolios will be read by a committee of faculty members. Each portfolio will be assessed in terms of the overall quality of the writing samples (imagination, uniqueness in form or voice, level of polish), as well as the clarity and sense of focus in the biographical statement. Admittance to workshops is not guaranteed.

Please read and follow the below guidelines carefully.

Biographical Statement: This statement should be between 250-350 words and tells the committee reading your portfolio who you are as writer. Note that writers of all levels of experience are welcome to submit a portfolio and previous experience in a workshop is not a requirement.

Please include the following in your statement:

- What you intend to achieve by taking a creative writing workshop.
- Describe any experience taking a workshop (at the university level or otherwise).
- Indicate two writers who inspire or inform your writing.
- Indicate if you are currently enrolled in the Creative Writing Concentration at Carleton.
- Note anything else you think the assessment committee should know about your interest in and commitment to pursuing creative writing.

Creative Writing Samples:

- Writing samples must include a minimum of two genres (i.e. short story, novel, poetry [any form or style], creative nonfiction, screenplay).
- Each sample may be excerpted from a larger work.
- The total number of pages must not exceed five (not including the biographical statement).
- Please select your best, most polished work and proofread your writing samples carefully before submitting them.

The biographical statement and writing samples must be in 12-point font with standard margins, double spaced (unless working in poetry or screenwriting where single spacing is observed). Word or PDF file formats preferred.