

Carleton University  
Winter 2019  
Department of English

**ENGL 1010 H**  
**Writing Essays About Literature**

**Prerequisites: ENGL 1020**

**Time: M and W 10:05-11:25**

**Location: SA 505**

*Please confirm location on Carleton Central*

**Instructor: Prof. Adam Benn**

**Office Hours: TBA**

**Office: 1907 DT**

**email: adam.benn@carleton.ca**

**Course Description:**

This writing intensive course introduces students to the literary essay. In this course, we will read four short stories, and familiarize ourselves with literary strategies for developing interpretive and thoughtful papers. Students will learn to develop an argumentative thesis, express difficult or complex arguments, cite and integrate evidence, and satisfy the requirements for university-level papers. Classes will be divided into workshops and lectures in order for students to develop their writing skills.

**Prerequisites: ENGL 1020**

**Required texts:**

Donald Barthelme, "The Balloon"

Eden Robinson, "Dogs in Winter"

Phillip K. Dick, "The Hanging Stranger"

John Barth, "Night-Sea Journey"

All texts are available freely online or can be found through the library website.

**Evaluation**

**Quizzes: 20%**

Quizzes are meant to ensure students complete the required readings, and will be given for each short story in the semester. The information will be basic and the answers obvious to those who have read the text.

**In-Class Writing: 25%**

There are various writing workshops listed on the syllabus below, each focusing on fundamental aspects of writing.

**Short Essay 10%**

3 page essay. Topics and specifics will be provided in class and on CULearn.

**Research Essay 15%**

4-5 page essay with 5 academic sources. Topics and specifics will be provided in class and on CULearn.

**Take Home Exam 30%**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Course Policies:**

**Attendance:** Attendance is mandatory. Although I do not grade attendance, much of the information in class is necessary to pass. You are expected to attend all lectures and complete all required readings.

**Late Policies:** Late assignments will lose 10% per day, up to a maximum of three days. After three days, assignments will not be accepted without a doctor's note or similar.

**Missed Quiz or Workshop:**

These are in-class assignments and cannot be made up without proper documentation.

**Course Calendar**

Jan 7 Introduction

Jan 9 Essay Basics

Jan 14 Literary Analysis. Read Barthelme's "The Balloon"

Jan 16 Understand literary terms, discussing "The Balloon" **Quiz 1**

Jan 21 Workshop on Analysis and Literary Terms.

Jan 23 Outlines and Thesis Statement

Jan 28 Workshop on Thesis Statements. Testing your argument.

Jan 30 Structure, organization, read "Dogs in Winter"

Feb 4 Body Paragraphs, "Dogs in Winter" discussion **Quiz 2**

Feb 6 Quotation Integration Workshop Activity

Feb 11 Workshop Short Essay (Introduction and Body Paragraph)

Feb 13 Analytical Essay vs Research Essays. Develop a Clear and Assertive Voice. **Short Essay Due**

Feb 18-22 **Winter Break** Read "The Hanging Stranger"

Feb 25 Beyond the page: critical and historical contexts **Quiz 3**

Feb 27 Secondary Sources

Mar 4 Analyze non-fiction Workshop Activity

Mar 6 Plagiarism and Citation

Mar 11 Logic and argument

Mar 13 "Night-Sea Journey" discussion. Apply Critical Reading Skills. **Quiz 4**

Mar 18 Grammar and Syntax

Mar 20 Workshop on Grammar and Syntax

Mar 25 Essay Writing Workshop

Mar 27 Peer Review Research Essay. **Research Essay due.**

Apr 1 Common Problems

Apr 3 Prep for Final Exam

Apr 8 Course Review

Apr 27 ***Final Exam Due***

## **PLAGIARISM**

**Academic Integrity:** The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

Reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;

Submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;

Using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;

Using another’s data or research findings;

Failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

Handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: <http://carleton.ca/fass/wp-content/uploads/Academic-Integrity-Sept-2017.pdf>

## **REQUEST FOR ACADEMIC ACCOMMODATION:**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

### **Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more

details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](https://carleton.ca/pmc)

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](https://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>