

**Alan Douglas Vardy**  
**Curriculum Vitae**

Department of English  
Hunter College and the Graduate Center, CUNY  
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New York, NY 10065  
avardy@hunter.cuny.edu

**University Education**

Ph.D., 1996, Department of English, University of Washington  
Dissertation Title: *Romantic Ethics*, (Supervisor: Hazard Adams)  
M.A., 1990, Department of English, Simon Fraser University  
B.A., 1985, Department of English, Simon Fraser University

**Teaching Experience**

Member, Ph.D. Faculty, CUNY Graduate Center, 2006-present  
Associate Professor, Hunter College, 2005-present  
Assistant Professor, Hunter College, 2000-2005  
Visiting Lecturer, University of St. Andrews, 1998-1999  
Sessional Instructor (Adjunct), Simon Fraser University, 1995-97  
Teaching Assistant, University of Washington, 1992-93  
Sessional Instructor (Adjunct), Simon Fraser University, 1990-91  
Teaching Assistant, Simon Fraser University, 1986-90

**Awards and Honors**

2018-22, Hunter College President's Research Travel Award  
2017, Hunter College President's Research Travel Award  
2016, PSC CUNY Research Fellowship  
2014, Hunter College President's Research Travel Award  
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2006, Hunter College President's Research Travel Award  
2004-2005, Mellon Fellowship, Harry S. Ransom Humanities Research Center,  
University of Texas at Austin  
2004-2005, PSC CUNY Research Fellowship  
2001-2003, Eugene Lang Junior Faculty Development Award  
2001-2002, PSC CUNY Research Fellowship

1998-1999, Postdoctoral Research Fellowship, Social Sciences and Humanities  
Research Council of Canada

1996, Fowler Doctoral Fellowship for International Travel, University of  
Washington

1993-1995, Doctoral Fellowship, Social Sciences and Humanities Research  
Council of Canada

1994, Fowler Doctoral Fellowship for International Travel, University of  
Washington

## **Publications**

### **Books**

*In Transit: Time and Terrain in British Romantic Writing*, under contract with  
Cambridge University Press for a 2024 publication date

*Constructing Coleridge: The Posthumous Life of the Author*, Palgrave Publishers,  
September 2010

*John Clare, Politics and Poetry*, Palgrave Publishers, October 2003

### **Articles and Chapters**

“Coleridge the Walker,” in *The New Cambridge Companion to Coleridge*,  
Cambridge University Press, 2023, 130-43

“Elizabeth Smith and the Varieties of Ascent,” *Romanticism* (April 2021)

“Introduction” entitled: ““Let me then invite the Reader”: Wordsworth on  
Aesthetic Sensation” for a new edition of William Wordsworth’s prose fragments:  
*Fragments: Hawkshead & the Ferry and the Sublime & the Beautiful* for Contra  
Mundum Press, December 2013

“Coleridge on Broad Stand,” *RaVoN* (Romanticism and Victorianism on the Net),  
2013

“Joseph Cottle and Reminiscence: the Picturesque Gone Awry,” *Romanticism*  
(June 2013), 188-96

Encyclopedia entries for John Clare and James Montgomery, in *The Blackwell’s  
Encyclopedia of Romanticism*, Blackwell’s Publishers, January 2012

“The Sylph of Ullswater or the Bluestocking Monster,” *The Wordsworth Circle*  
(Winter 2011), 90-96

“Her Father’s “Remains”: Sara Coleridge’s Edition of *Essays on His Own Times*,”  
*Nervous Reactions: Victorian Recollections of Romanticism*, eds. Joel Faflak and Julia  
Wright, SUNY Press, 2004, 207-227

“Fears in Solitude: 1848,” *Coleridge Bulletin* 22 (Winter 2003), 32-38

“John Clare’s Natural History Prose Elegies,” *The Wordsworth Circle*, special  
issue on Clare (Summer 2003), 137-140

“Playing a Hunch, or the Value of Dead Ends,” *The John Clare Society of North  
America Newsletter* 5, (January, 2003), 4-6 (commissioned by the editor)

Report on *Expanding the Clare Canon*, 2000 MLA Convention, *The John Clare  
Society of North America Newsletter* 3, (January 2001), 1-2 (commissioned by the editor)

“Viewing and Reviewing John Clare,” *John Clare: New Approaches*, eds. John  
Goodridge and Simon Kovesi, John Clare Society (December 2000), 107-131

“Clare and Political Equivocation,” *John Clare Society Journal* 18 (Summer

1999), 37-48

“To Argue By Metaphors: Coleridge, Burke, and the Political Uses of Aesthetic Figures,” *Coleridge Bulletin* 14 (Summer 1999), 10-17

## Reviews

Review of Simon Bainbridge’s *Mountaineering and British Romanticism: The Literary Cultures of Climbing, 1770-1836*, Oxford University Press, 2020, *The Review of English Studies*, Volume 72, Issue 305 (June 2021) 604–6

Review of Stephanie Kuduk Weiner’s *Clare’s Lyric: John Clare and Three Modern Poets*, Oxford University Press, 2014, *The Wordsworth Circle* (Autumn 2015)

Review of *Class and Canon: Constructing Labouring-Class Poetry and Poetics, 1750-1900*, eds. Kirstie Blair and Mina Gorji, Palgrave Macmillan, 2013, *Romanticism*, (July 2016)

Review of Katey Castellano’s *The Ecology of British Romantic Conservatism, 1790-1837*, Palgrave Macmillan, 2013, *The Review of English Studies*, (June 25, 2014)

Review of Bridget Keegan’s *British Labouring-Class Nature Writing, 1730-1837*, Palgrave, 2008, *The Wordsworth Circle* (Autumn 2010), 234.

Review essay on *Coleridge’s Afterlives*, eds. James Vigus and Jane Wright, Palgrave, 2008 and Jeffrey Barbeau, *Coleridge, the Bible, and Religion*, Palgrave, 2008, *European Romantic Review* (August 2011), 534-41.

Review of *Labouring Class Poetry 1700-1800*, 3 vols. eds. John Goodridge et al, Pickering and Chatto, 2003, *Romanticism on the Net* (Fall 2004), <<http://www.erudit.org/revue/ron/2003/v/n31/008702ar.html>>

Review of *John Clare: A Champion for the Poor, Political Verse and Prose*, eds. P.M.S. Dawson, Eric Robinson and David Powell, Carcanet Press, 2000 in *John Clare Society Journal*, 20 (July 2001), 81-85.

## Conference Papers and Panels

““Elizabeth Smith and the Varieties of Ascent,” at the Romantic Walking Conference, Keswick, UK, April 28-9, 2019

“Casting About: Thomas De Quincey and Proleptic Anxiety,” the John Beer Inaugural Lecture, at the Coleridge Summer Conference, Jesus College, Cambridge, UK, August 7, 2018

“Coleridge and Somatic Events,” at the International Conference on Romanticism, Minneapolis, September 25-8, 2014

“Walking and Sighing: Two Moments in Transit,” at the Coleridge Summer Conference, Cannington, England, July 28-August 1, 2014

““Let me then invite the Reader”: Wordsworth on Aesthetic Sensation,” at the Robert Southey Conference, Keswick, England, July 29-31, 2013

“A Minor Catastrophe: Clare and Dislocation,” at the International Conference on Romanticism, “Catastrophes,” Arizona State University, November 8-11, 2012

“Coleridge on Broad Stand,” at the Coleridge Summer Conference, Somerset, England, July 23-6, 2012

“Nature Shakespearianized: Shakespeare, Coleridge, and Poetic Faith,” a panel

discussion with Rich McCoy and Anne McCarthy, at the CUNY Graduate Center English Friday Forum, March 16, 2012

“Joseph Cottle’s *Reminiscences*, or Fragments of Character,” part of a Special Session on ‘Posthumous Lives’ organized for the International Conference on Romanticism, “Reinventing Romanticism,” Montreal, November 3-5, 2011

“Joseph Cottle and Reminiscence: the Picturesque Gone Awry,” The Wye Valley: Romantic Representations, 1640–1830 Conference, July 6-8, 2011

“Constructing Coleridge,” lecture in the *History of a Book* series, Fordham University, Lincoln Center, March 23, 2011

“The Sylph of Ullswater or the Bluestocking Monster,” lecture at the Pforzheimer Collection, New York Public Library, November 16, 2010

“Acts of Dissemination,” plenary lecture at the Coleridge Summer Conference, Somerset, England, July 21-28, 2010

“The Sylph of Ullswater or the Bluestocking Monster,” plenary lecture at the Robert Southey Conference, Keswick, England, April 2010

“Thomas De Quincey and the Bounds of Sanctuary,” at the International Conference on Romanticism, New York City, November 5-8, 2009

“Joseph Cottle’s ‘Recollections’ and Coleridge’s Forgetfulness,” North American Society for the Study of Romanticism/British Association for Romantic Studies Joint Conference, Bristol, England, July 26-29, 2007

“Coleridge and Common Sense,” Coleridge Summer Conference, Somerset, England, July 21-27, 2006

“‘Ungentlemanly Productions:’ DeQuincey, the Coleridges and Scandal,” North American Society for the Study of Romanticism Conference, Montreal, August 13-17, 2005

“Coleridge the Plagiarist,” Coleridge Summer Conference, Somerset, England, July 22-28, 2004

“Botanizing: Clare and Classification,” MLA, 2004

Moderator, *Thomas Lovell Beddoes Panel*, North American Society for the Study of Romanticism Conference, New York City, August 1-5, 2003

“Clare’s Natural History Prose Elegies,” The John Clare Conference 2003, Belmont Conference Center, MD, March 21-22, 2003

“Fears in Solitude: 1848,” Coleridge Summer Conference, Somerset, England July 24-30, 2002

“Clare’s Politics,” Nottingham Trent University, Nottingham, England, June 4, 2001

Moderator, *Expanding the Clare Canon*, MLA, 2000

“Patronage and Political Crisis: Clare and Mrs. Marsh,” MLA, 1999

“To Argue *By* Metaphors: Coleridge, Burke, and the Political Uses of Aesthetic Figures,” Coleridge Summer Conference, Somerset, England, July 23-29, 1998

“Clare and Political Equivocation,” The John Clare Conference, Nottingham, England, July 18, 1998

“Her Father’s ‘Remains’: Sara Coleridge’s Edition of *Essays on His Own Times*,” MLA, 1997

“The Construction of John Clare’s Class(es),” North American Society for the

Study of Romanticism Conference, Hamilton, October 23-26, 1997

Moderator, panels on *Aesthetics, Ethics, and Epistemology in Coleridge*, and on *The Romantic Condition: Natural Bodies and Native Tongues*, International Graduate Student Romanticism Conference, Seattle, April 25-27, 1997

"The Trouble With Rustics: Coleridge and Clare," Coleridge Summer Conference, Somerset, England, July 19-24, 1996

"The Aesthetic Construction of John Clare's *Minority*," MLA, 1995

"The Poet and Ideology: Blake's Contrary Critique," Recovery of the Public World Conference, Vancouver, British Columbia, June 1-4, 1995

"Abundant Recompense: Recuperative Strategies in Wordsworth's "Tintern Abbey" and Coleridge's "This Lime-Tree Bower, My Prison,"" Coleridge Summer Conference, Somerset, England, July 22-27, 1994

"Reading Contraries: Resisting Negation in Blake's "Visions of the Daughters of Albion,"" William Blake Conference, London, England, July 13-15, 1994

### **Professional Activity**

Editor-in chief, *Essays in Romanticism*, the journal of the International Conference on Romanticism, 2010-

Series Editor (with Tim Fulford), *Romantic Reconfigurations*, Liverpool University Press, 8 titles since 2017, 3 titles currently in production

Organizer, Special Session on 'Posthumous Lives' organized for the International Conference on Romanticism, "Reinventing Romanticism," Montreal, November 3-5, 2011

Organizer, International Romanticism Conference, New York City, November 2009

External Reader, Palgrave Publishers, for a Manuscript on John Clare, Fall 2006

External Reader, Ashgate Publishers, for Manuscripts on Folklore and British Romanticism and a Collection of Critical Essays on Thomas Lovell Beddoes, Fall 2005 (Final Reader for the Beddoes book, Summer 2006)

Member of the Organizing Committee for the 2003 joint international conference of North American Society for the Study of Romanticism/British Association for Romantic Studies, New York City, August 1-5, 2003; Coordinator of the Thomas Lovell Beddoes panels; Co-coordinator of the John Clare panel

International Conference on Romanticism, Member

Modern Language Association, Member

Friends of Coleridge, Member

John Clare Society of North America, Member

Wordsworth-Coleridge Association, Member

North American Association for the Study of Romanticism, Member

### **Academic Service**

#### **Hunter:**

Chair, Hunter College Department of English Graduate Course of Study Committee, 2002-2012

Acting Chair, Hunter College Department of English, Summer 2003 to 2005

Undergraduate Advisor, Hunter College Department of English, 2003 to 2010  
Member, Hunter College Senate Committee on Graduate Study, 2002 to 2005,  
2011-

### **The Graduate Center:**

Acting Deputy Executive Officer for Admissions, Fall 2013  
Chair, Recruitment Committee 2013-  
Member, Admissions Committee, 2011-  
Member, Faculty Membership (PhD faculty Appointments) Committee, 2010-  
Member, Examination Committee, CUNY Graduate Center, 2008 to 2010  
Member, Placement Committee, CUNY Graduate Center, 2006 to 2008  
Convener, Romanticism Area Group, CUNY Graduate Center, 2005-

### **Courses Taught**

#### **Undergraduate**

Hunter College: Landscape and Nature 1750-1830 (Honors Seminar); Literary Theory;  
Single Author: Percy Shelley; The Poetics of Annihilation (Honors Seminar); Romantic  
Poetry; 19<sup>th</sup> Century British Literature; Second Generation Romantic Writers; Irish  
Literary Renaissance; Single Author: Coleridge; Revolution and Romanticism;

Introduction to Literature

Simon Fraser University: 19th Century American Poetry and Prose (Melville and  
Whitman); Shelley, Keats and Byron; 19th Century English Literature; Blake, Coleridge  
and Wordsworth; Introduction to Composition; Varieties of Fantasy (Contemporary  
Science Fiction); Special Studies (Blake, Wollstonecraft and Godwin); Academic  
Writing; Introduction to Fiction; Introduction to Poetry; Introduction to Drama;  
Introduction to the Essay as Literature

#### **Graduate**

Hunter College: 20<sup>th</sup> Century American Women Poets; Contemporary American Science  
Fiction; Coleridge and Shelley; Romantic Poets; Contemporary American Poetry (Spicer,  
Ashbery, Howe, Hejinian); Contemporary British Detective Fiction; Landscape,  
Aesthetics and Romantic Writers; Critical Theory; Samuel Taylor Coleridge  
CUNY Graduate Center: Percy Shelley in Context; Re-Visioning Romanticism;  
Romantic Writers (Coleridge, Shelley and Clare); Studies in Romanticism: Landscape,  
Aesthetics, Nature, Pedestrianism; Romantic Pedestrians in the City (De Quincey, Hazlitt  
and Lamb); Coleridge's Reputation; Romantic Pedestrianism: a Seminar in Twelve  
Walks; Romantic Reveries; Dissertation Workshop

**PhD Supervision:** Richard Tayson, *Ghostly Language and Liminal Experience: William  
Blake, Romantic Discourse on the Sublime, and American Punk Sound* (September  
2013); Emily Stanback, *Romantic Embodiments and the Aesthetics of Disability* (June  
2013); Nancy Derbyshire, *John Clare: Nature's Amanuensis* (September 2013); Matthew  
Rowney, *Reframing Romantic Nature: Towards a Social Ecocriticism* (Summer 2015)  
Sharmaine Browne, *A Window from the Past: Radical Romantics* (September 2017);  
Rasheed Hinds, *Kingdoms 'Becoming': Dialectic of Postcolonial Romanticism* (February  
2019); Amelia Greene, *At Home' in the Anthropocene: Romantic Roots and Speculative Futures of  
Contingent Dwelling* (ongoing, expected Fall 2019); Jane Bolin, *How She Haunts: Missed Endings,  
the Fragmentary, and the Female Figure in British Romanticism* (ongoing, expected Spring 2020)

